A Edouard Risler.

Poëme Symphonique

pour

Piano et Orchestre

ou

Deux Pianos

par

GABRIEL PIERNÉ

OP. 37.

Partition Piano et Orchestre	net 10 Fr.
Parties d'Orchestre séparées	" 12 "
Edition pour 2 Pianos (en Partition)	" 6 "

Du même auteur:
Op. 39 Concertstück pour Harpe (ou Piano) et Orchestre

Propriété pour tous pays.
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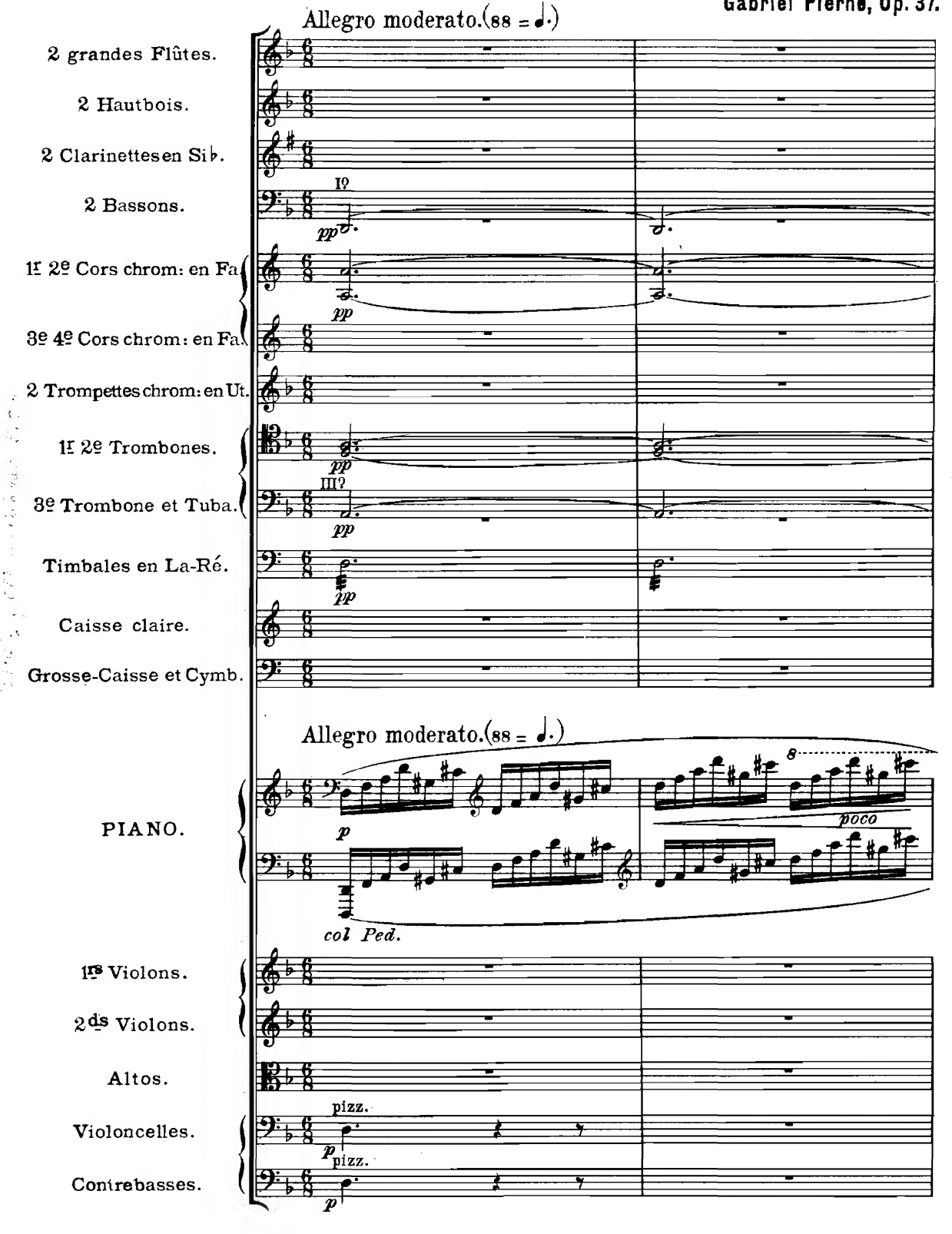
SHELF

Poëme Symphonique

pour Piano et Orchestre.

à Edouard Risler.

Gabriel Pierné, Op. 37.



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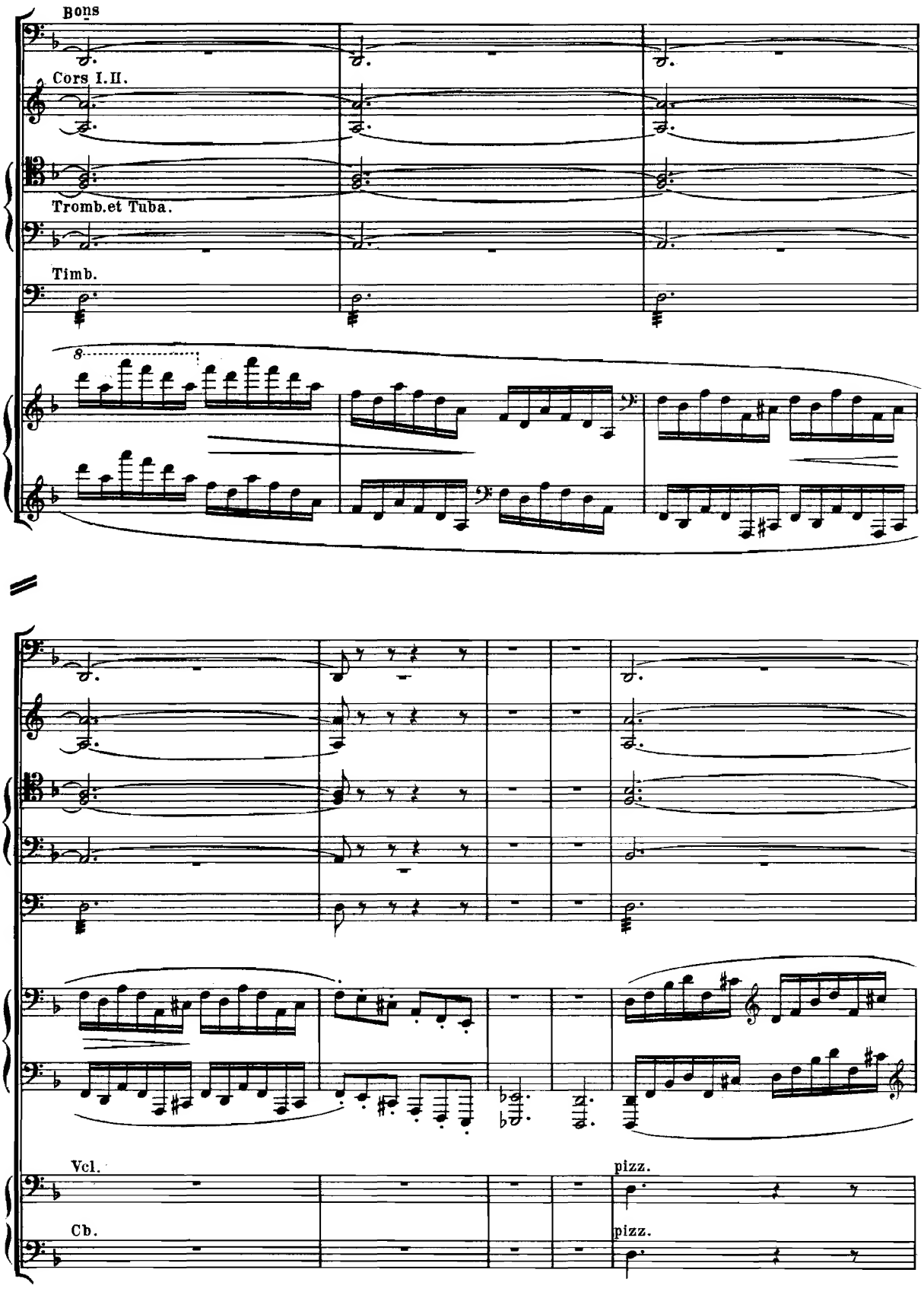
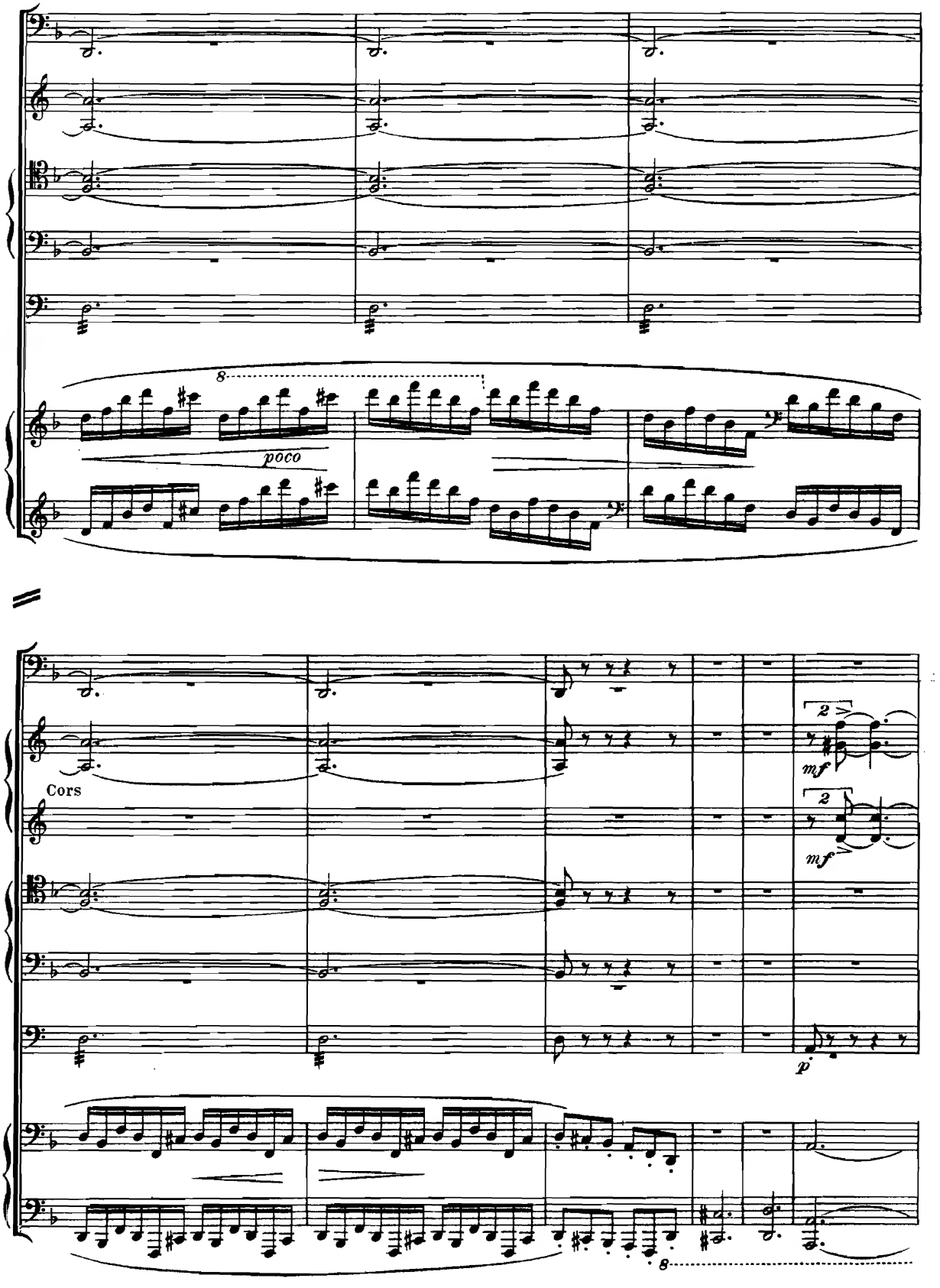
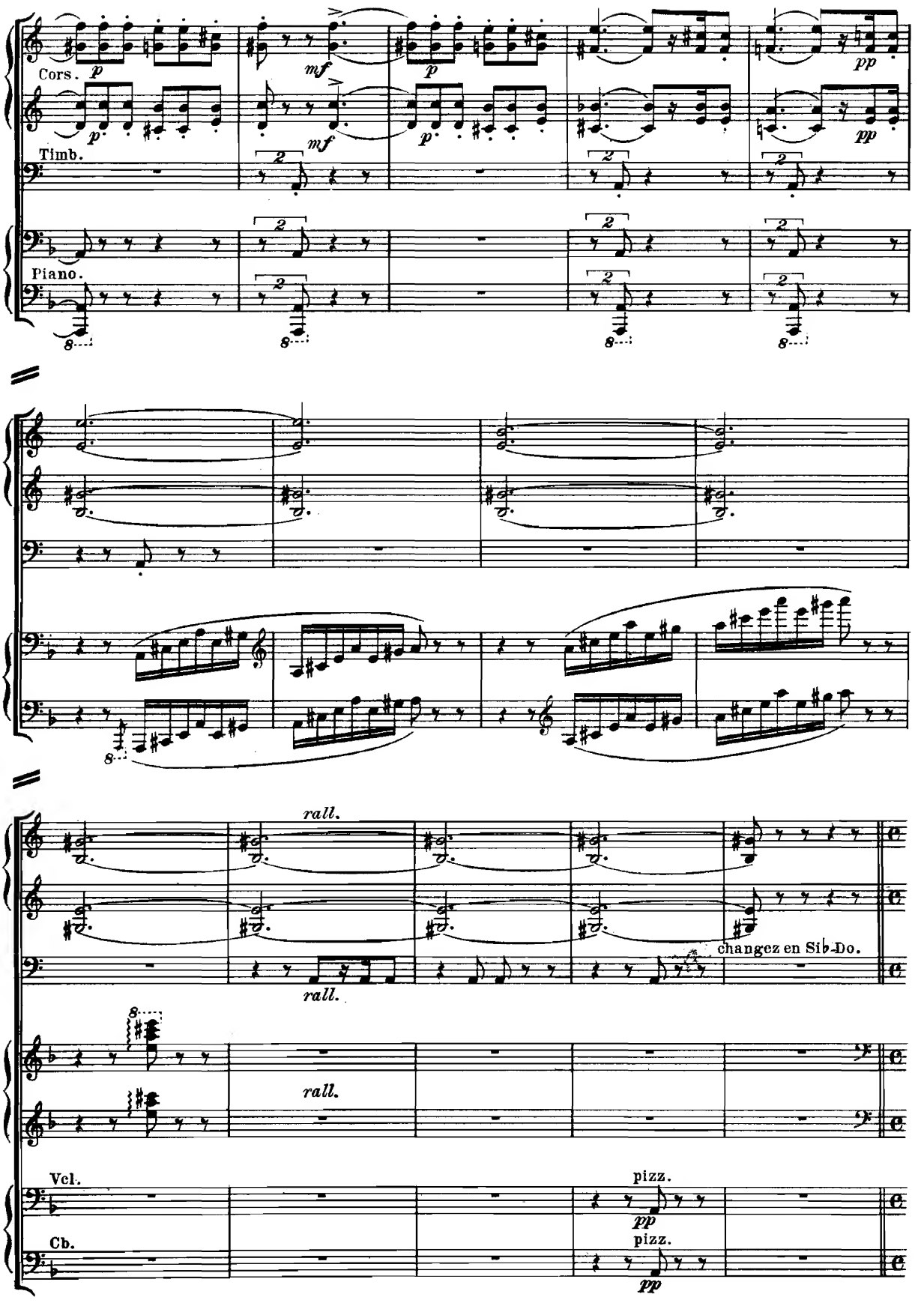
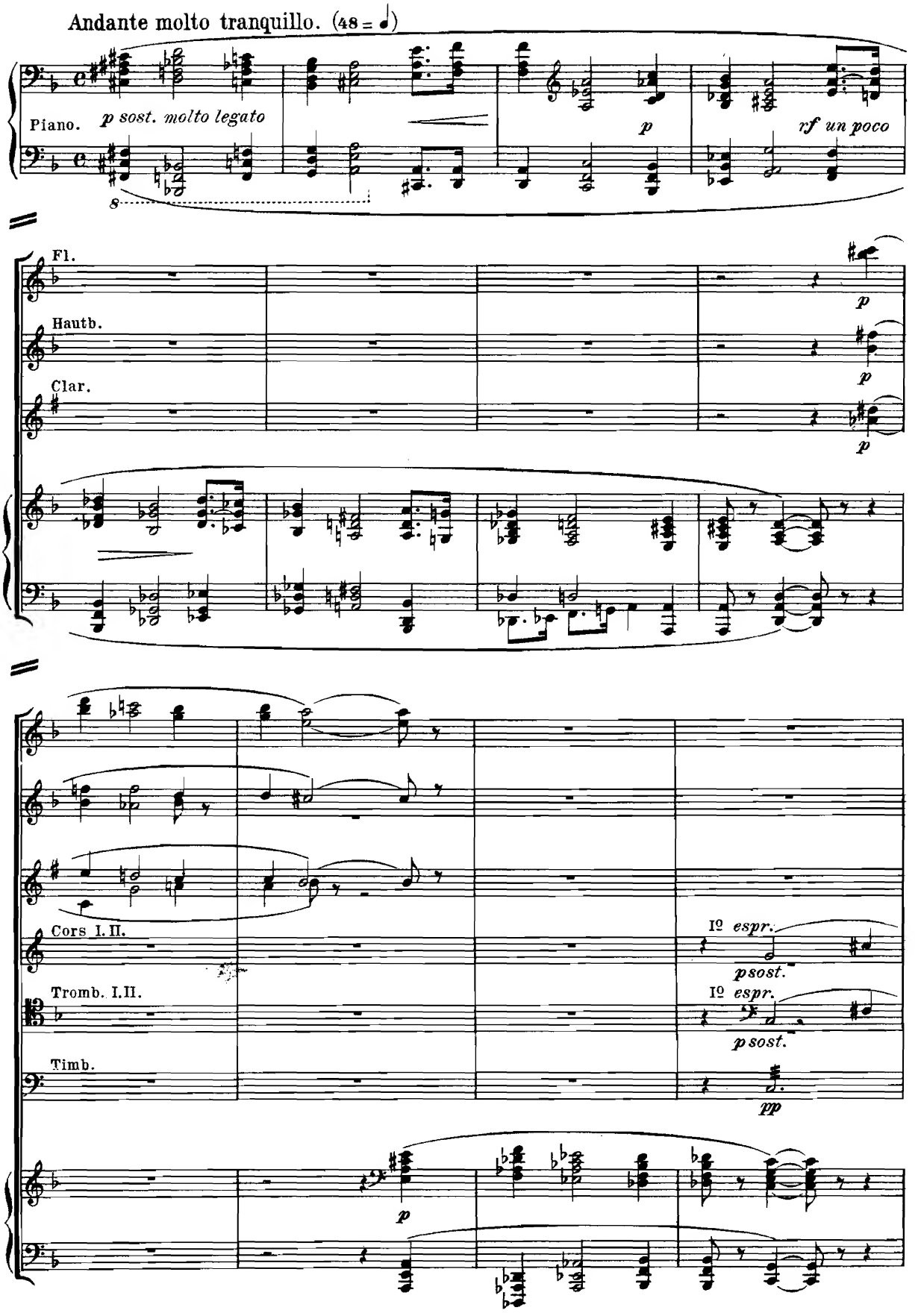
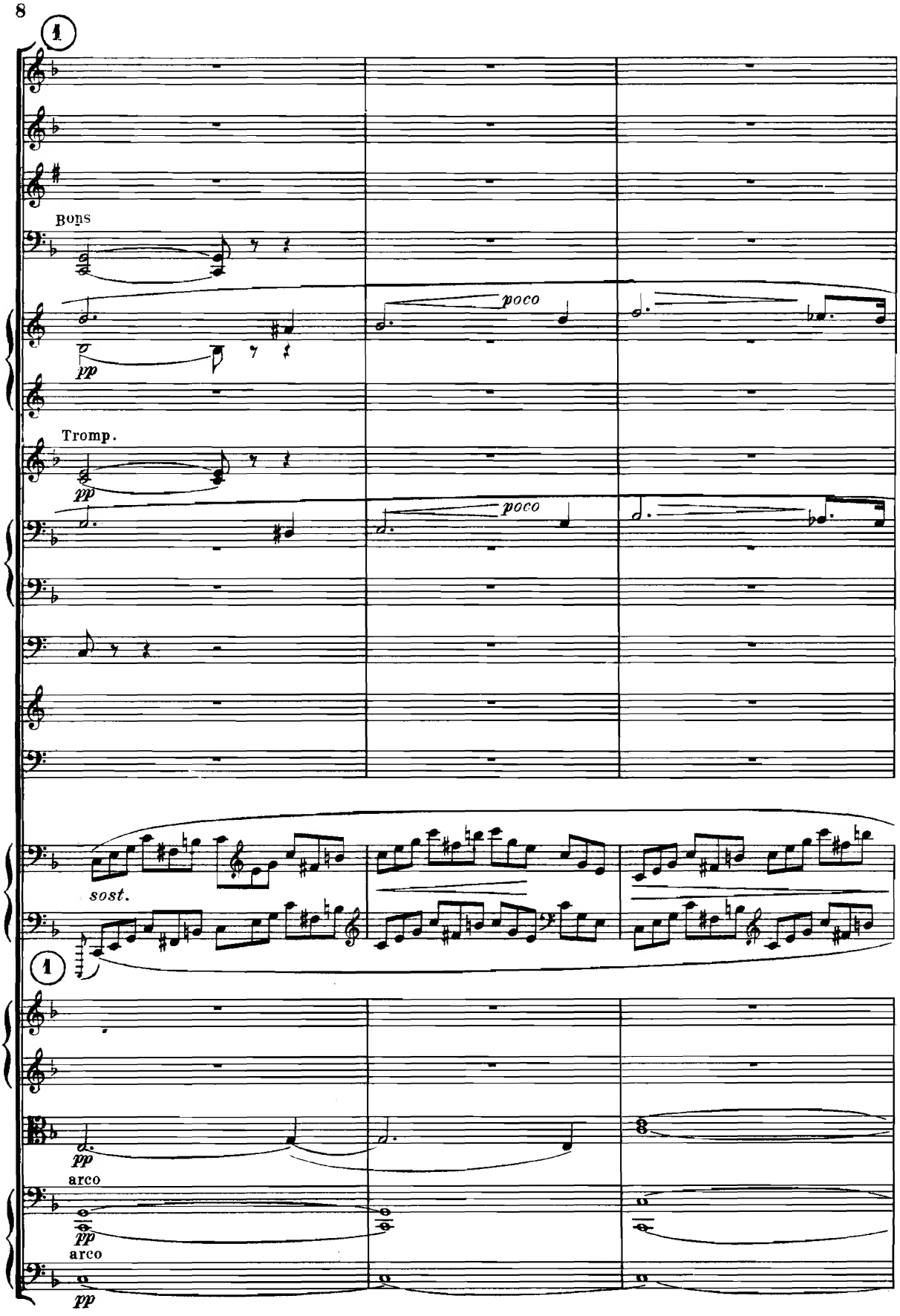
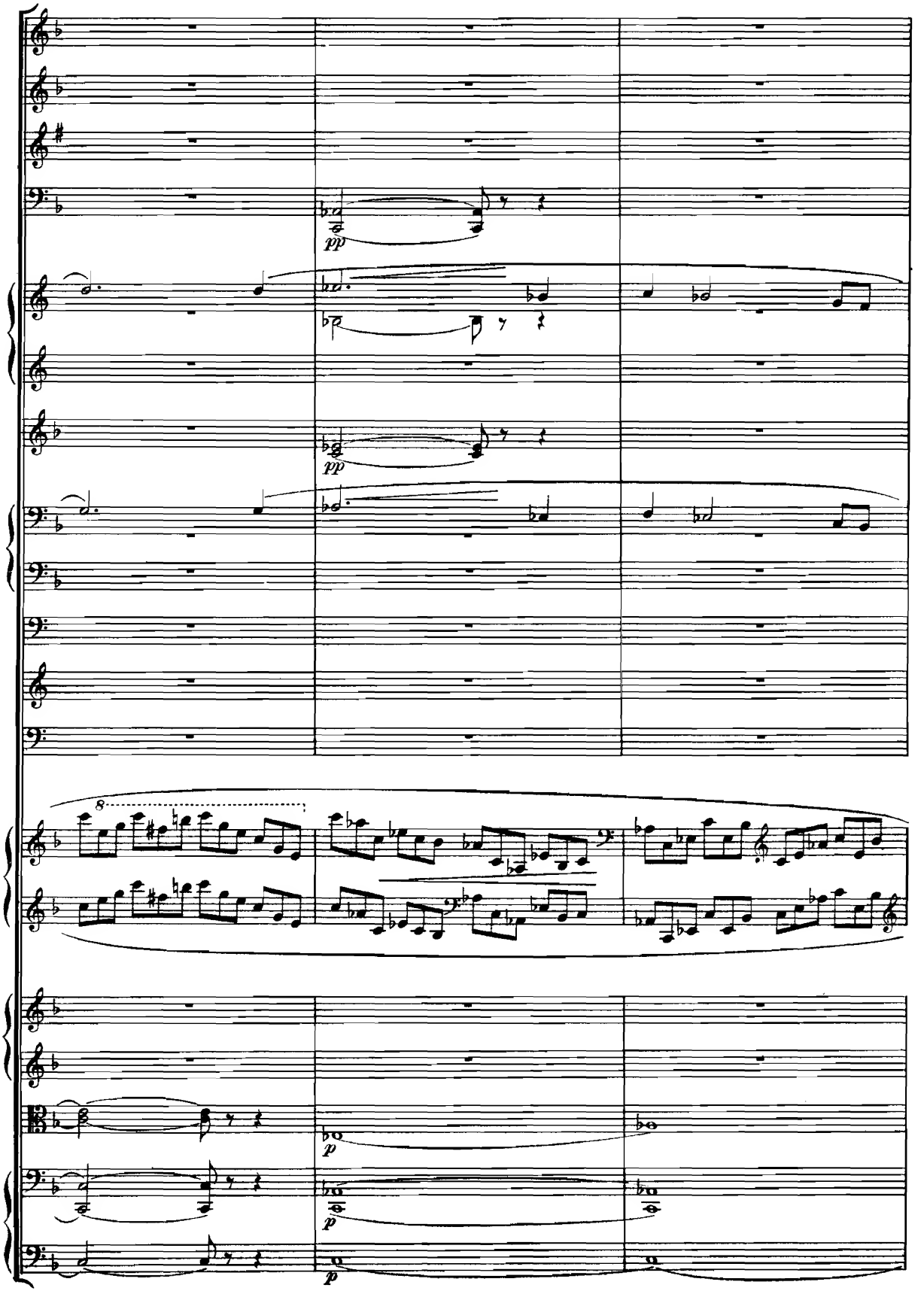

Bons
Cors I.II.
Tromb.et Tuba.
Timb.
Vcl.
pizz.
Cb.
pizz.

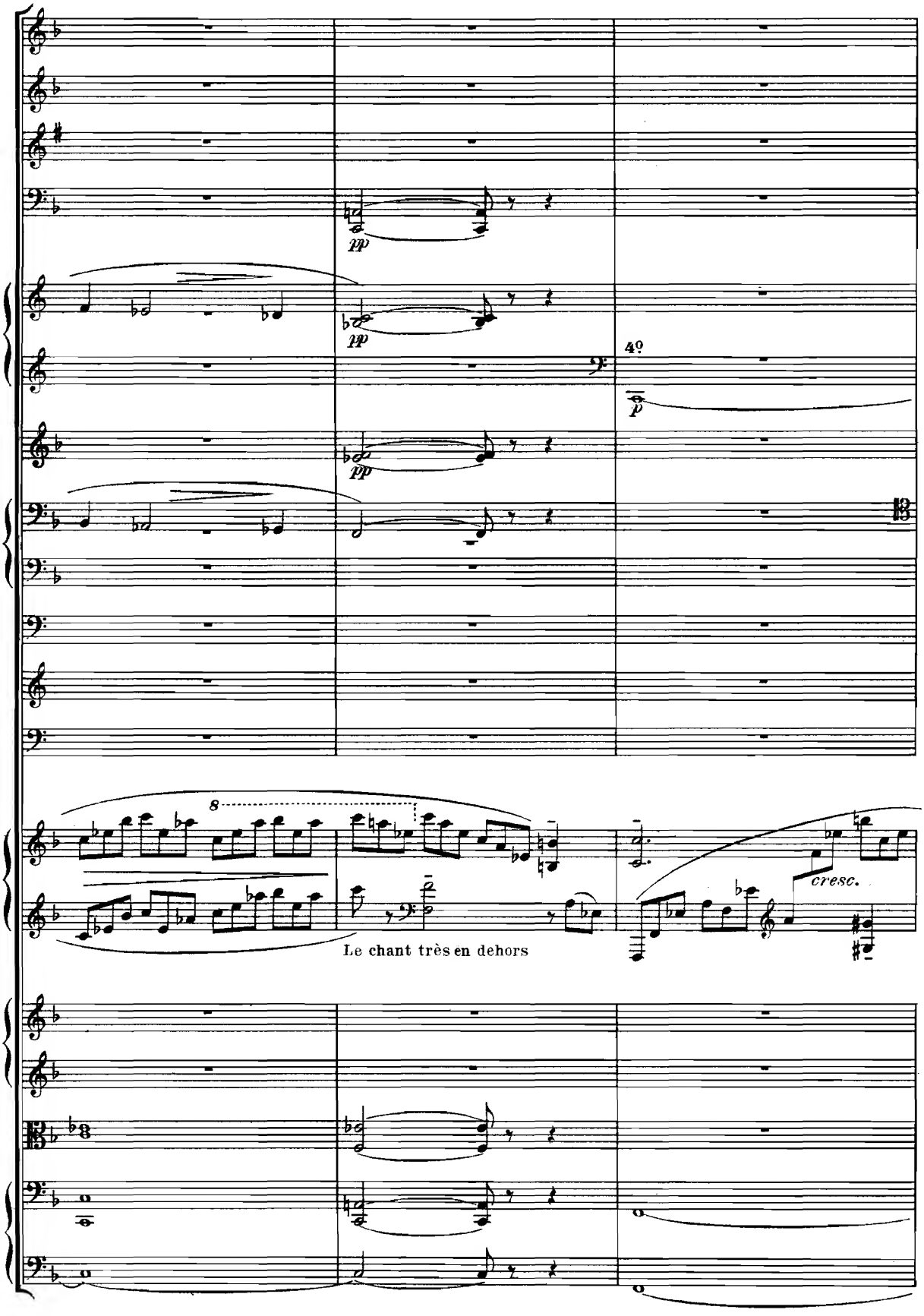

8
poco
Cors
2
mf
2
mf
p
8

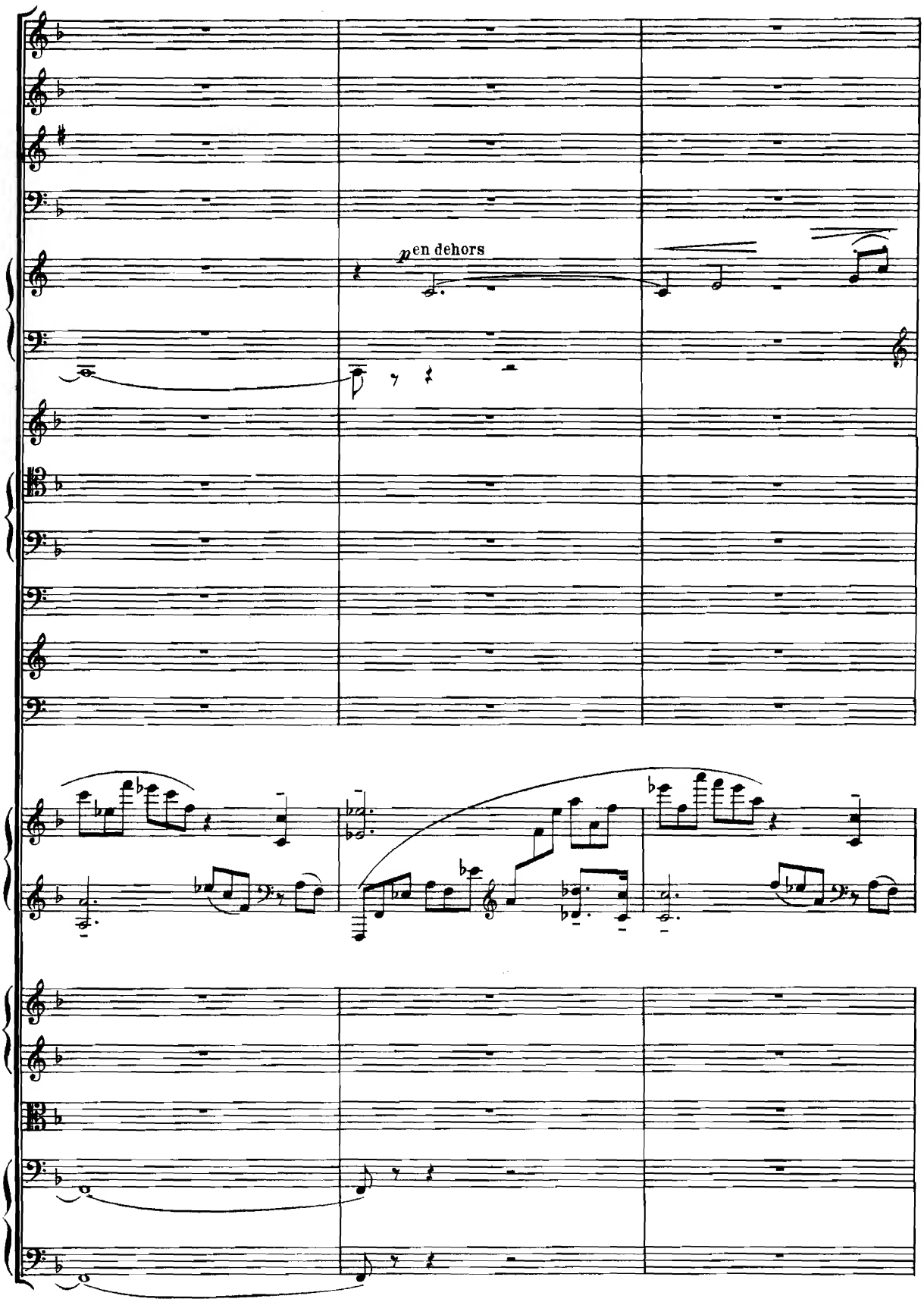

Cors.
Timb.
Piano.
rall.
changez en Sib-Do.
Vcl.
Cb.
pizz.
pizz.

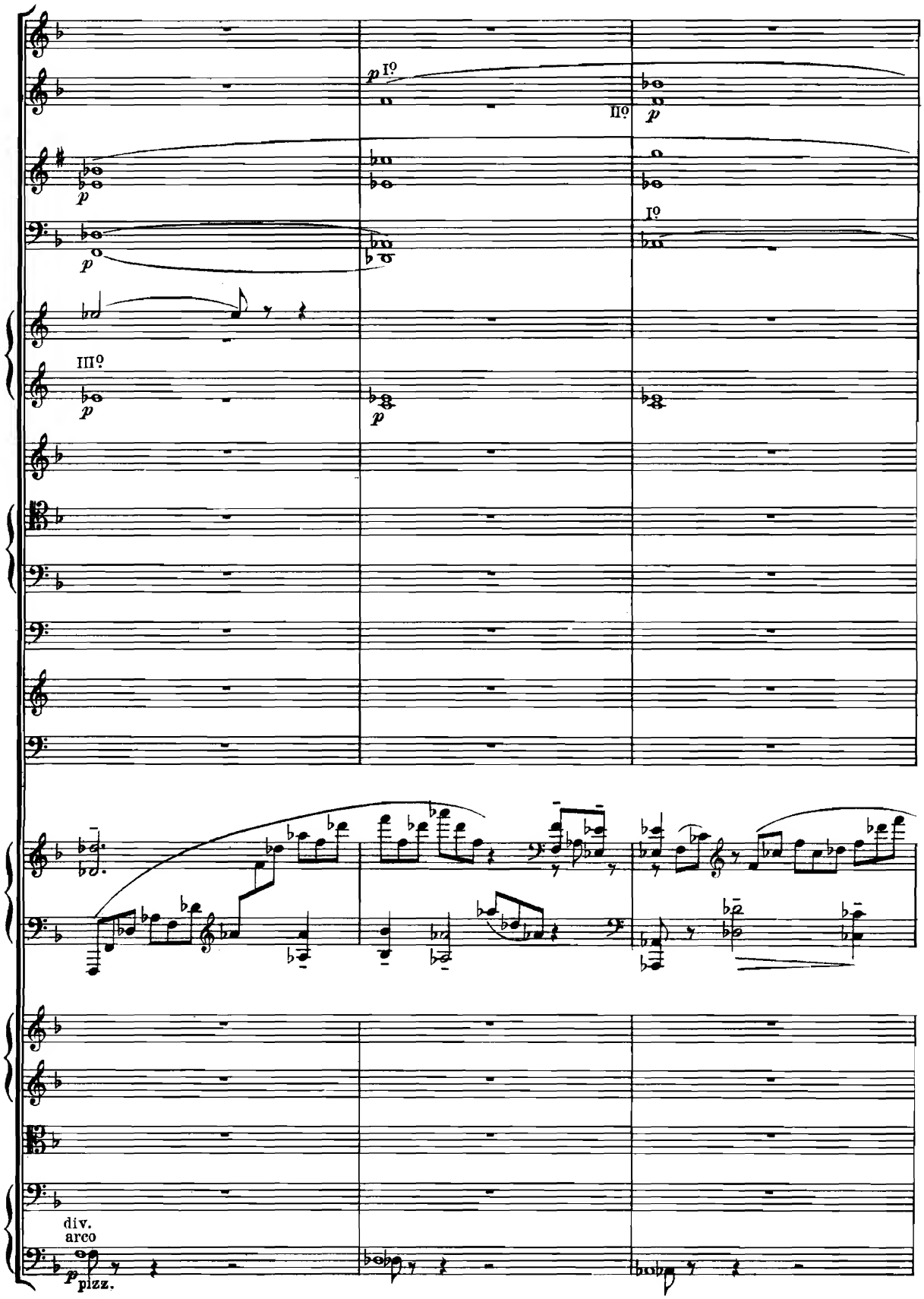

Andante molto tranquillo. (48 = 𝅗𝅥)
Piano.
p sost. molto legato
p
rf un poco
Fl.
Hautb.
Clar.
Cors I. II.
Iº espr.
psost.
Tromb. I. II.
Timb.
pp

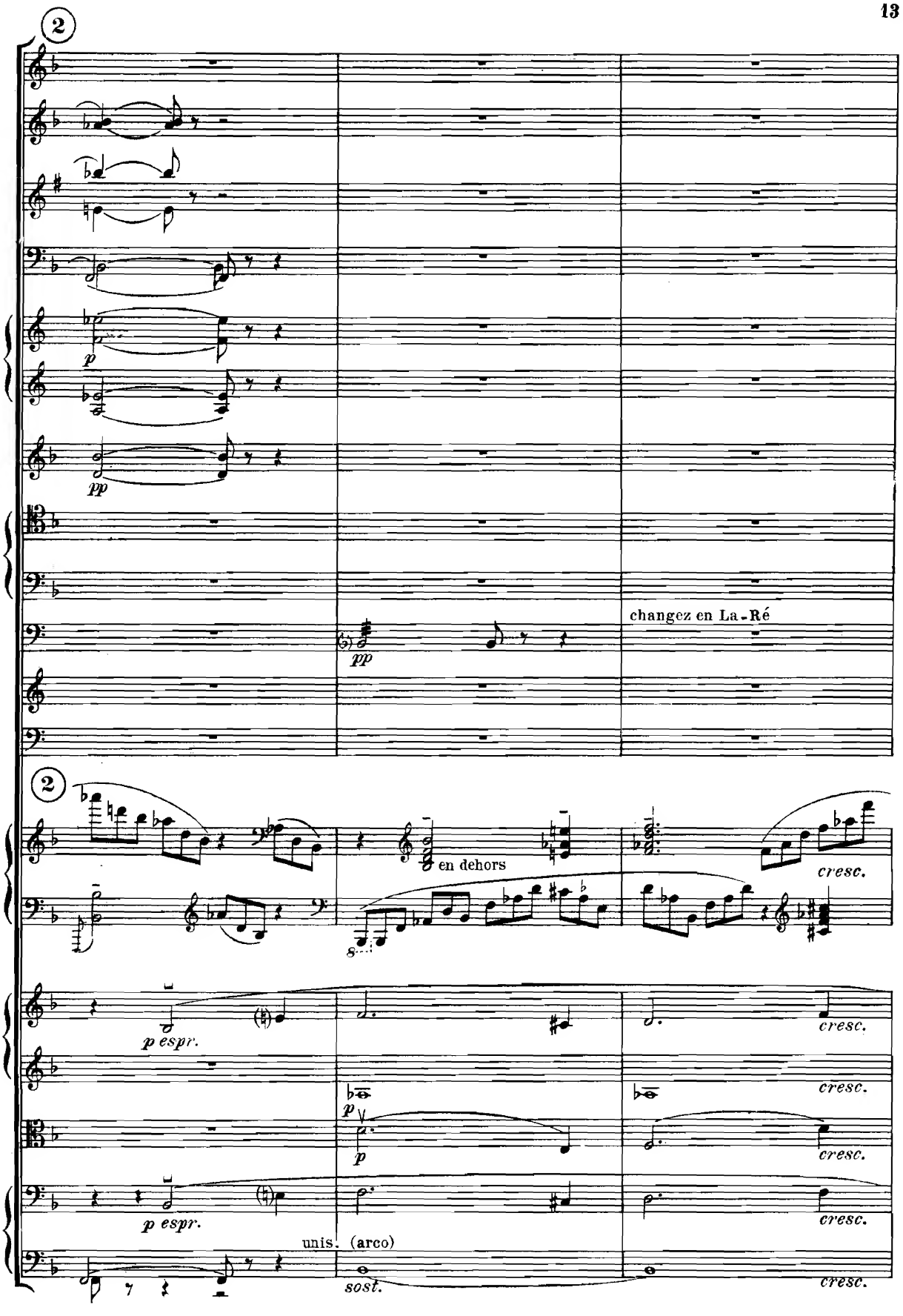

1
Bons
pp
poco
Tromp.
pp
poco
sost.
1
pp
arco
pp
arco
pp

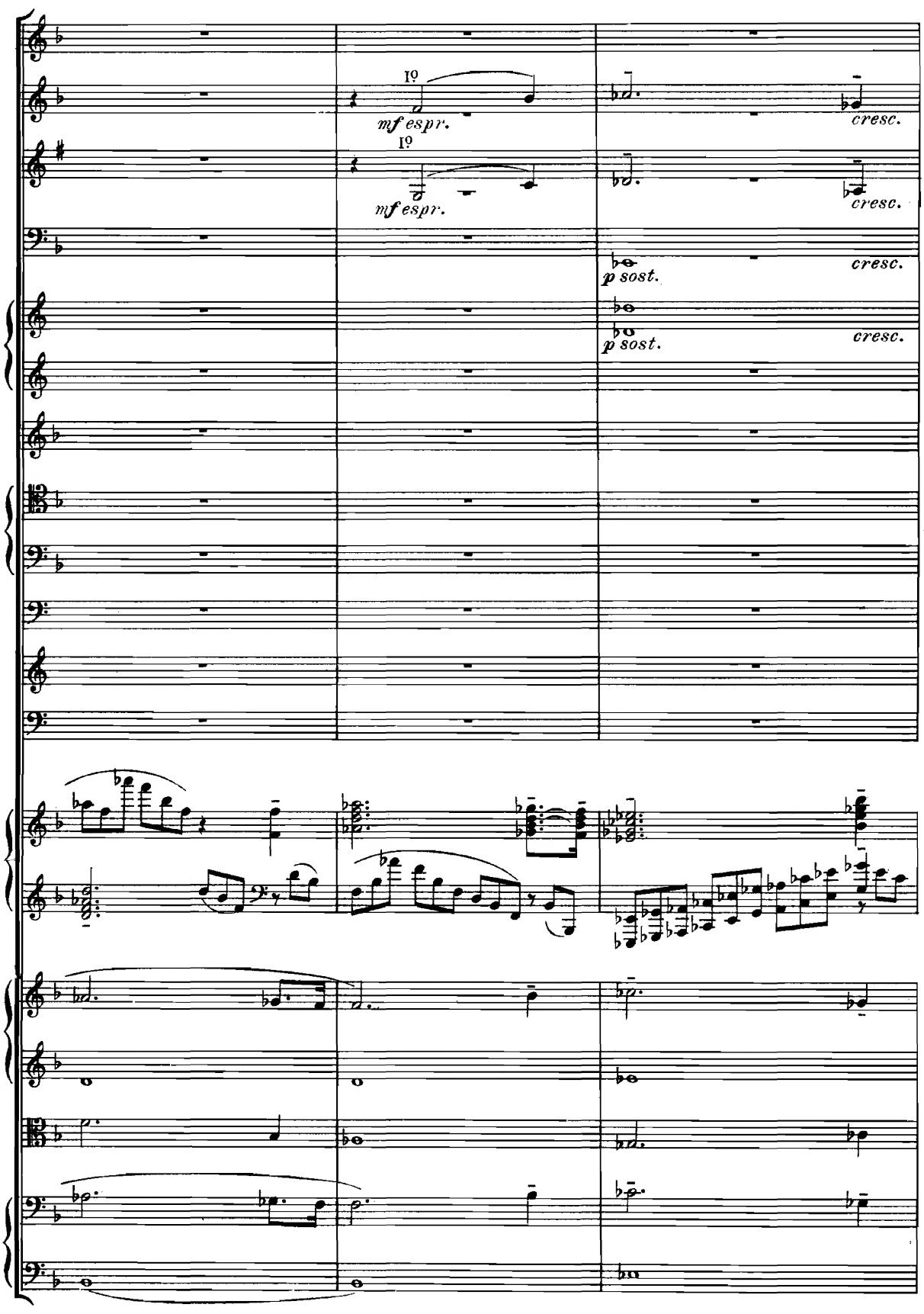

pp
pp
8
p
p
p

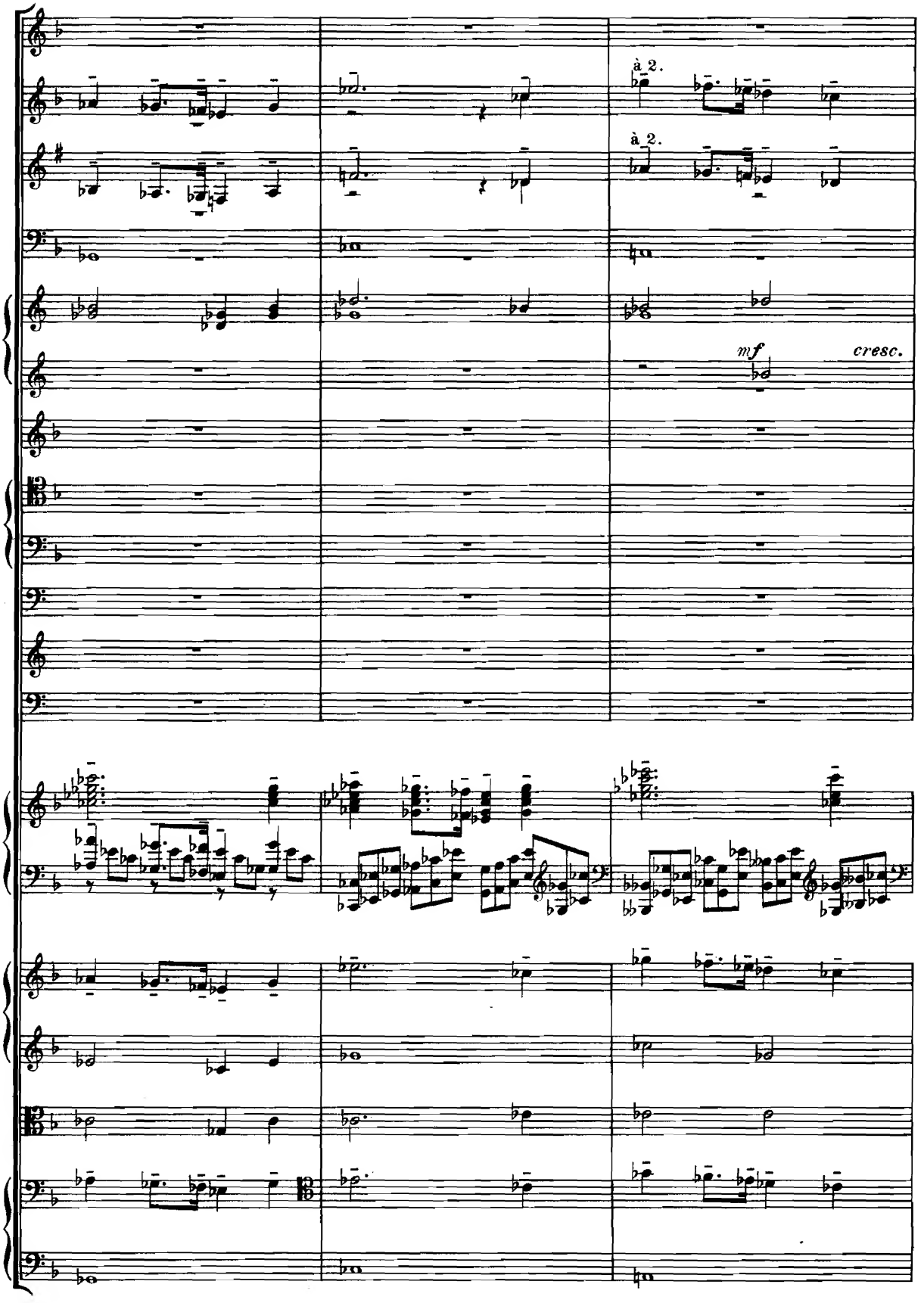

pp
pp
pp
4º
p
8
cresc.
Le chant très en dehors

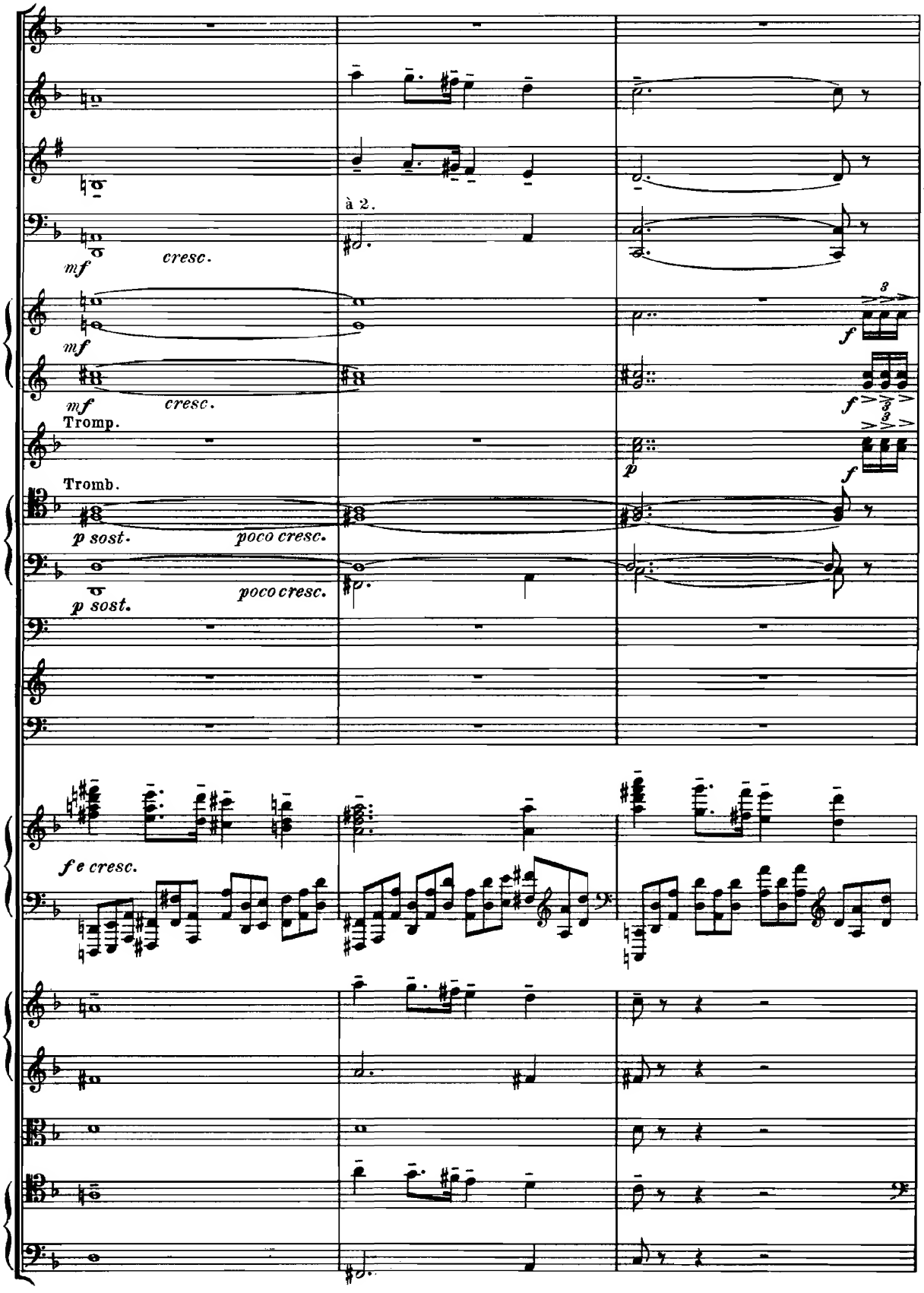

p en dehors

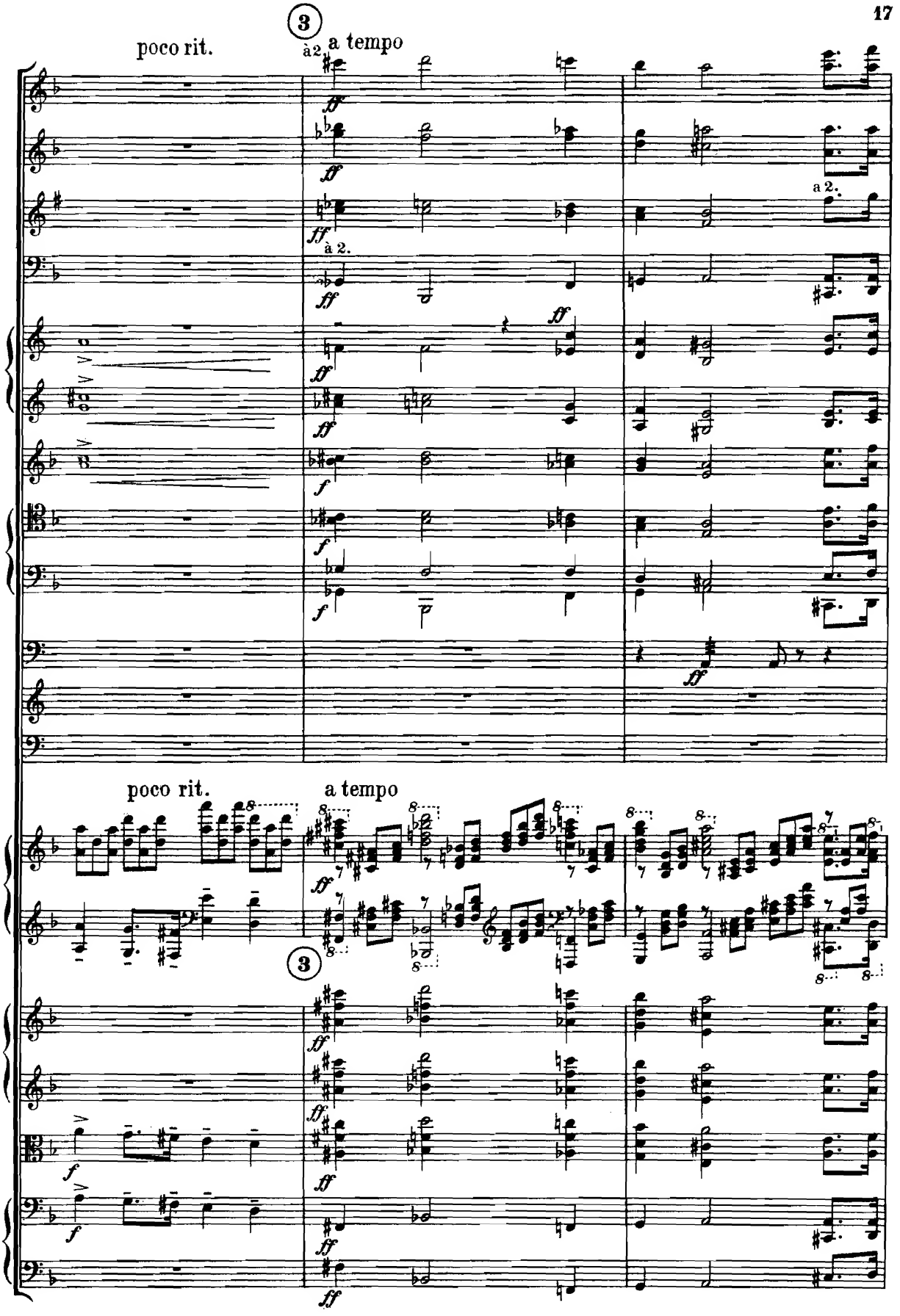

p I°
II°
p
p
I°
p
III°
p
p
div.
arco
p pizz.

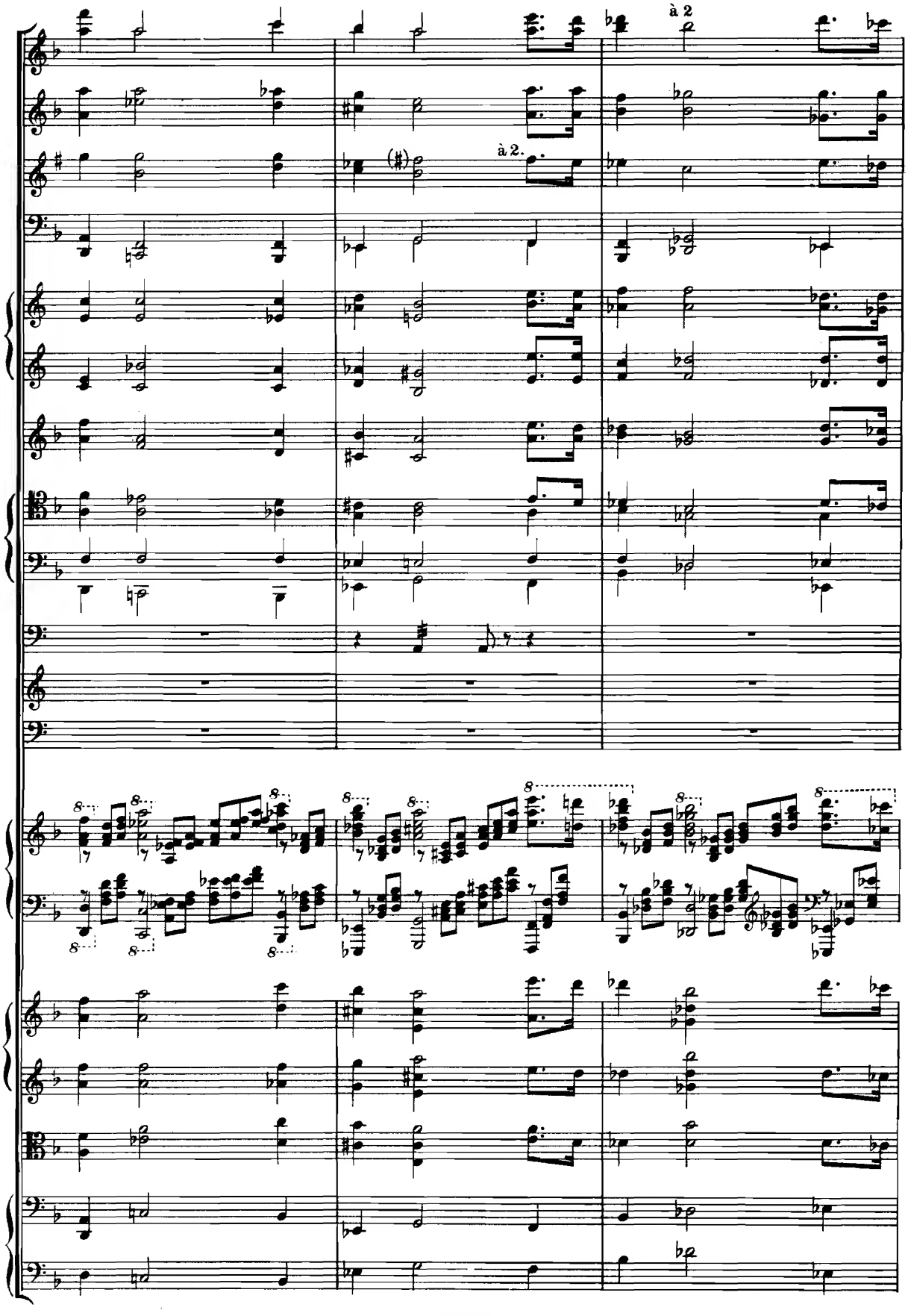

2
p
pp
changez en La-Ré
pp
2
en dehors
cresc.
p espr.
cresc.
p
cresc.
p espr.
cresc.
unis. (arco)
sost.
cresc.

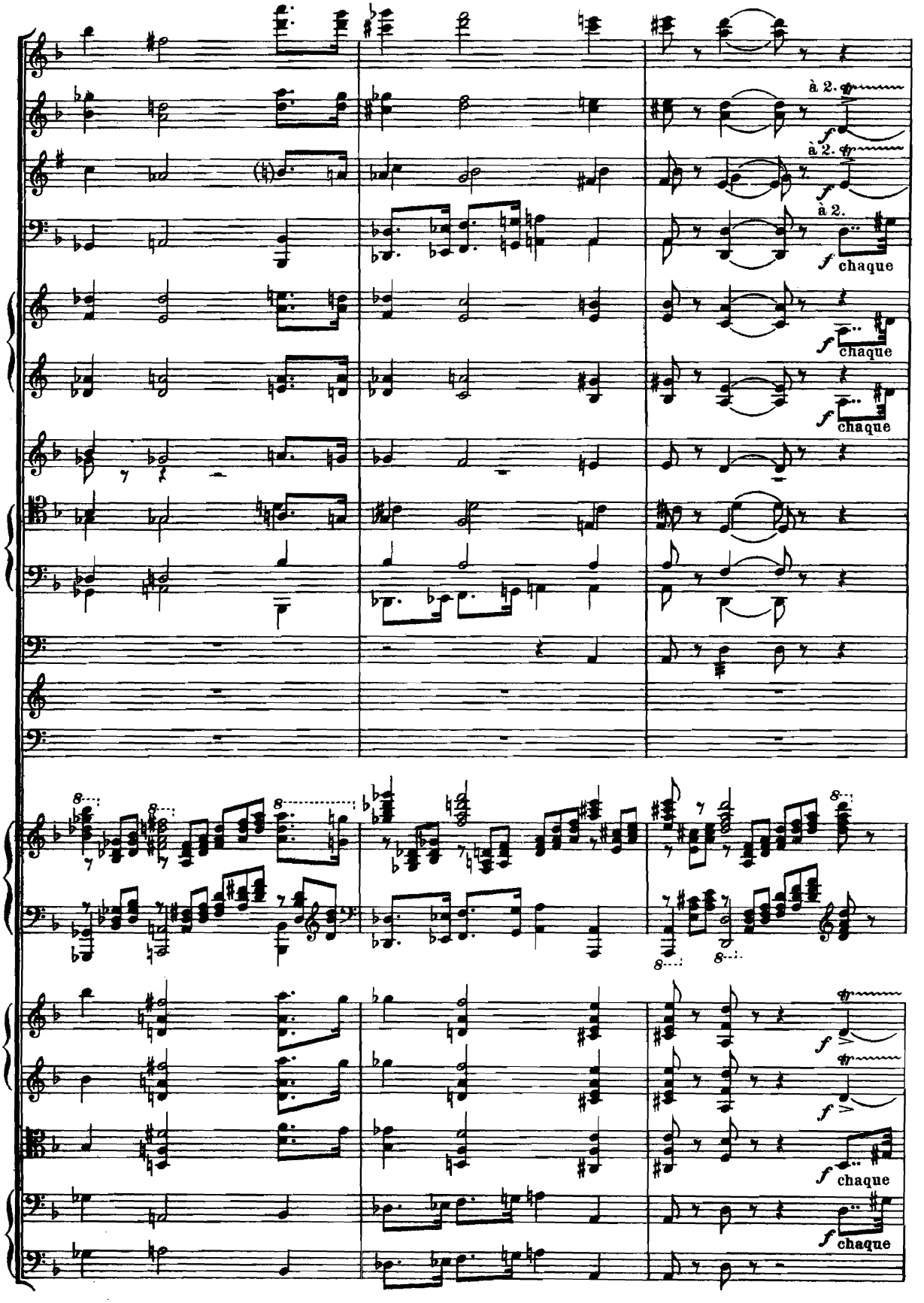

I°
mf espr.
I°
mf espr.
cresc.
cresc.
p sost.
cresc.
p sost.
cresc.

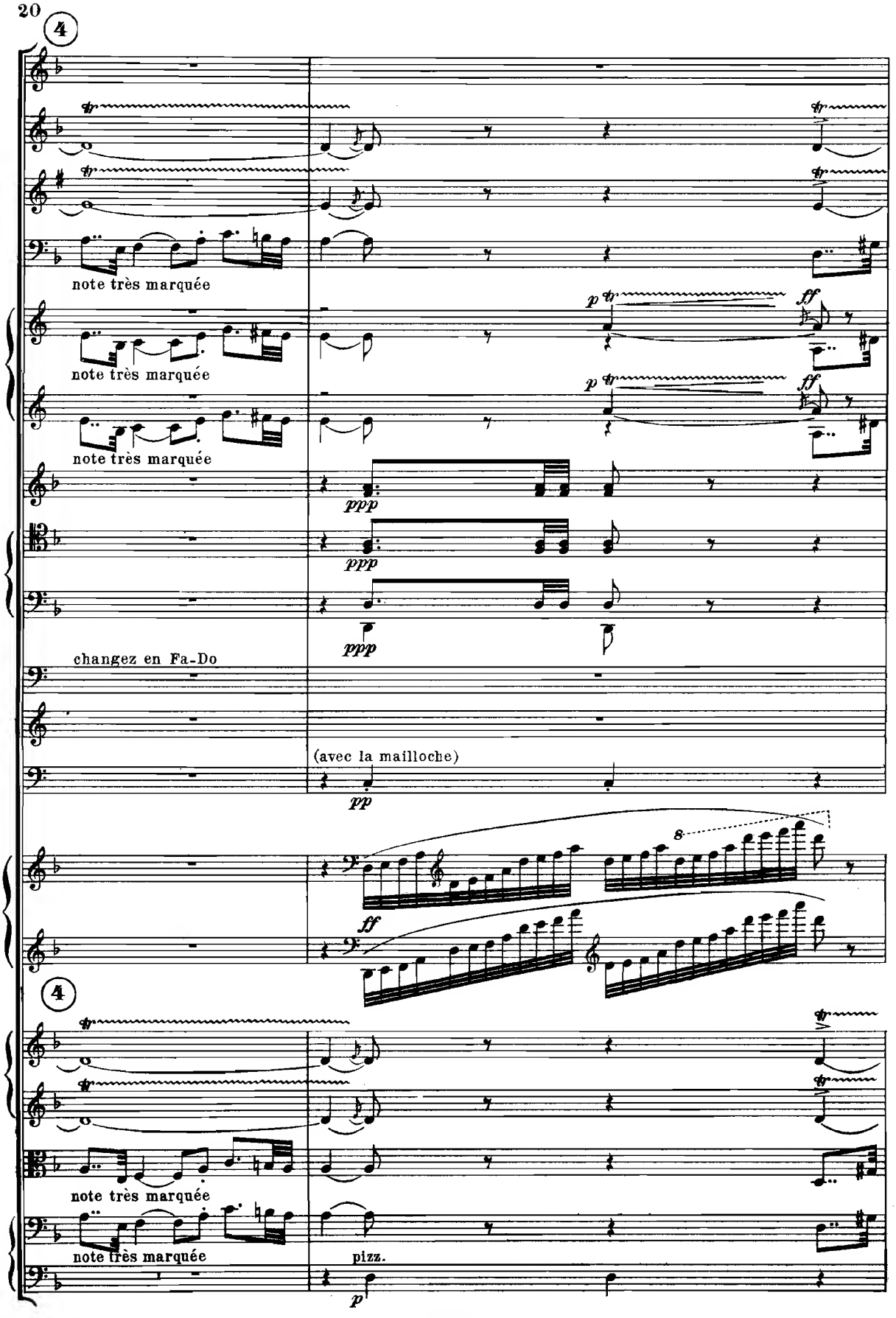

à 2.
à 2.
mf
cresc.

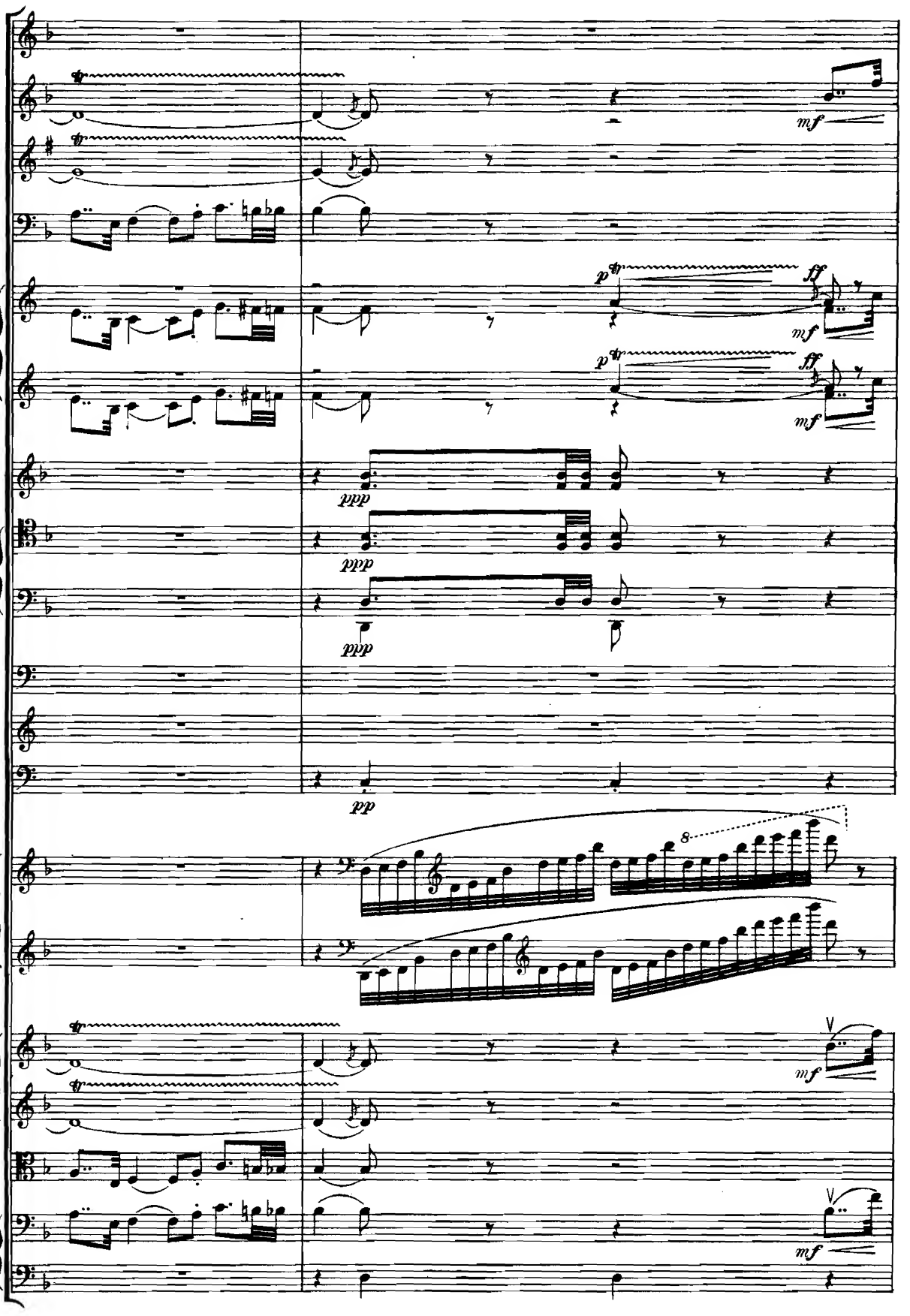

à 2.
mf
cresc.
mf
mf
cresc.
Tromp.
Tromb.
p sost.
poco cresc.
p sost.
poco cresc.
f
f
f
p
f
f e cresc.

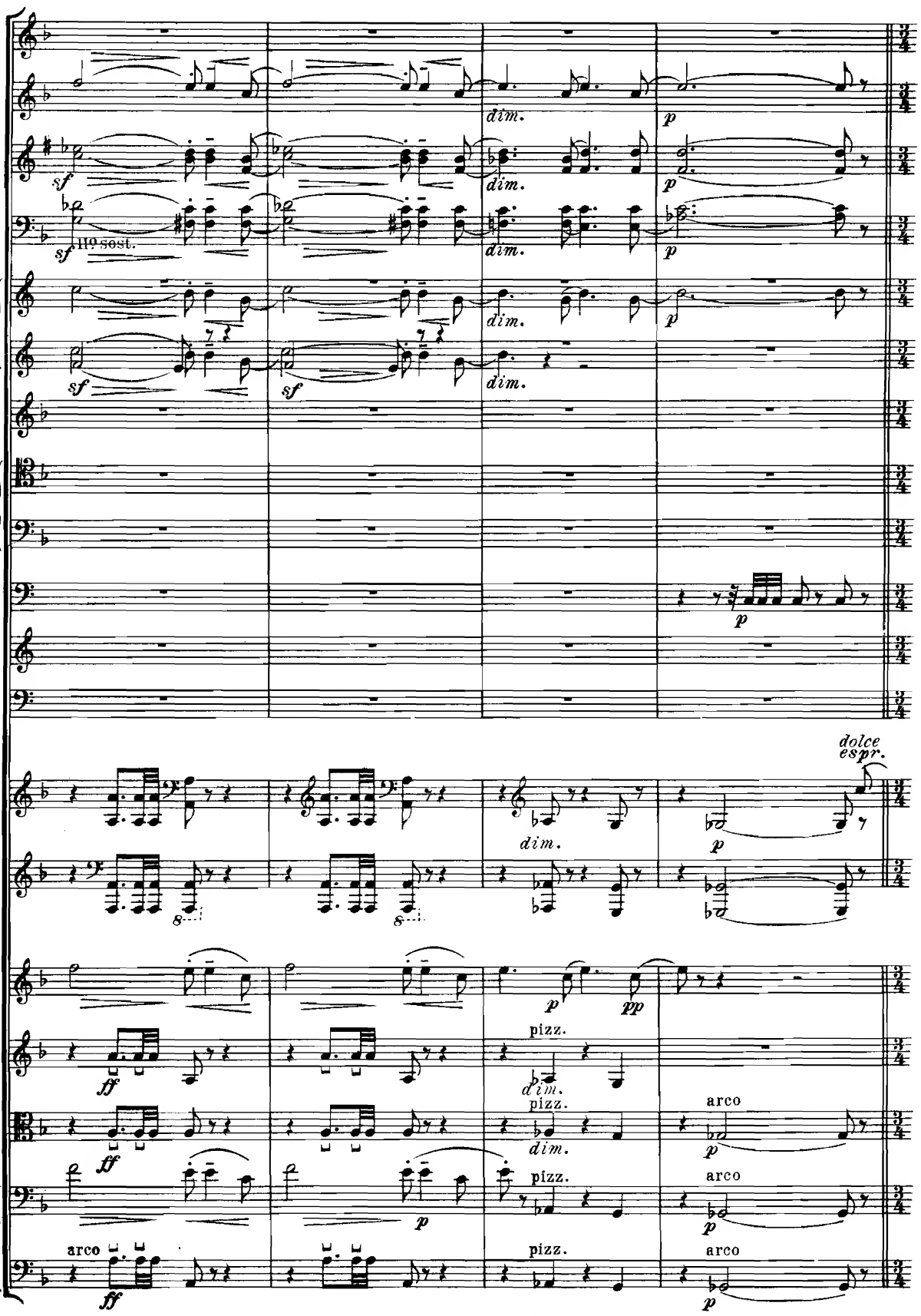

poco rit.
3
à 2.
a tempo
ff
à 2.
a 2.
f
poco rit.
a tempo
3

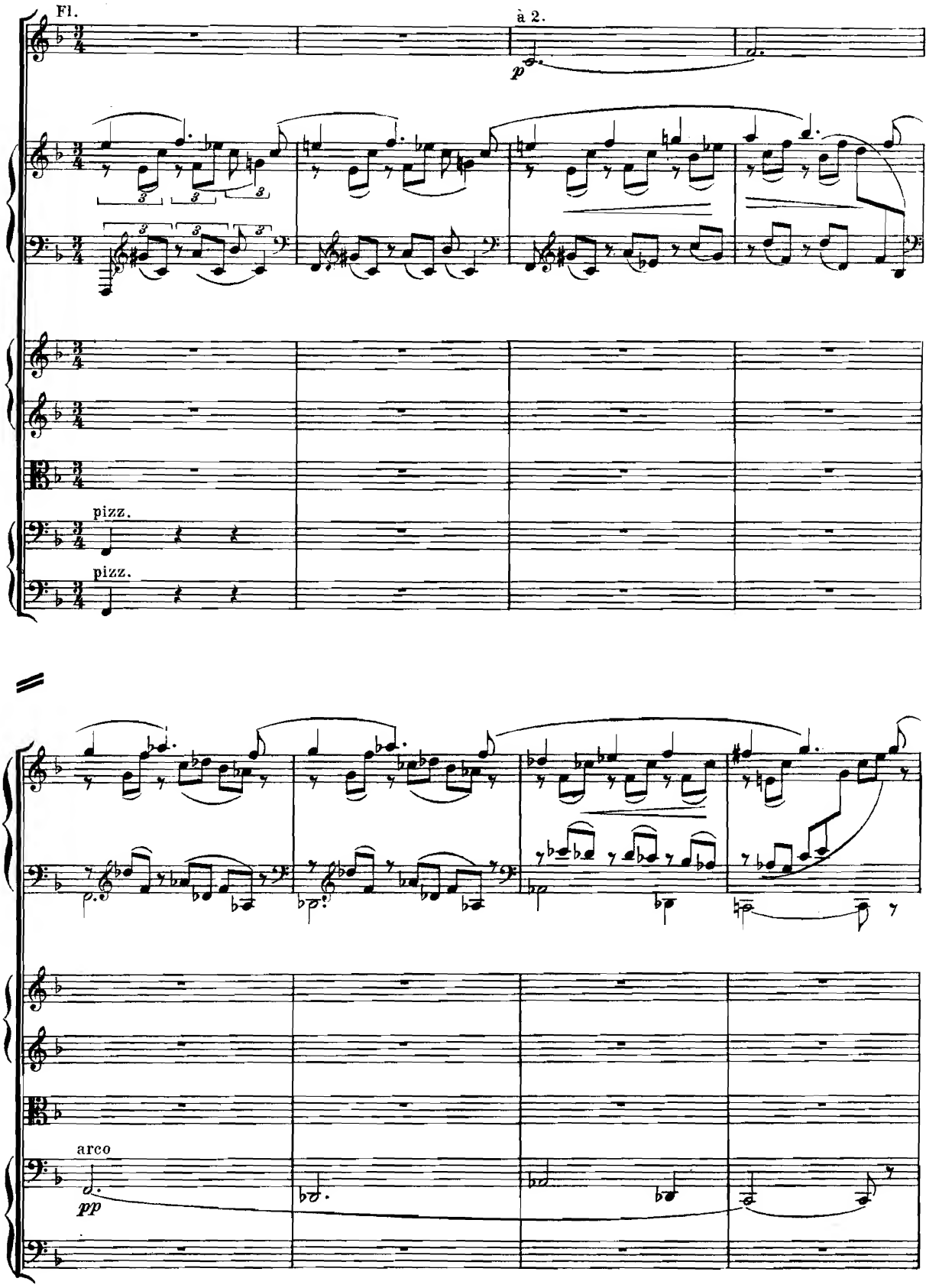

à 2
à 2.

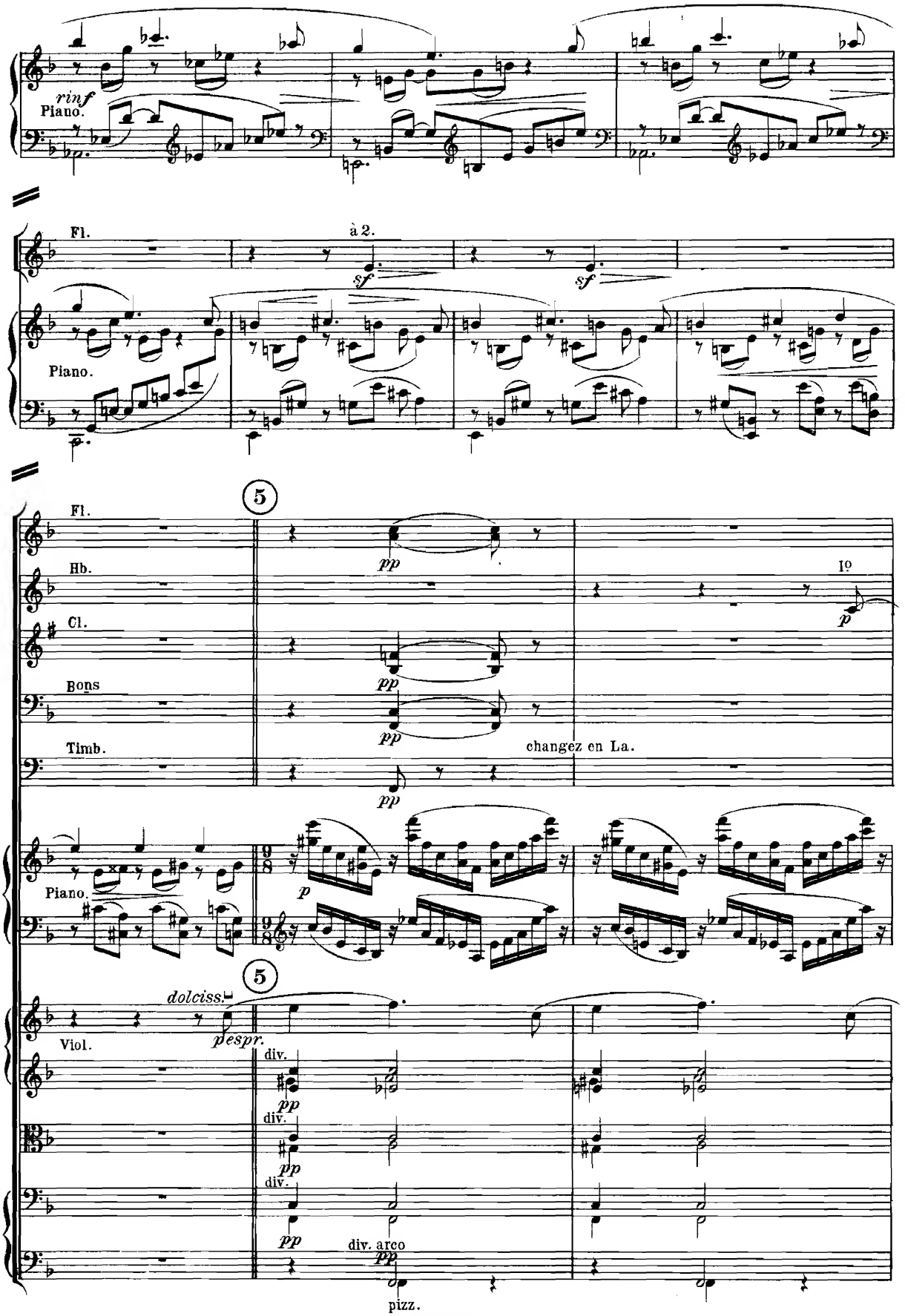

à 2.
f
à 2.
f
à 2.
f
chaque
f
chaque
f
chaque
8
8
8
8
8
f
f
f
chaque
f
chaque

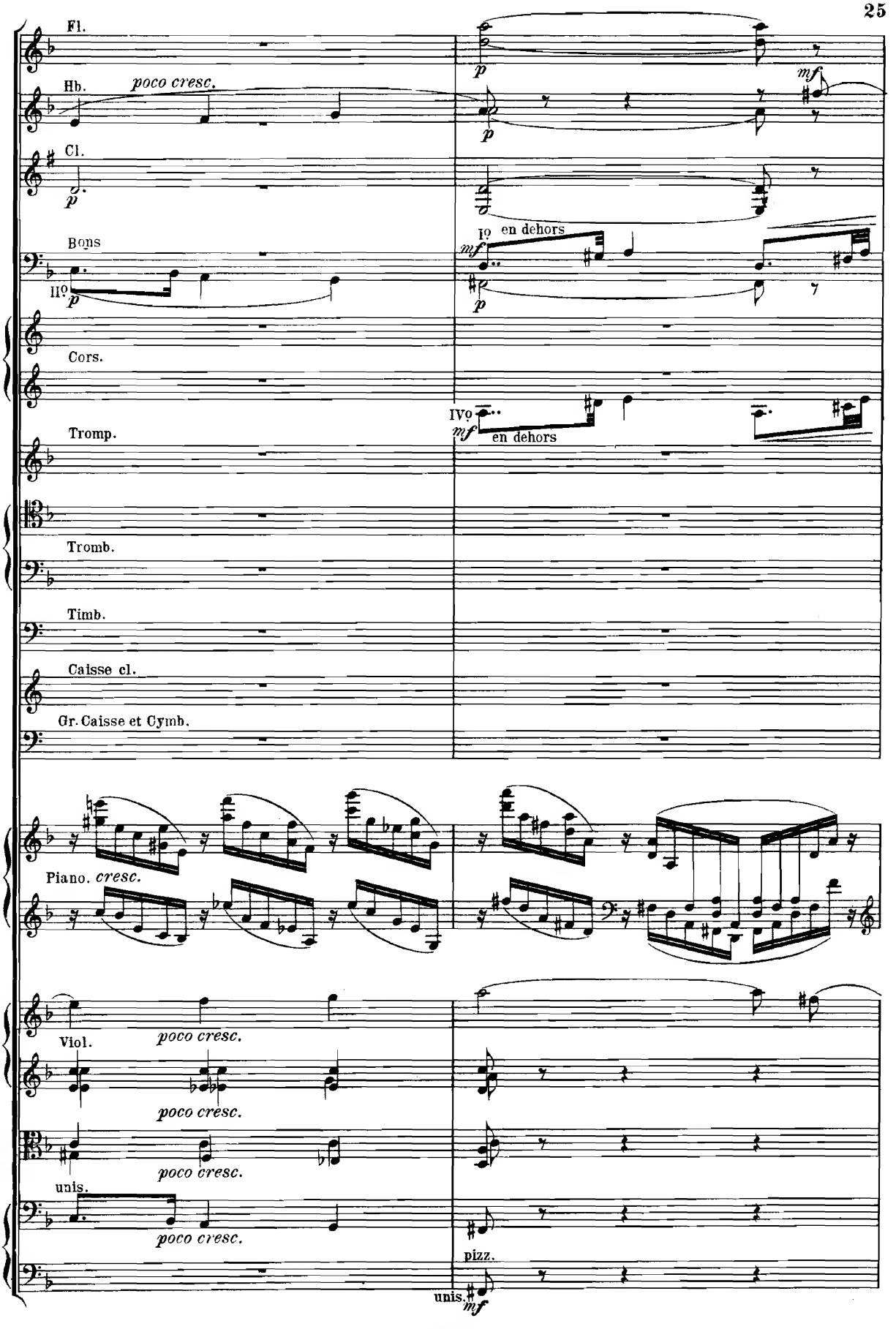

4
note très marquée
note très marquée
note très marquée
p
ff
p
ff
ppp
ppp
ppp
changez en Fa-Do
(avec la mailloche)
pp
8
ff
4
note très marquée
note très marquée
pizz.
p

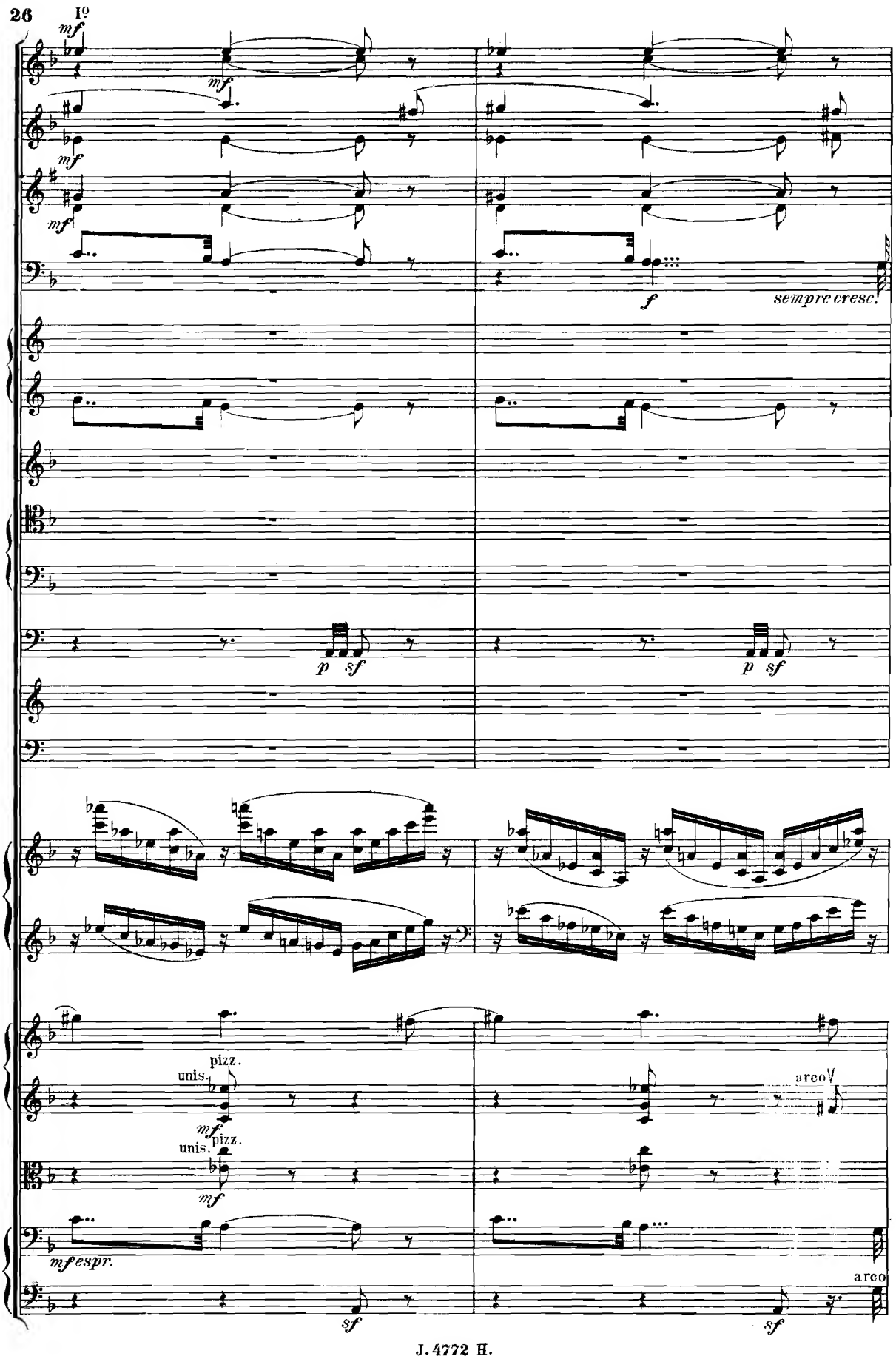

mf
p
ff
mf
p
ff
mf
ppp
ppp
ppp
pp
8
mf
mf

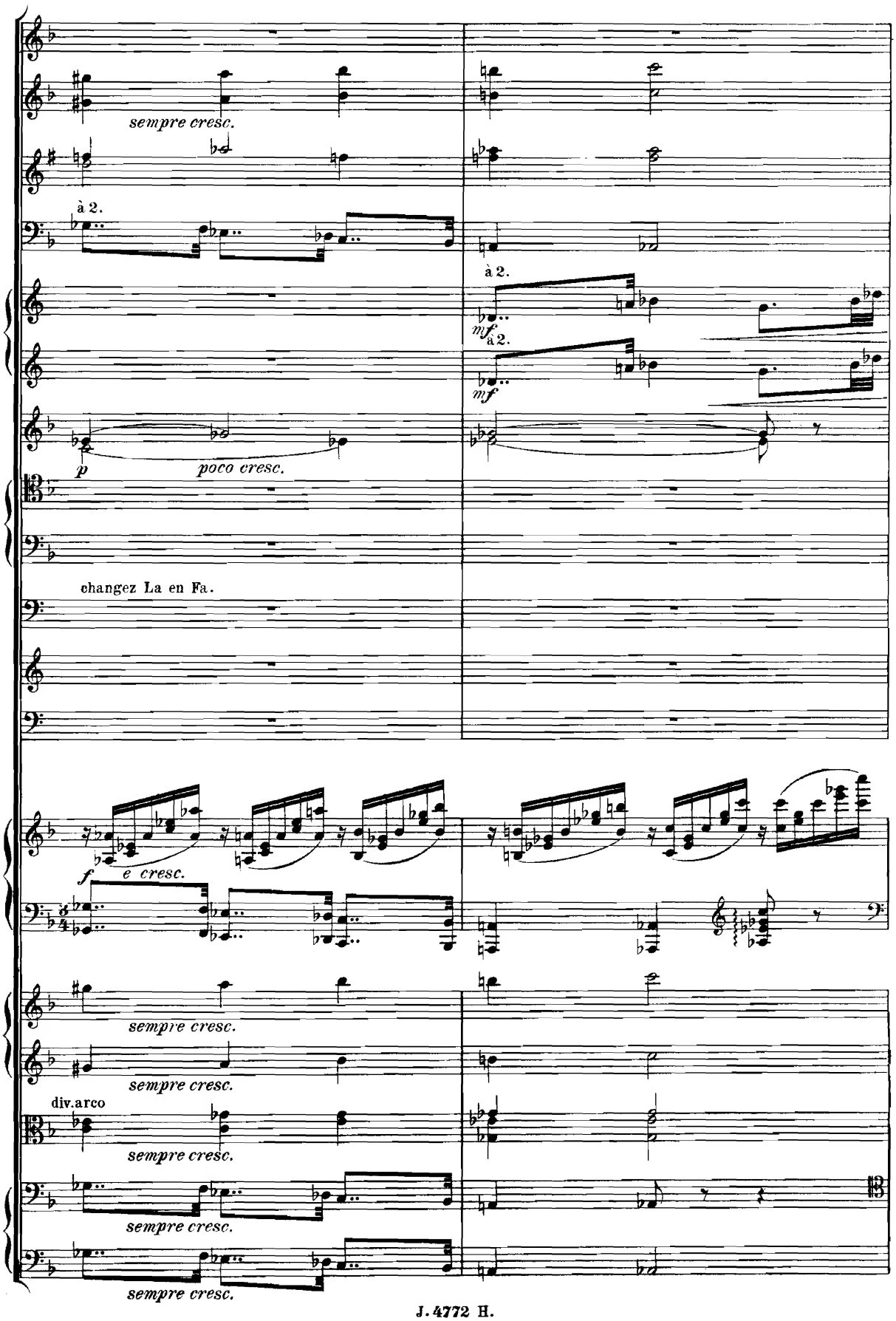

dim.
p
sf
IIo sost.
dolce espr.
pizz.
arco
ff
pp

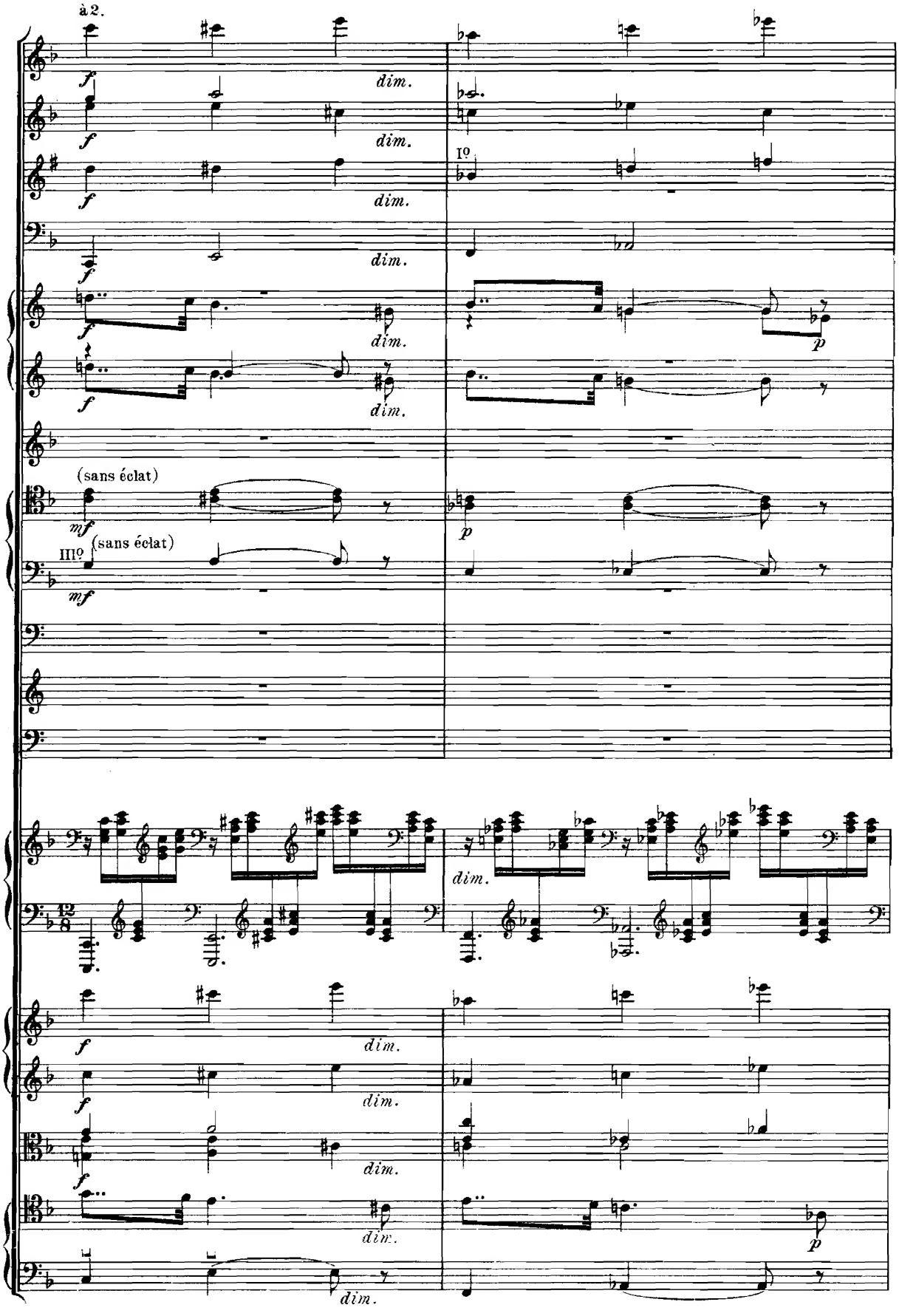

Fl.
à 2.
p
pizz.
pizz.
arco
pp

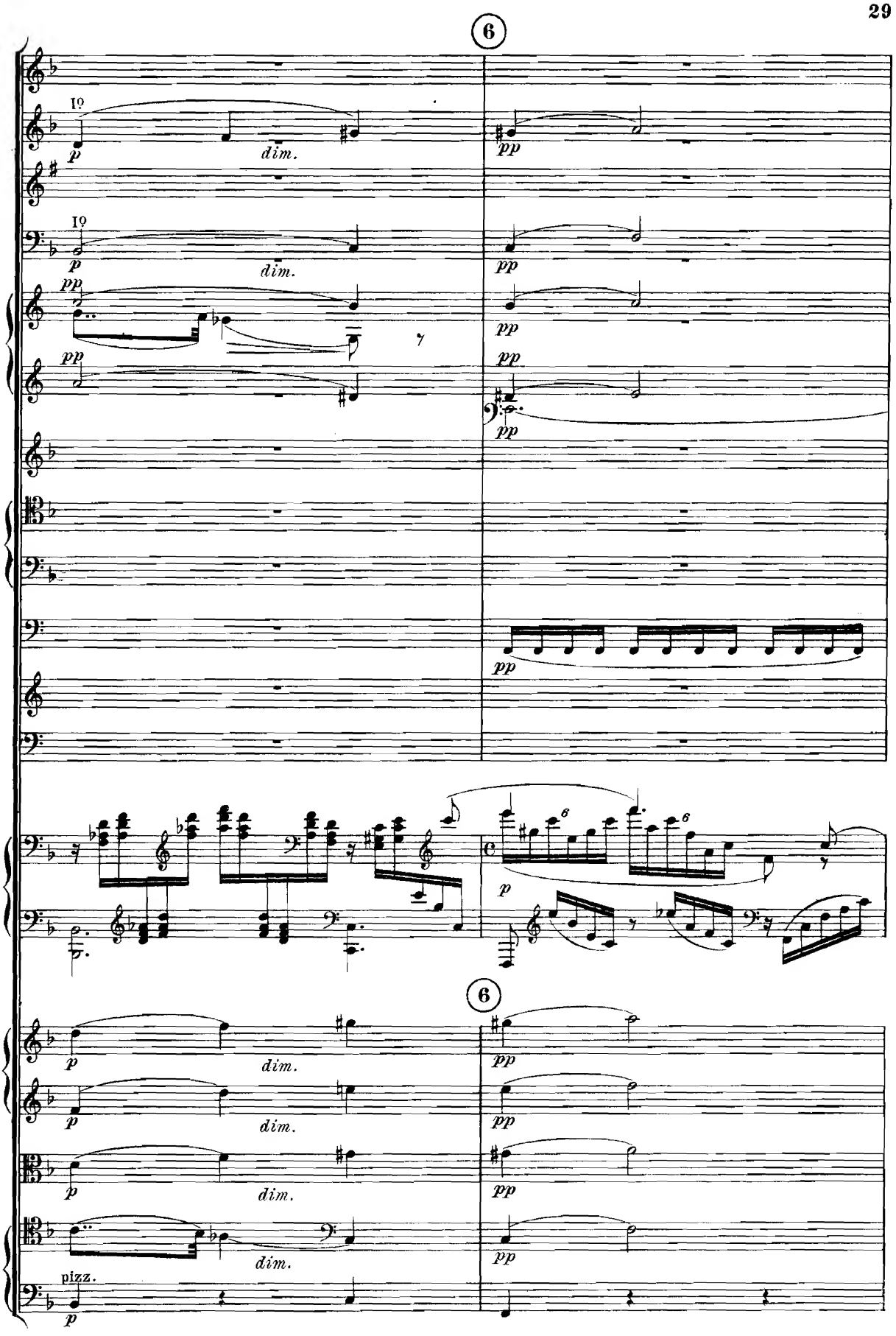

rinf
Piano.
Fl.
à 2.
sf
sf
Piano.
5
Fl.
pp
Hb.
Iº
p
Cl.
pp
Bons
pp
Timb.
changez en La.
pp
Piano.
p
5
dolciss.
Viol.
p espr.
div.
pp
div.
pp
div.
pp
div. arco
pp
pizz.

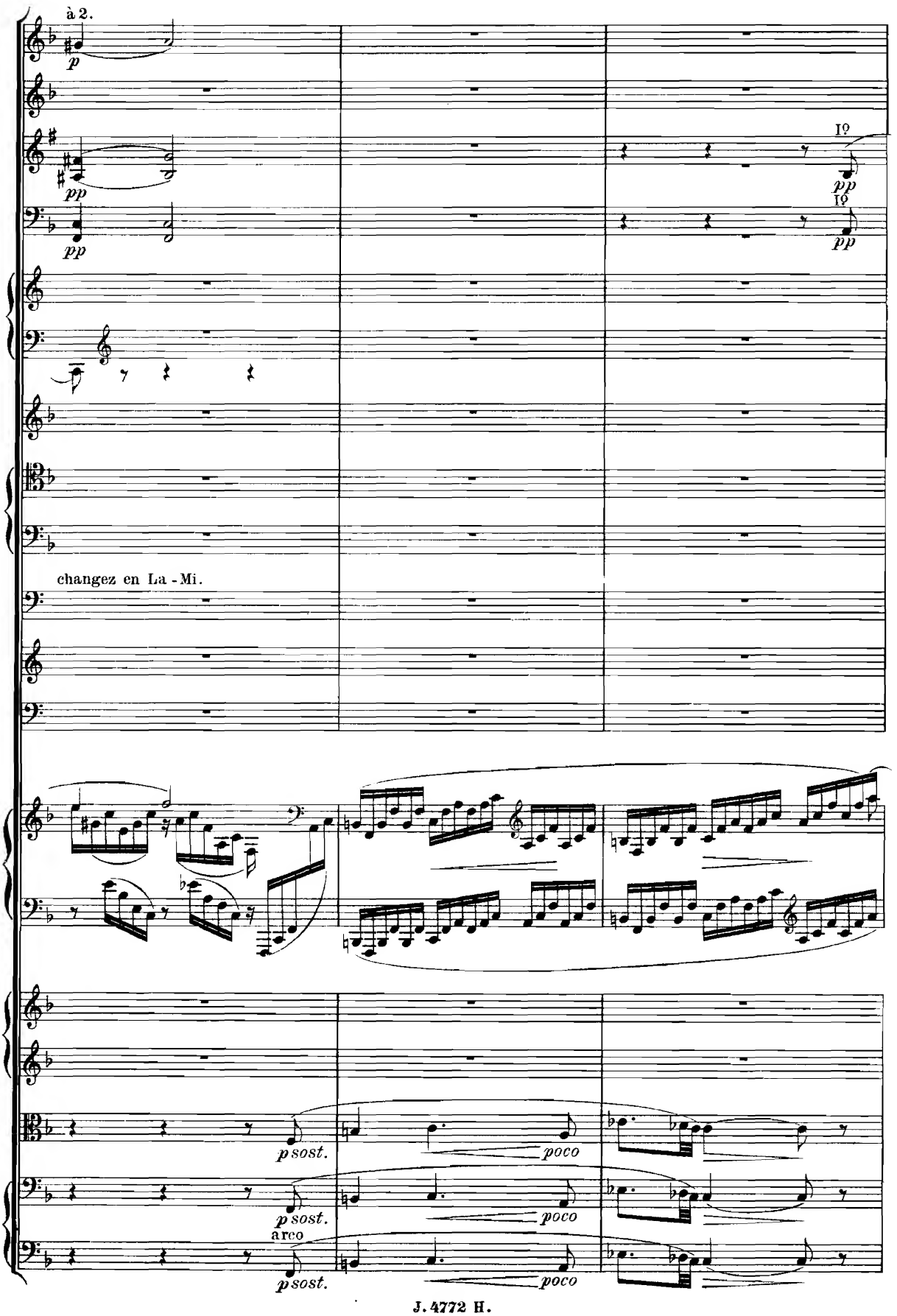

Fl.
Hb.
poco cresc.
Cl.
Bons
IIo
Cors.
Tromp.
Tromb.
Timb.
Caisse cl.
Gr. Caisse et Cymb.
Io en dehors
IVo en dehors
Piano. cresc.
Viol.
poco cresc.
unis.
pizz.
unis.

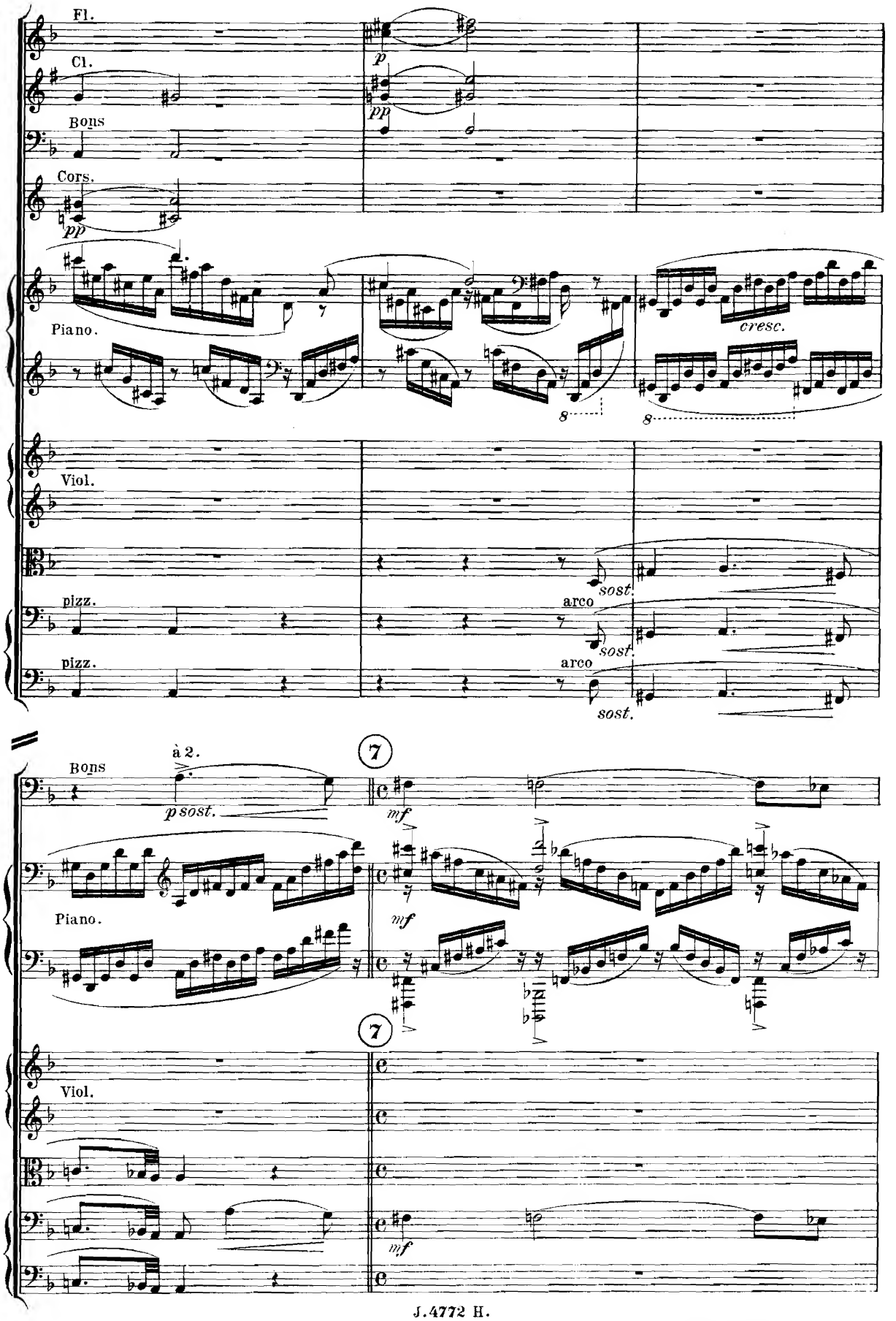

I°
mf
mf
mf
mf
f
sempre cresc.
p sf
p sf
pizz.
unis.
mf
pizz.
unis.
mf
arco
mf espr.
sf
sf
arco


sempre cresc.
à 2.
à 2.
mf
à 2.
mf
p
poco cresc.
changez La en Fa.
f
e cresc.
sempre cresc.
sempre cresc.
div.arco
sempre cresc.
sempre cresc.
sempre cresc.

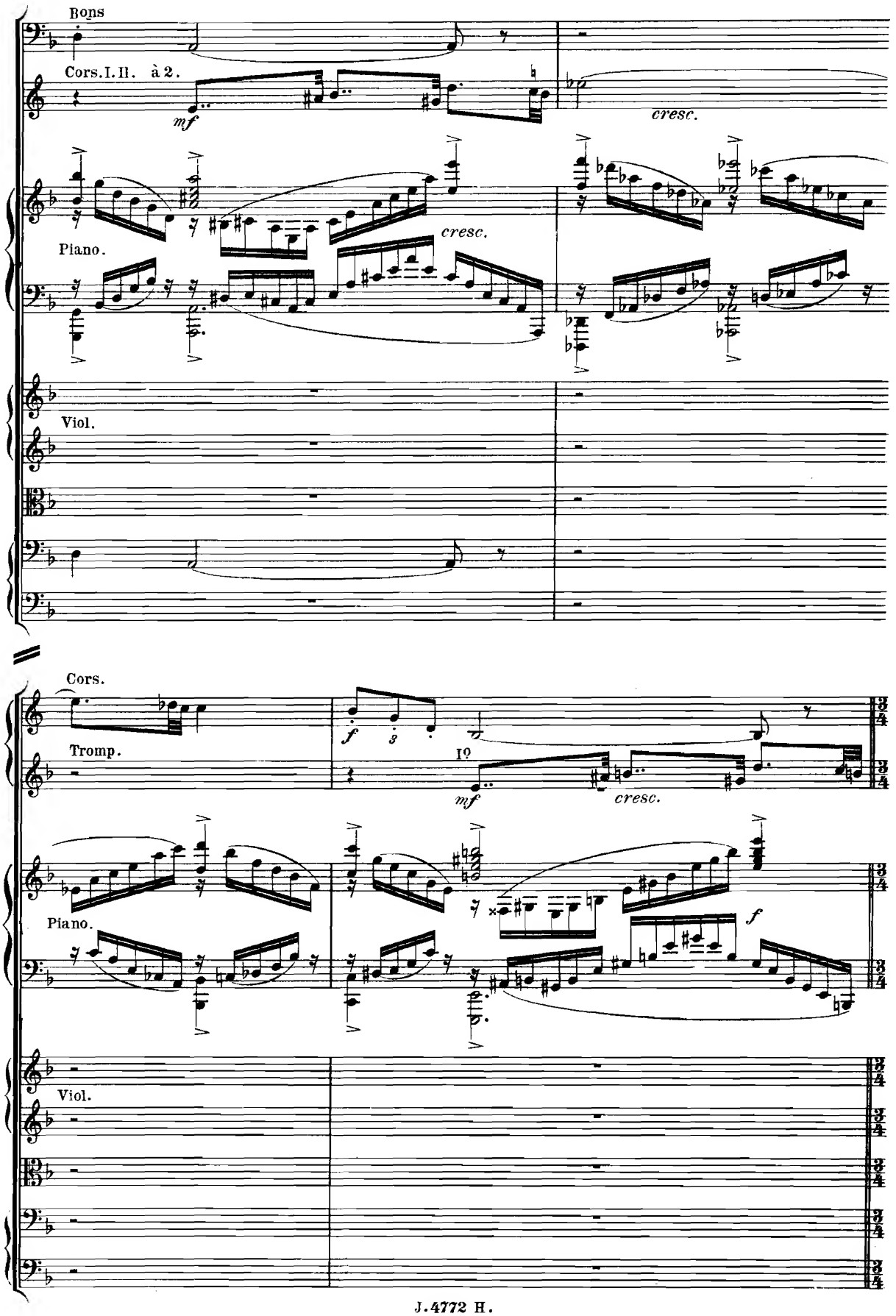

à 2.
dim.
I°
p
(sans éclat)
mf
III°
(sans éclat)
mf
dim.
12/8
f
dim.
p

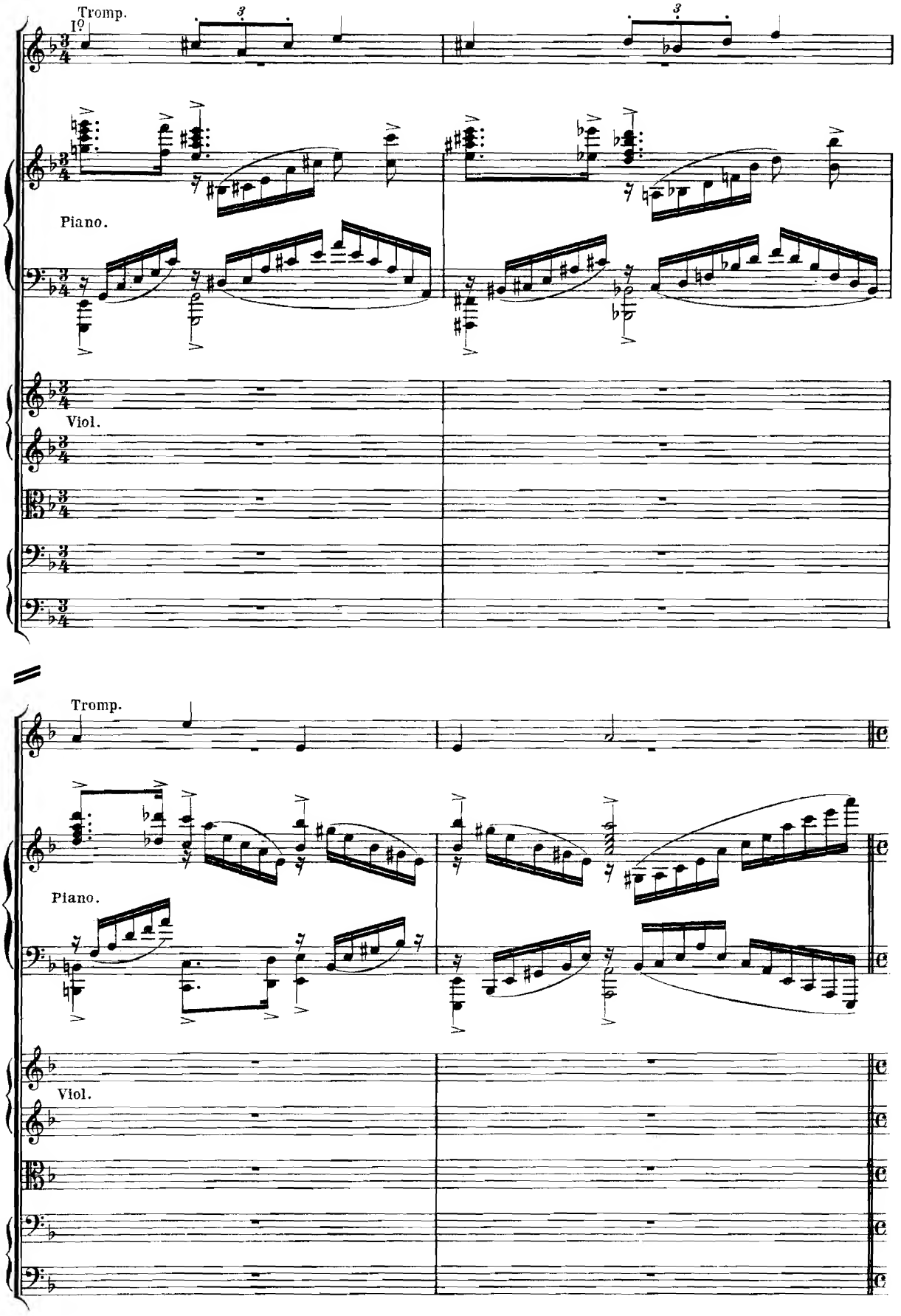

6
10
p
dim.
pp
10
p
dim.
pp
pp
pp
pp
pp
pp
pp
p
6
p
dim.
p
dim.
p
dim.
dim.
pizz.
p
pp
pp
pp
pp

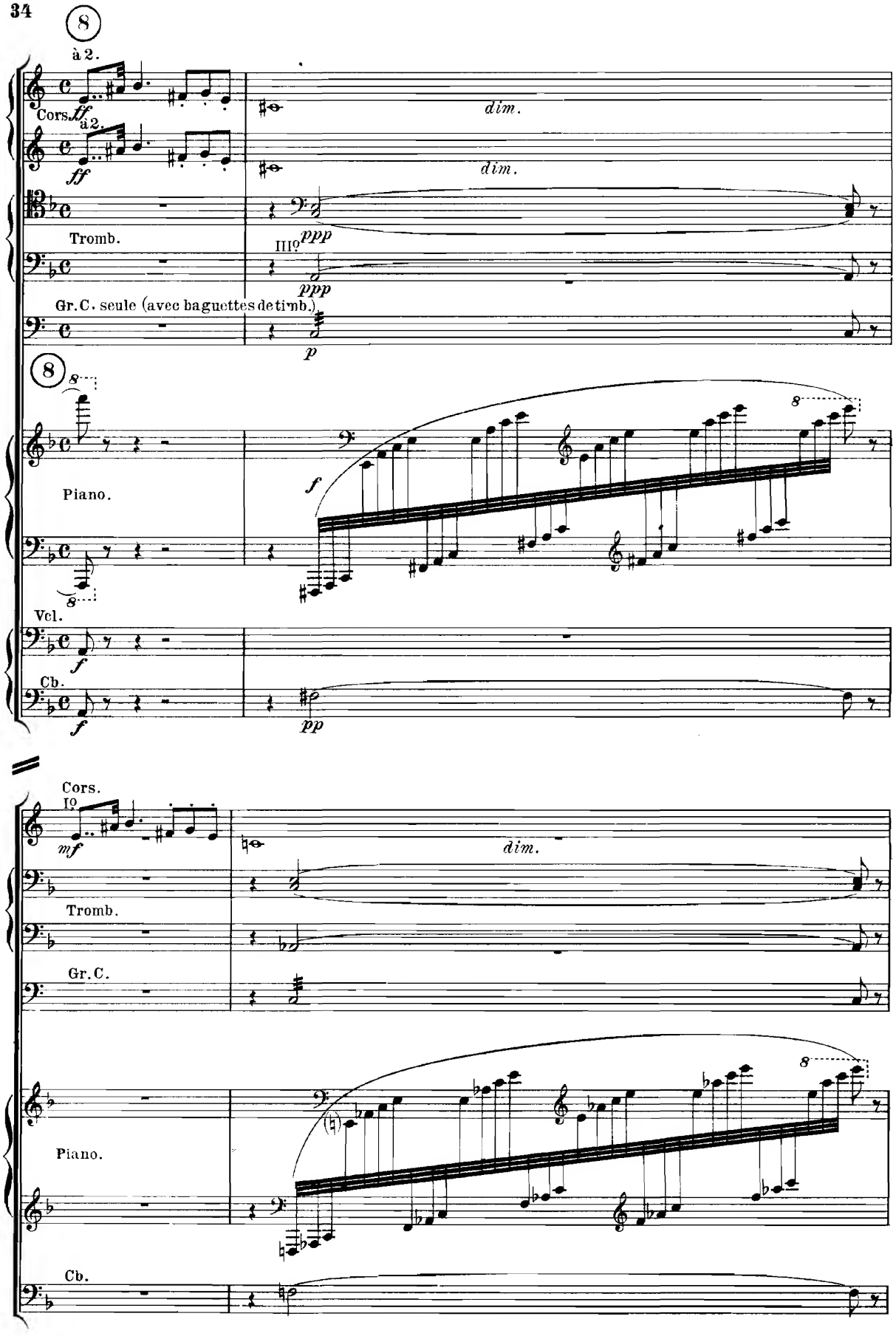

à 2.
p
pp
pp
I?
pp
I?
pp
changez en La - Mi.
p sost.
poco
p sost.
poco
arco
p sost.
poco

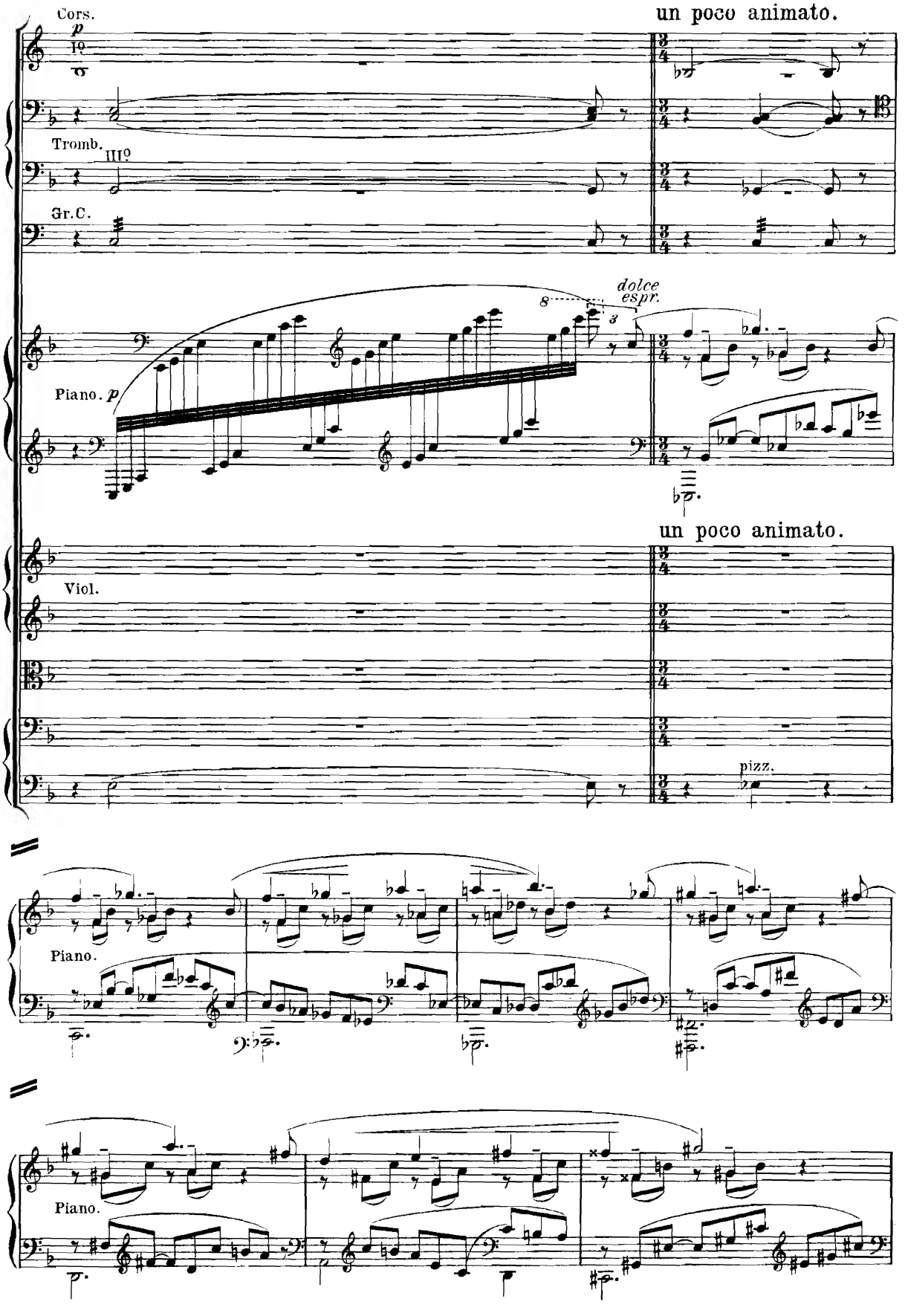

Fl.
Cl.
Bons
Cors.
pp
p
pp
Piano.
cresc.
8
8
Viol.
pizz.
arco
sost.
sost.
pizz.
arco
sost.
Bons
à 2.
p sost.
7
mf
Piano.
mf
7
Viol.
mf

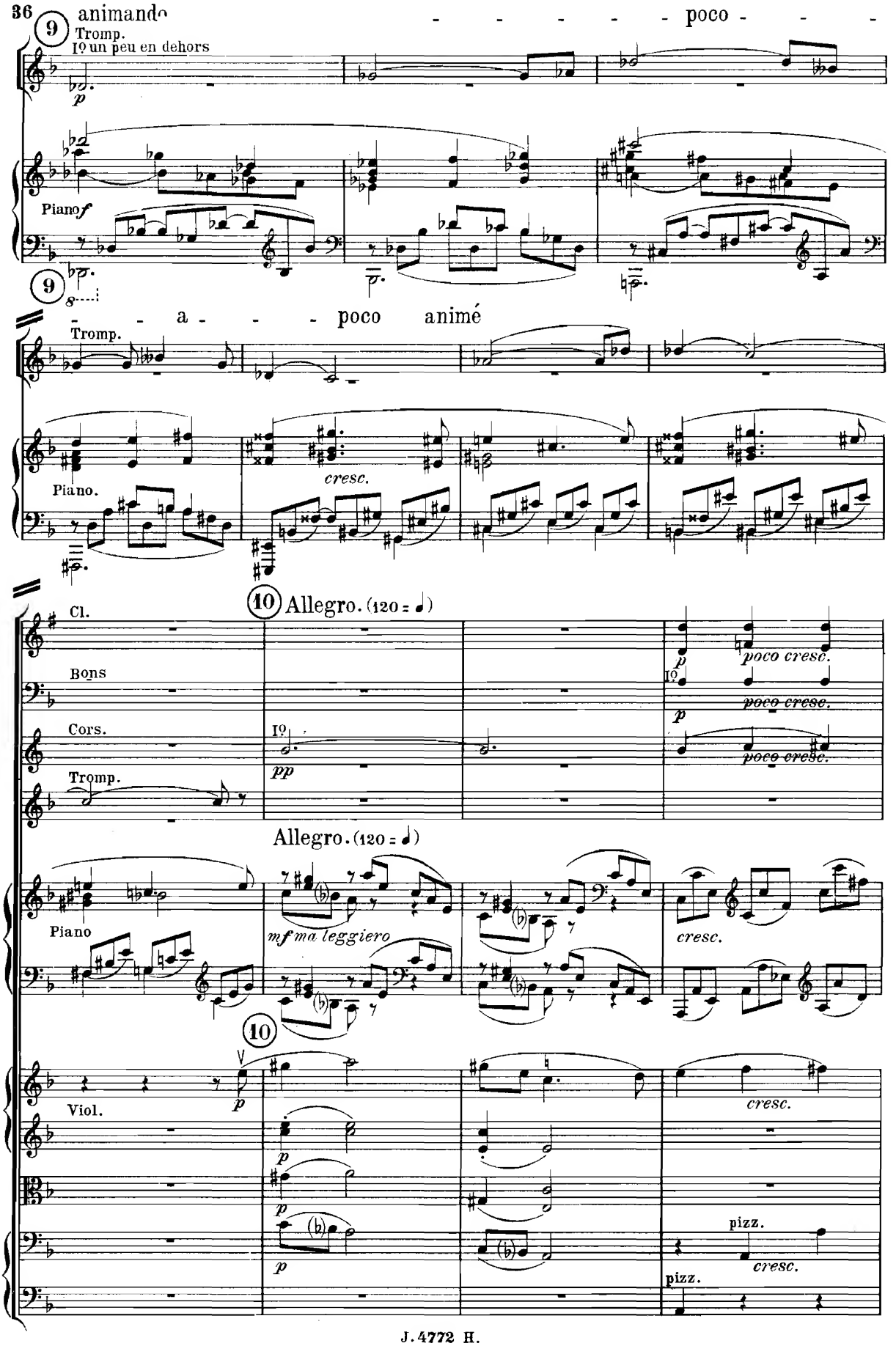
149365

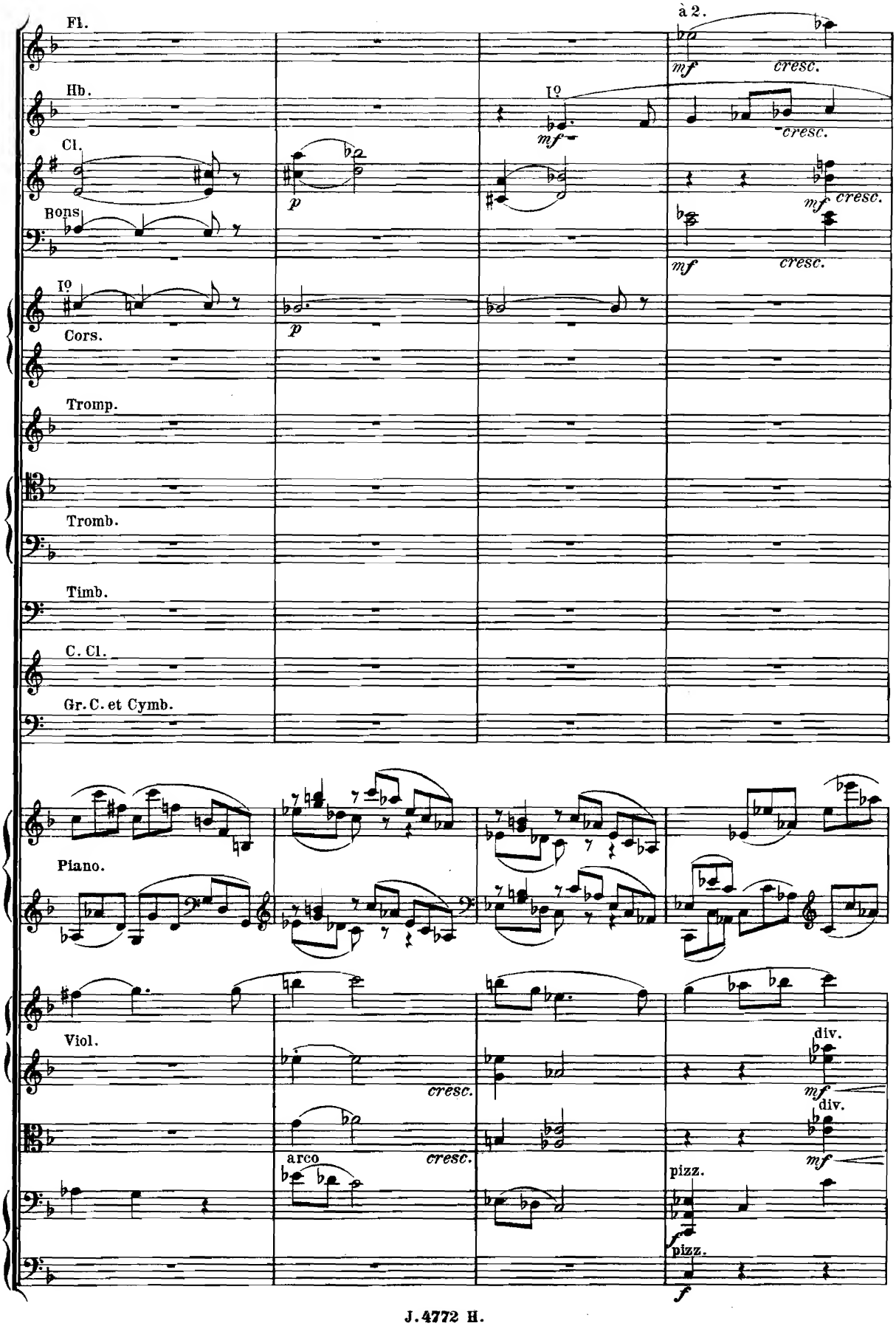

Bons
Cors. I. II. à 2.
mf
cresc.
cresc.
Piano.
Viol.
Cors.
Tromp.
f
I°
mf
cresc.
Piano.
f
Viol.

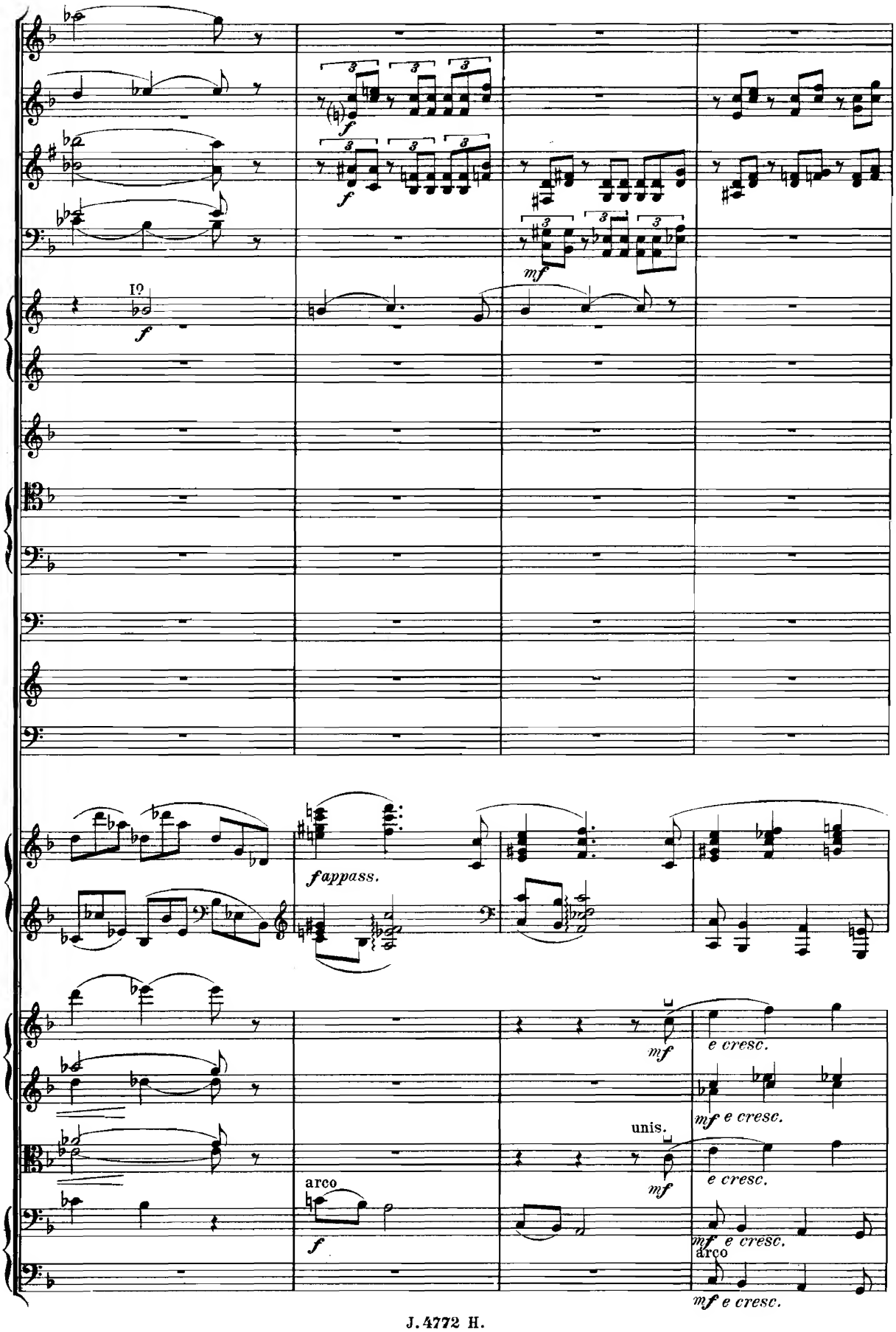

Tromp.
1º
Piano.
Viol.
Tromp.
Piano.
Viol.

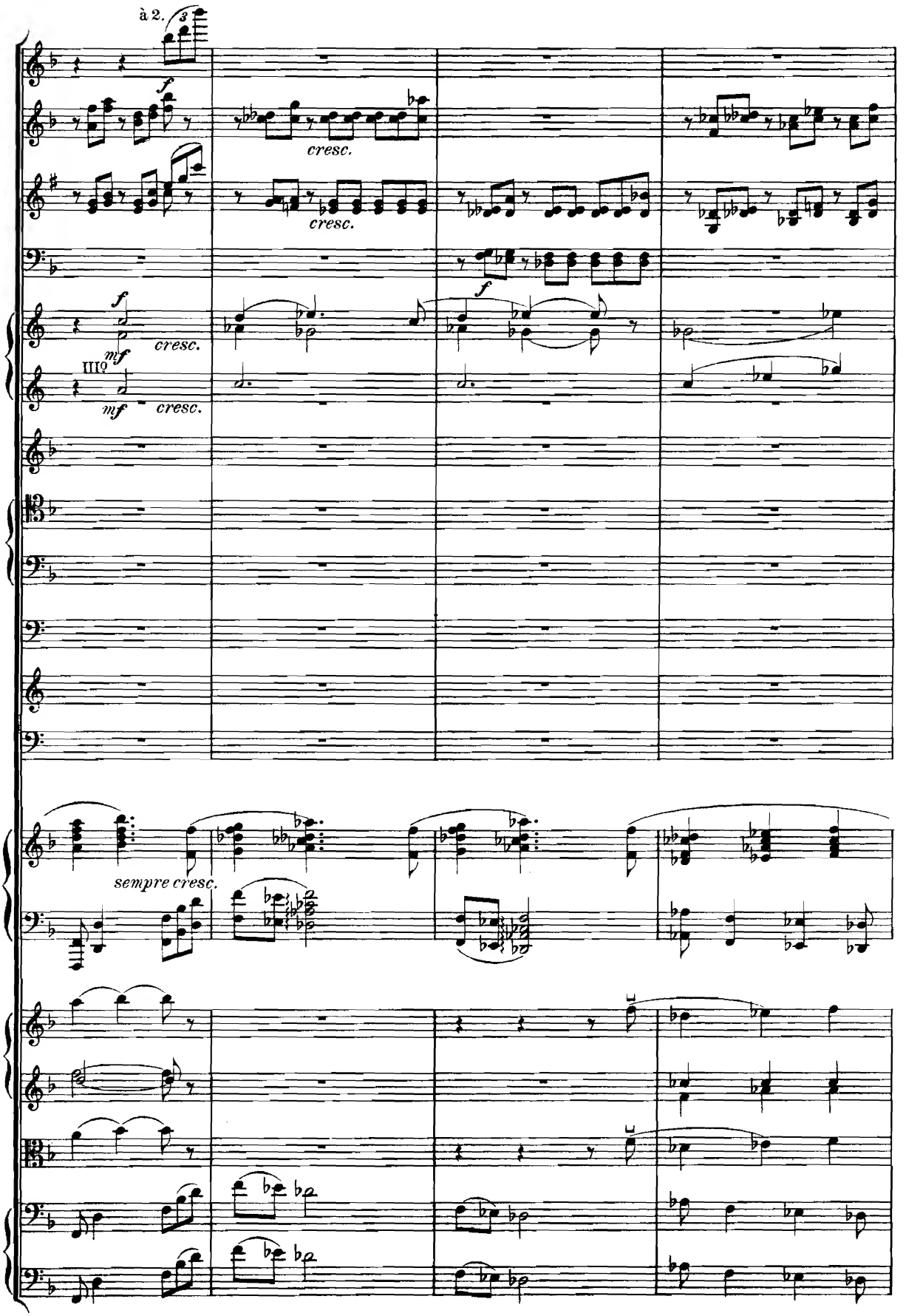

8
à 2.
Cors.
ff
à 2.
ff
dim.
dim.
Tromb.
III°
ppp
ppp
Gr.C. seule (avec baguettes de timb.)
p
8
8
Piano.
f
8
Vcl.
f
Cb.
f
pp
Cors.
I°
mf
dim.
Tromb.
Gr.C.
8
Piano.
Cb.

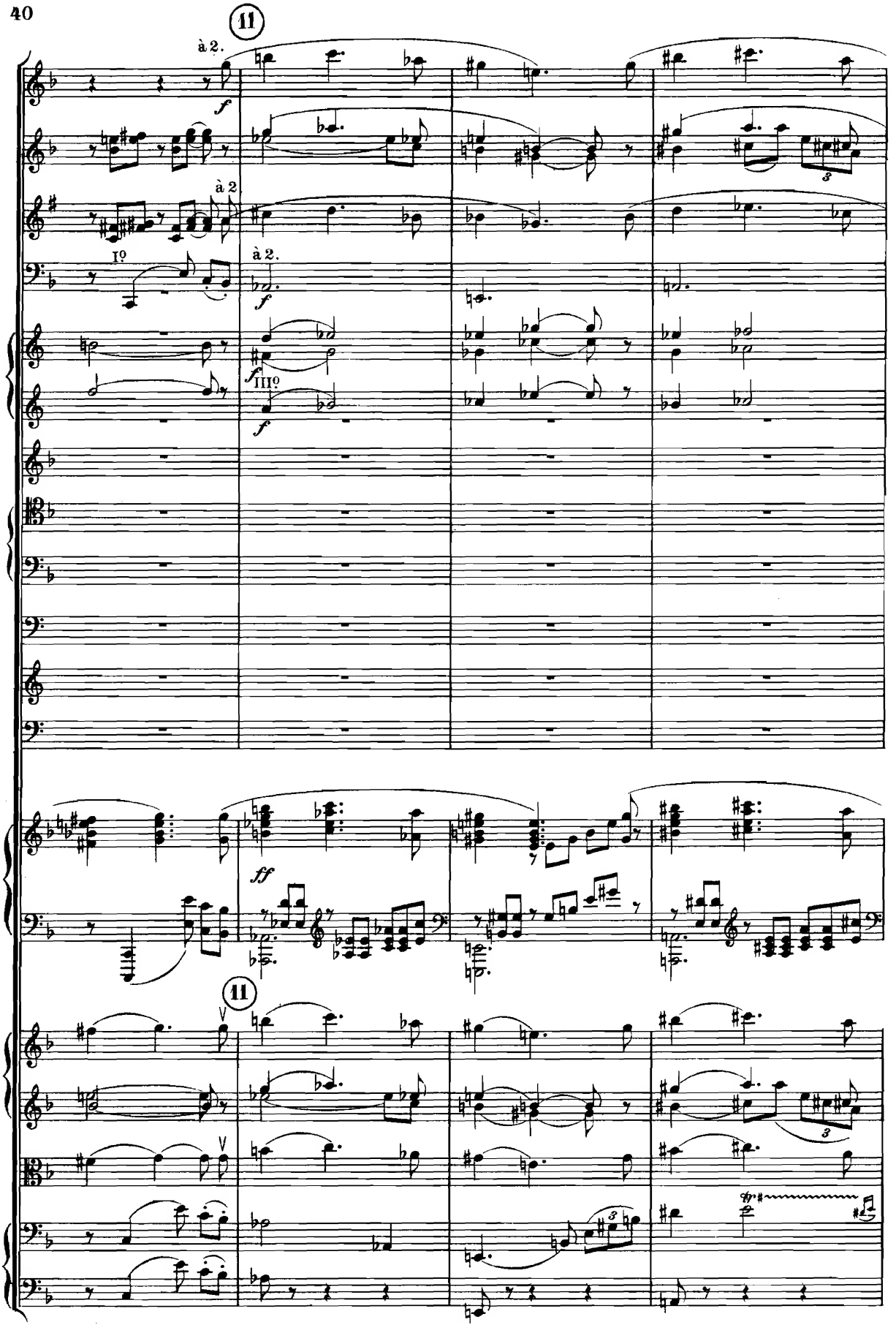

Cors.
p
I°
Tromb.
III°
Gr.C.
un poco animato.
dolce
espr.
Piano. p
un poco animato.
Viol.
pizz.
Piano.
Piano.

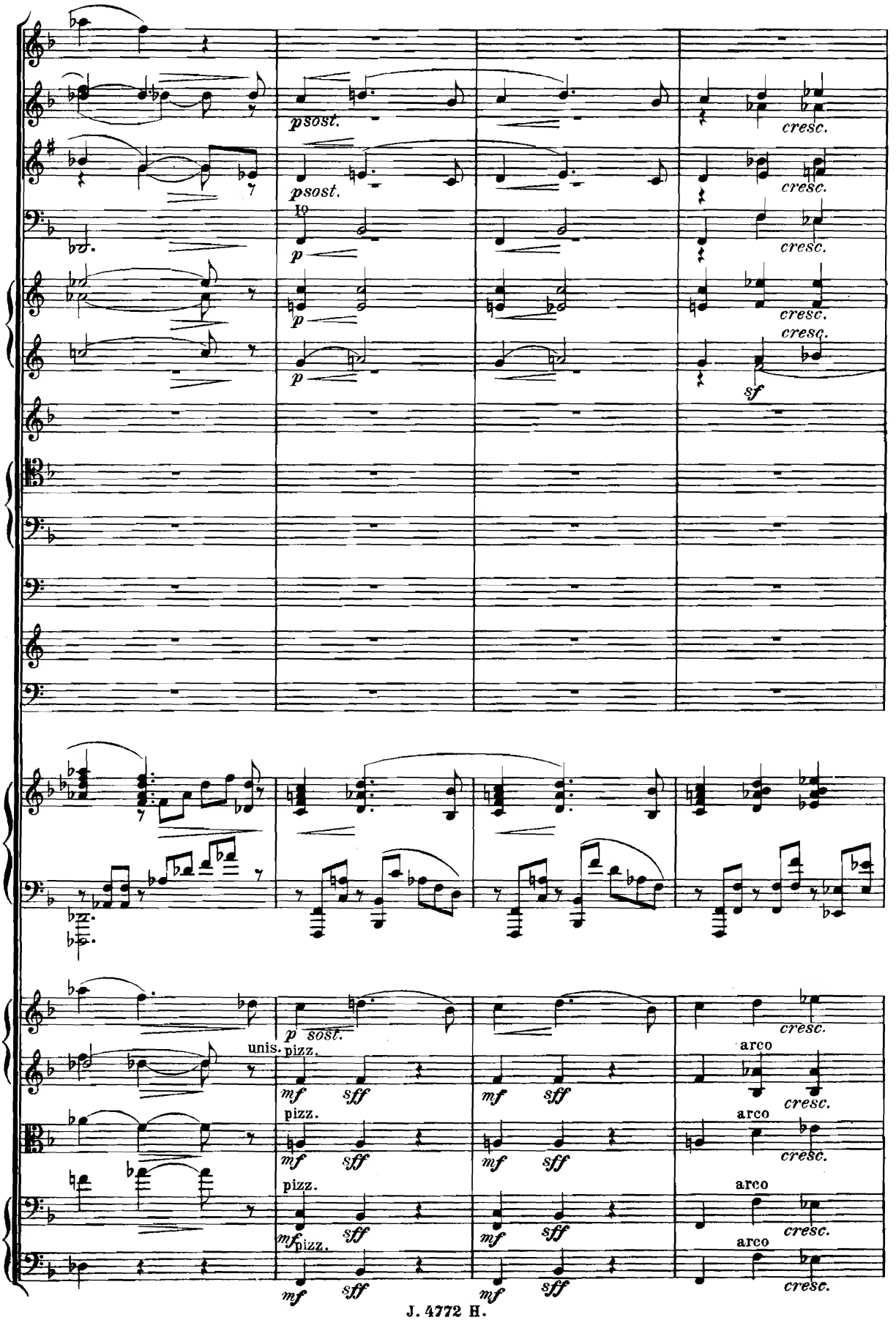

9
animando
- - - - - - poco - - - -
Tromp.
Iº un peu en dehors
p
Piano f
9
- - a - - - poco animé
Tromp.
Piano.
cresc.
10 Allegro. (120 = ♩)
Cl.
Bons
Cors.
Tromp.
Iº
pp
p
poco cresc.
Iº
p
poco cresc.
poco cresc.
Allegro. (120 = ♩)
Piano
mf ma leggiero
cresc.
10
Viol.
V
p
p
p
cresc.
pizz.
cresc.
pizz.


Fl.
Hb.
Cl.
Bons
Io
Cors.
Tromp.
Tromb.
Timb.
C. Cl.
Gr. C. et Cymb.
à 2.
mf
cresc.
Io
mf
cresc.
mf
cresc.
mf
cresc.
p
p
Piano.
Viol.
cresc.
arco
cresc.
div.
mf
div.
mf
pizz.
f
pizz.
f

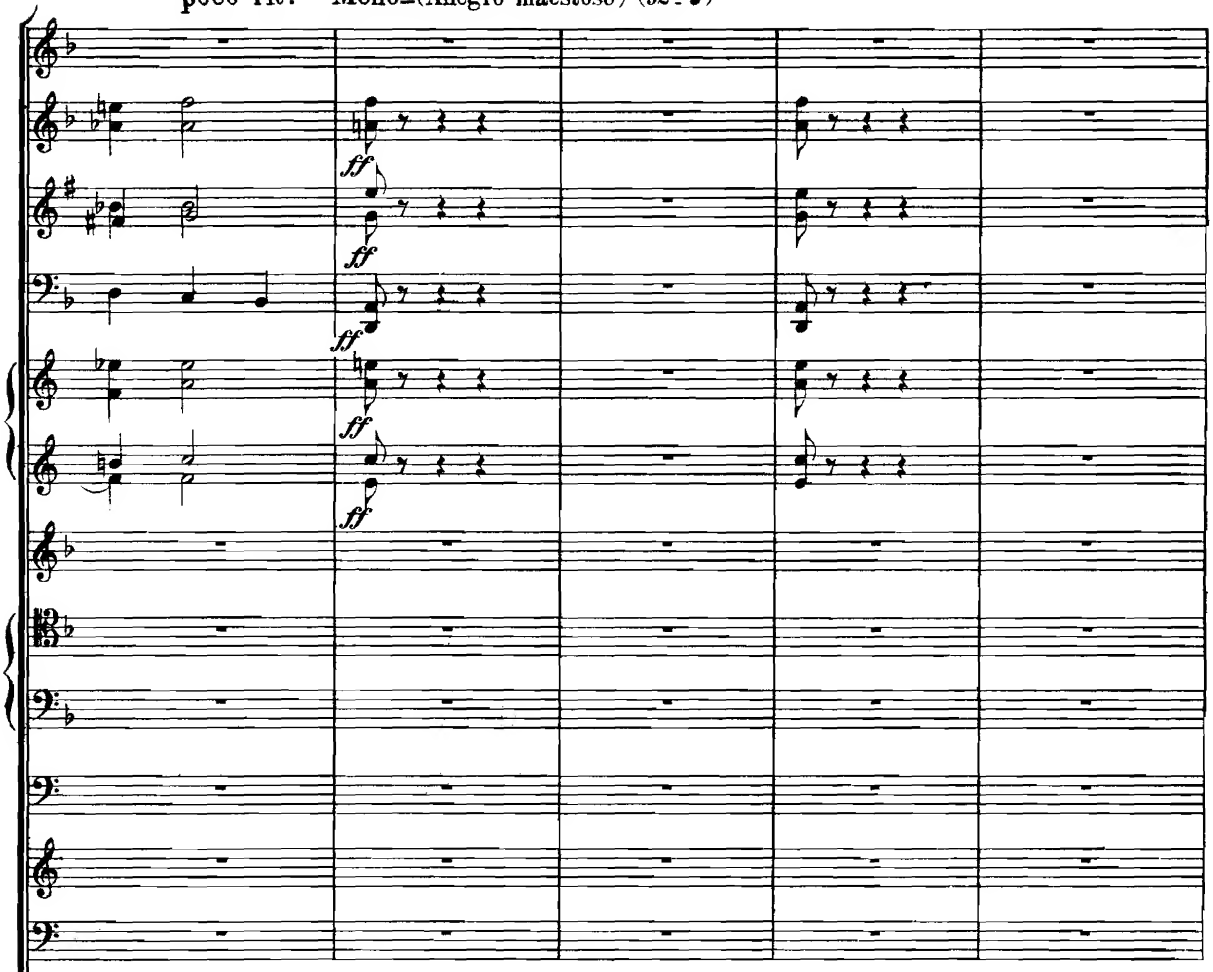

I?
f
3
f
3
mf
fappass.
mf
e cresc.
mf e cresc.
unis.
mf
e cresc.
arco
f
mf e cresc.
arco
mf e cresc.


à 2.
cresc.
cresc.
cresc.
cresc.
sempre cresc.

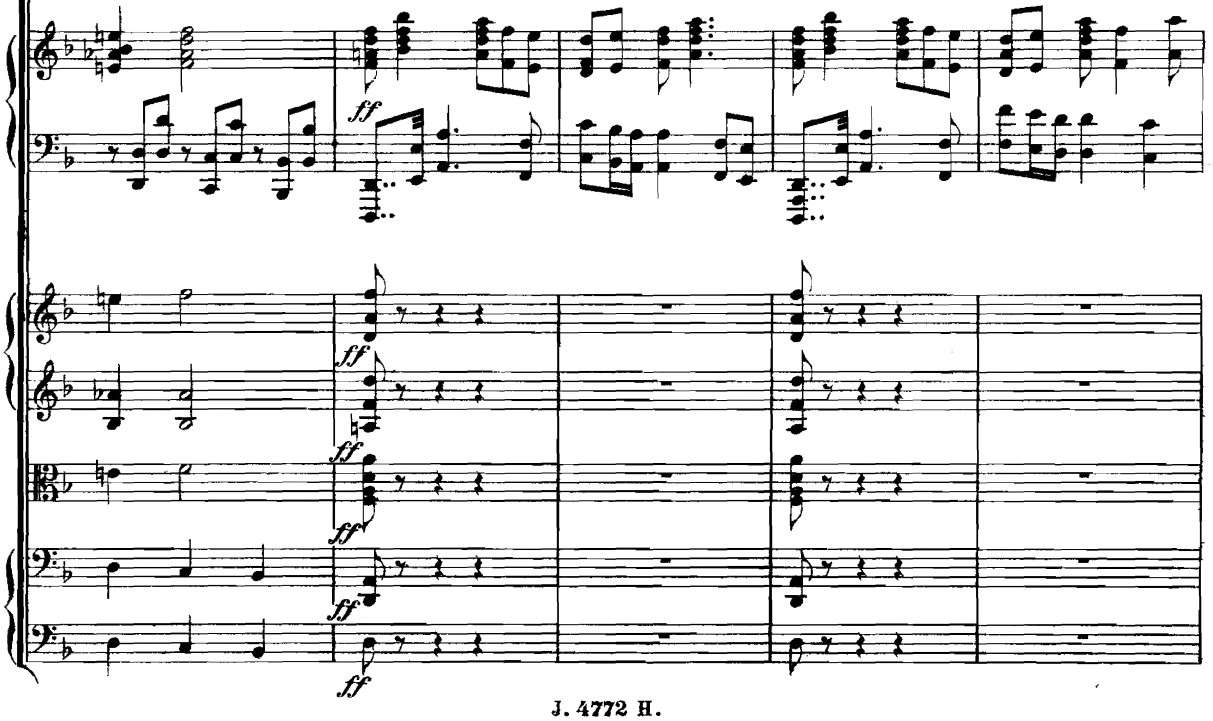

11
à 2.
f
à 2
I°
à 2.
f
III°
f
ff
11
V
V

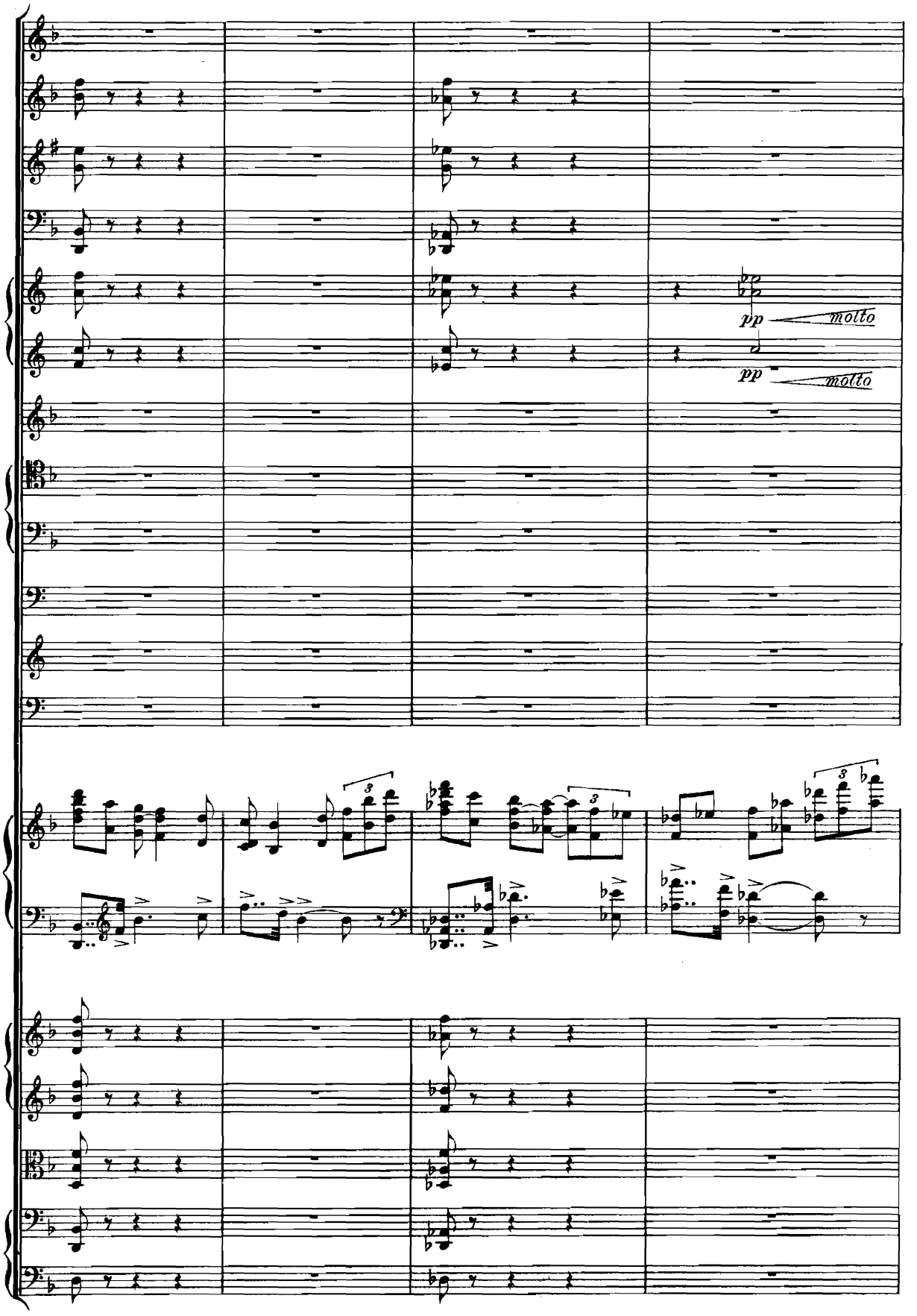

psost.
psost.
p
p
p
cresc.
cresc.
cresc.
cresc.
sf
p sost.
unis.
pizz.
mf
sff
arco
cresc.
pizz.
arco
cresc.
pizz.
arco
cresc.
mf pizz.
arco
cresc.

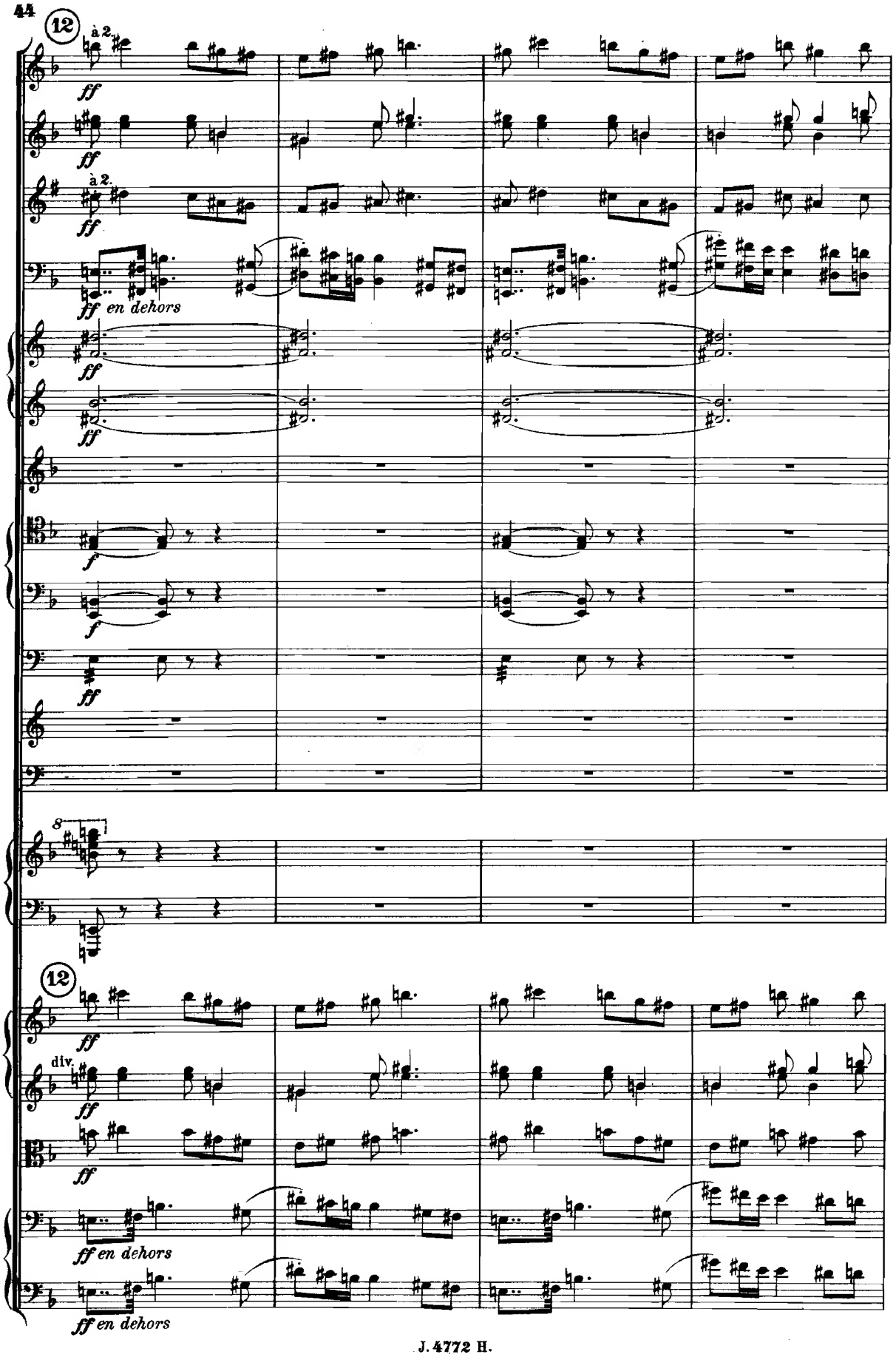
poco rit. Meno (Allegro maëstoso) (92 = ♩)

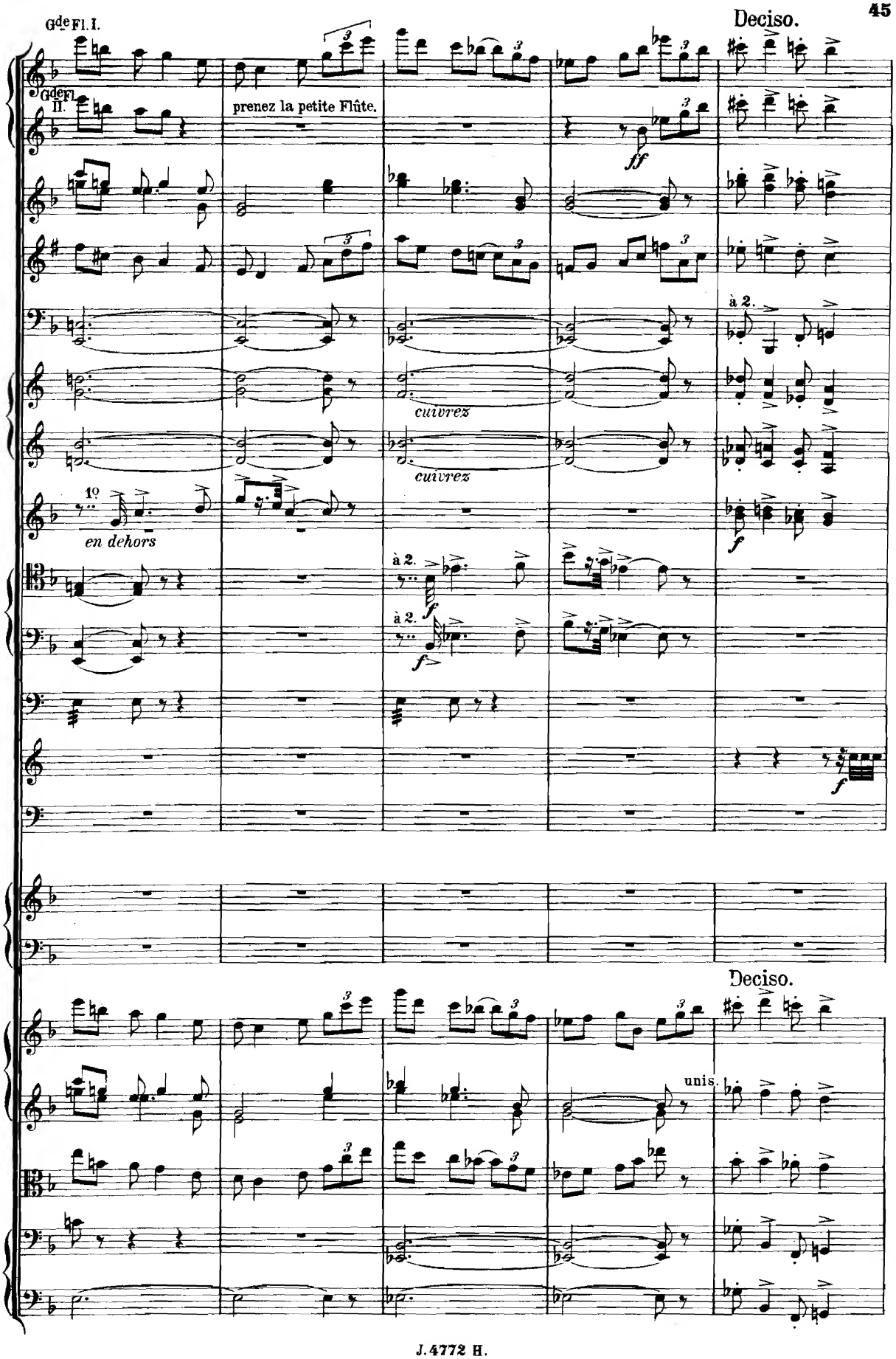


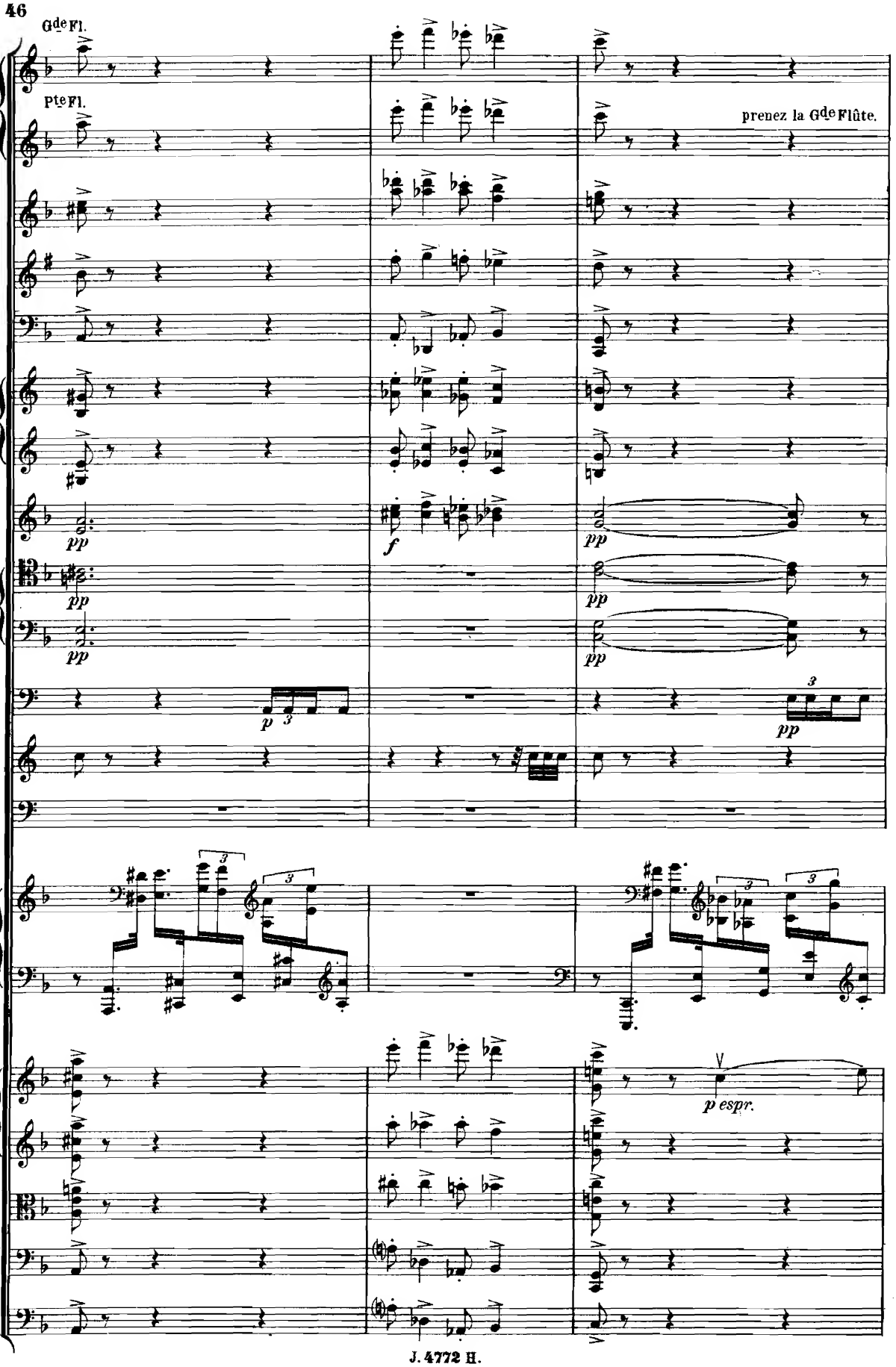
poco rit. Meno (Allegro maëstoso) (92 = ♩)

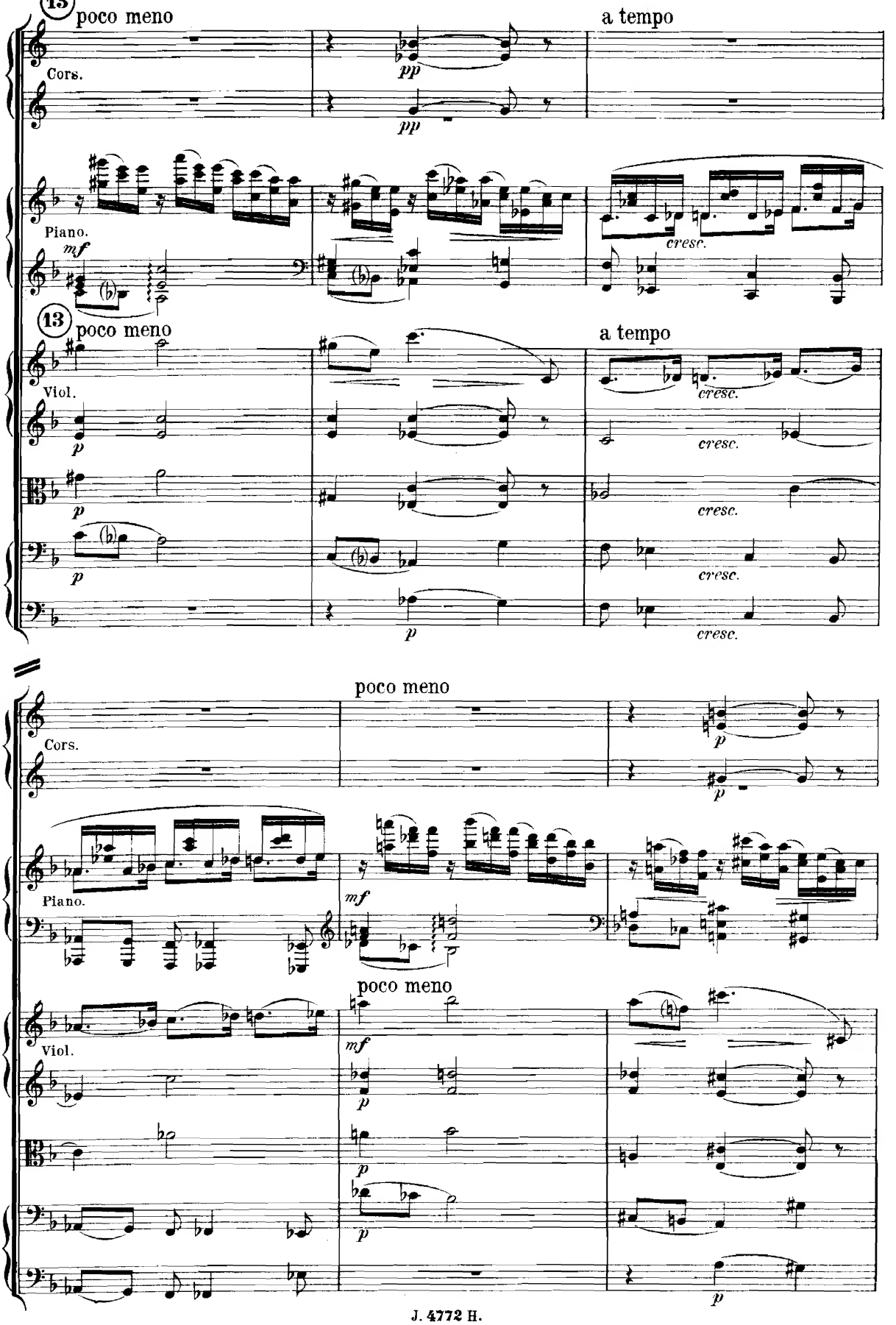


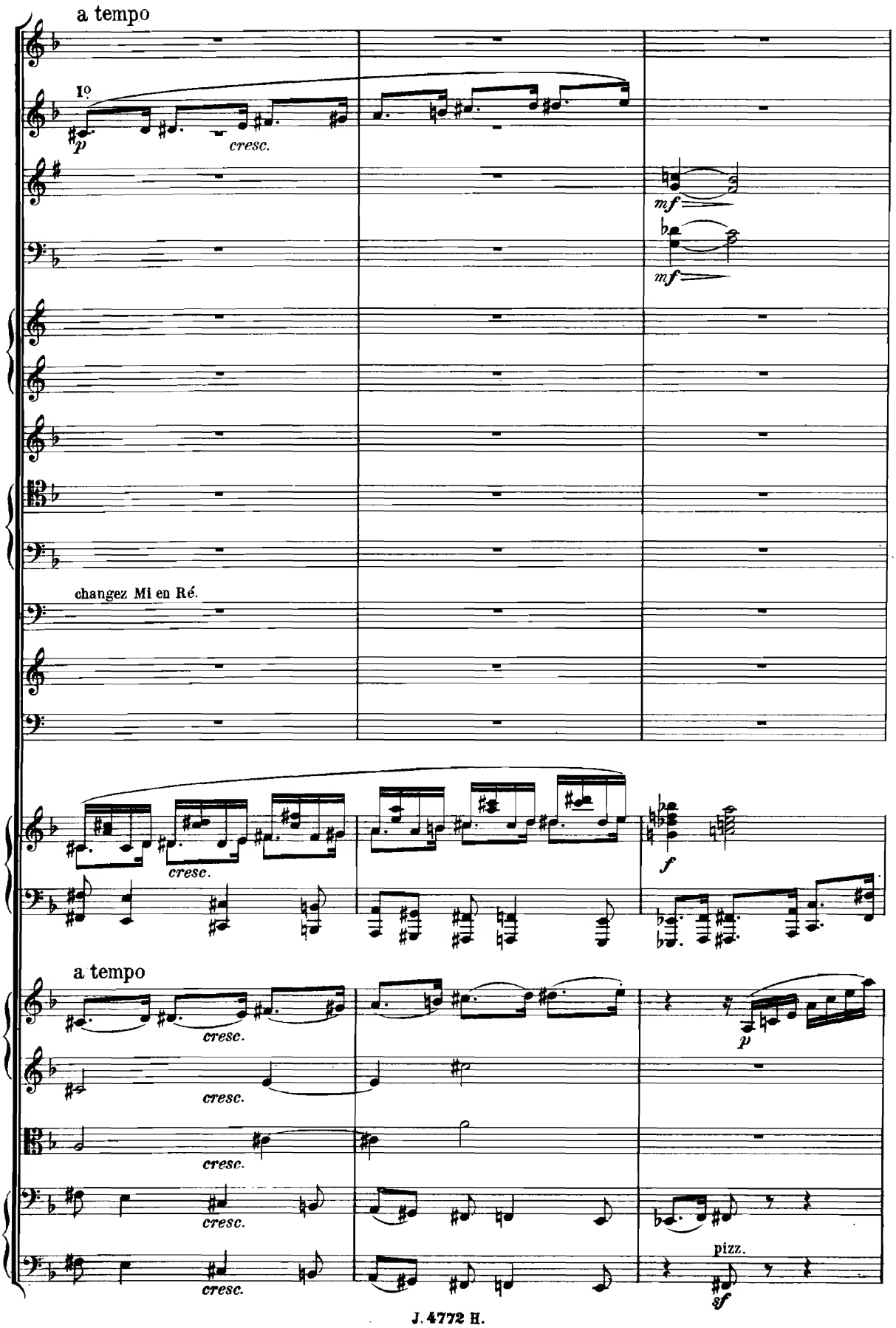

pp molto
pp molto

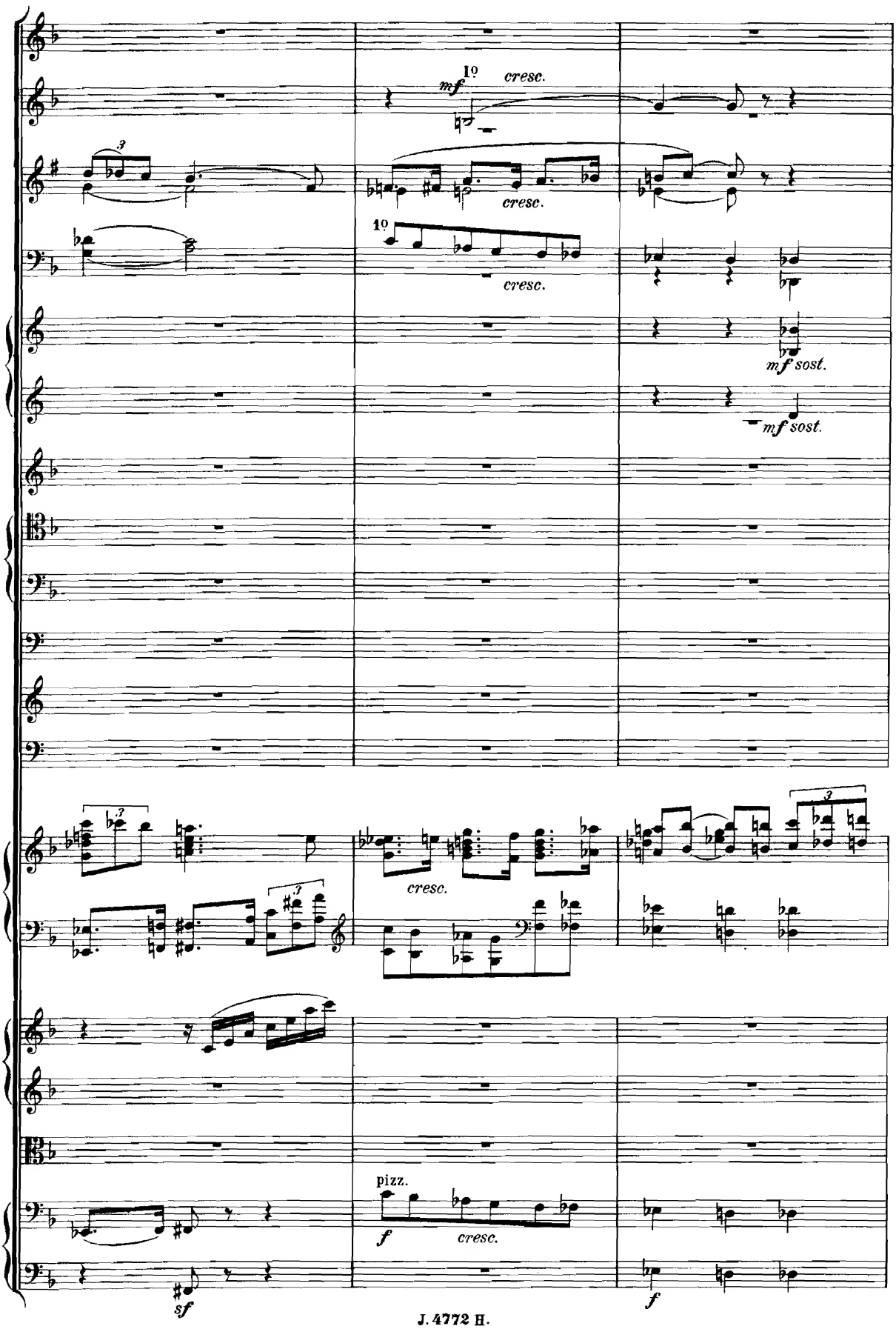

12
à 2.
ff
ff
à 2.
ff
ff en dehors
ff
ff
f
f
ff
8
12
ff
div.
ff
ff
ff en dehors
ff en dehors

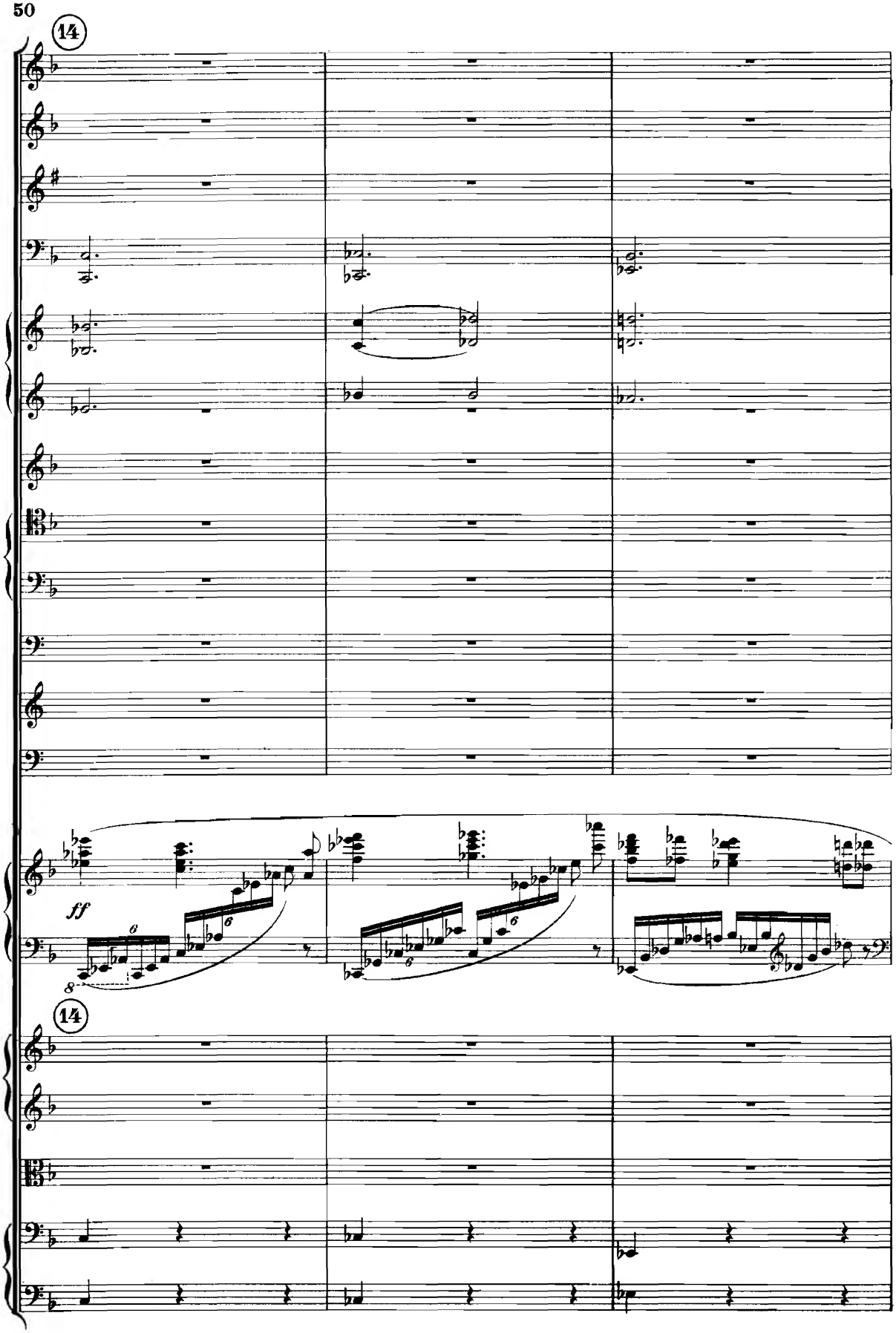

Gde Fl. I.
Gde Fl. II.
prenez la petite Flûte.
Deciso.
ff
à 2.
cuivrez
cuivrez
1o
en dehors
à 2.
à 2.
f
f
f
Deciso.
unis.

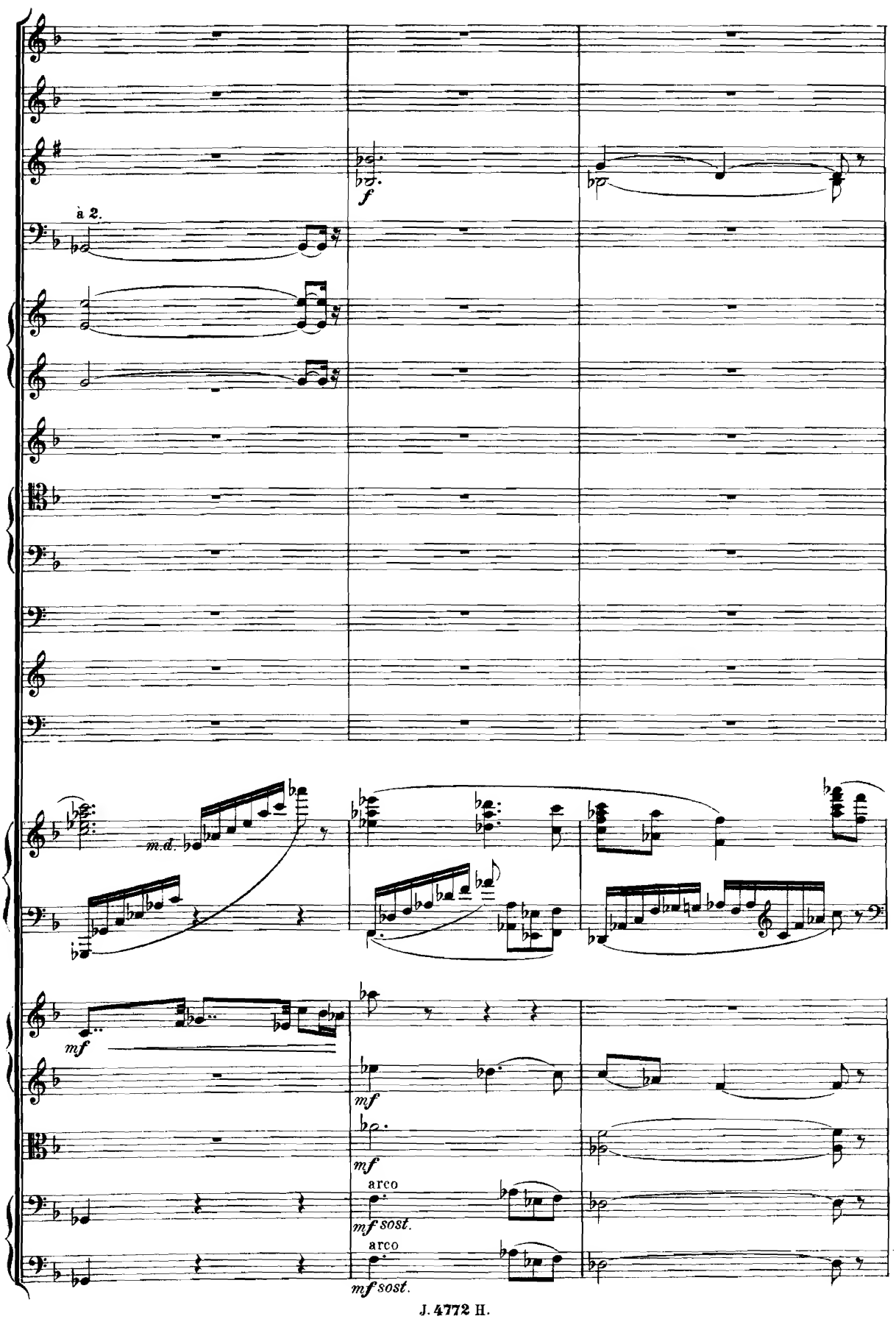

Gde Fl.
Pte Fl.
prenez la Gde Flûte.
pp
f
p
3
p espr.

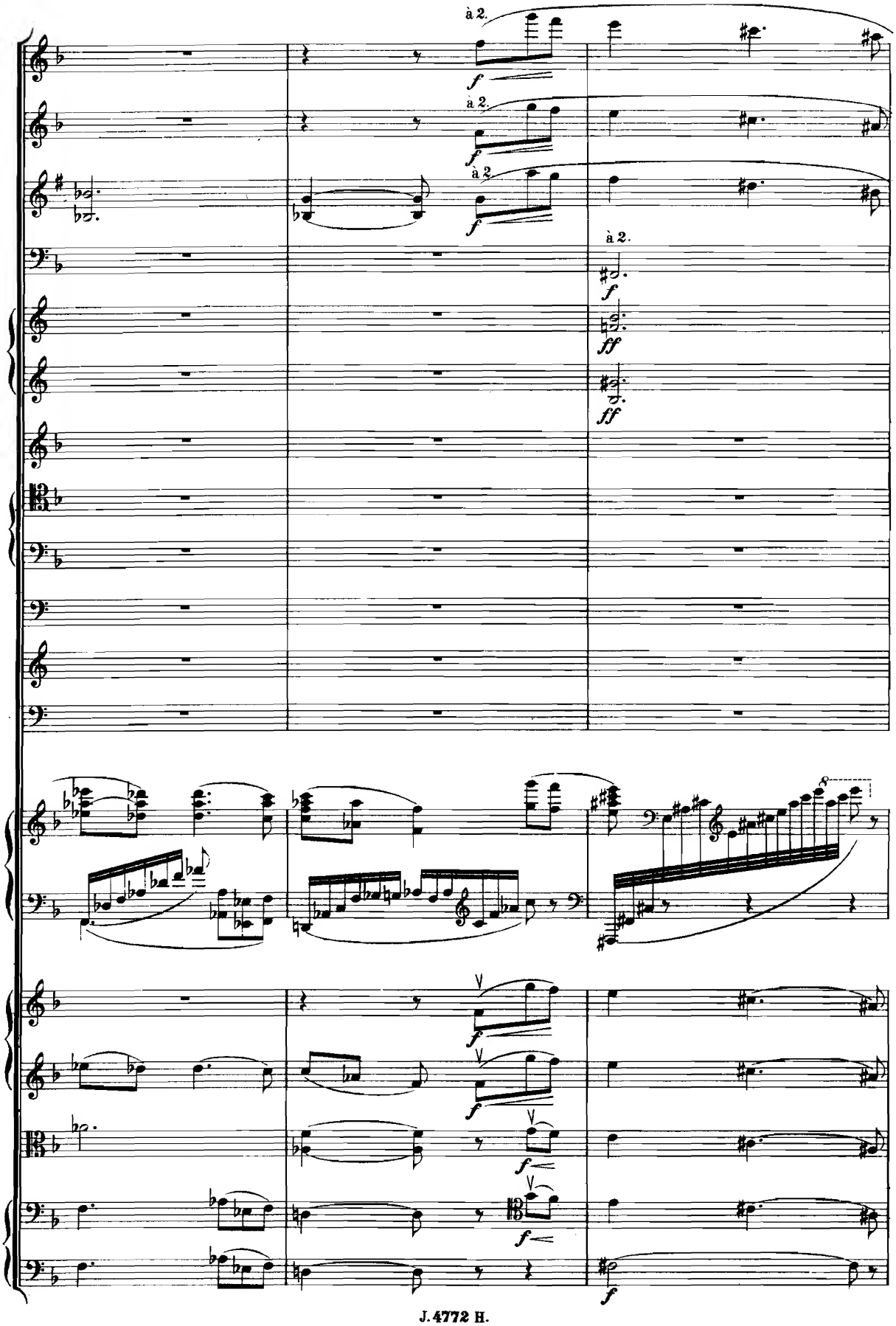

13
poco meno
a tempo
Cors.
pp
pp
Piano.
mf
cresc.
13
poco meno
a tempo
Viol.
p
cresc.
poco meno
Cors.
p
Piano.
mf
poco meno
Viol.
mf
p
p
p
p

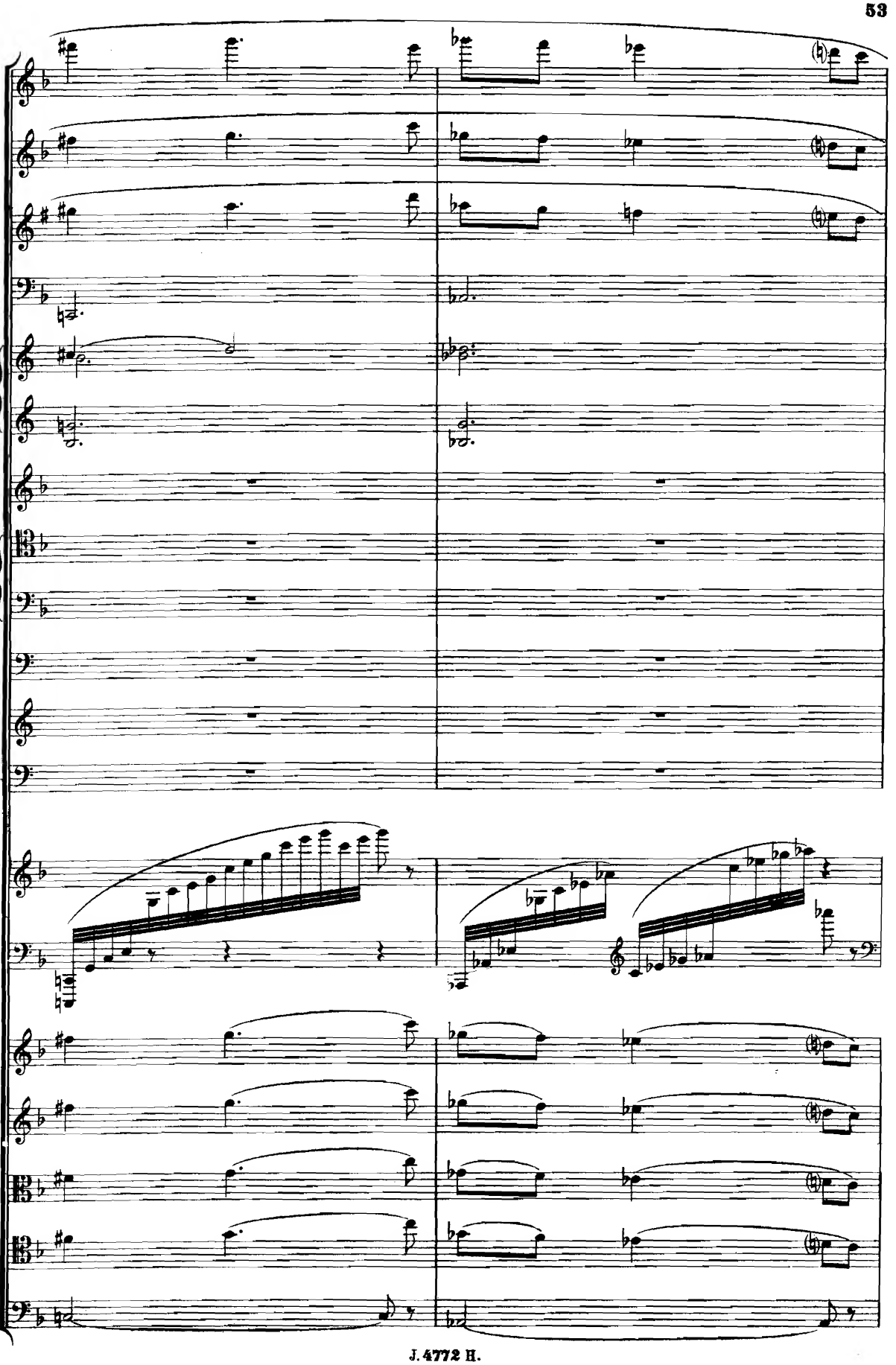

a tempo
1º
p
cresc.
mf
mf
changez Mi en Ré.
cresc.
f
a tempo
cresc.
p
cresc.
cresc.
cresc.
cresc.
pizz.
sf

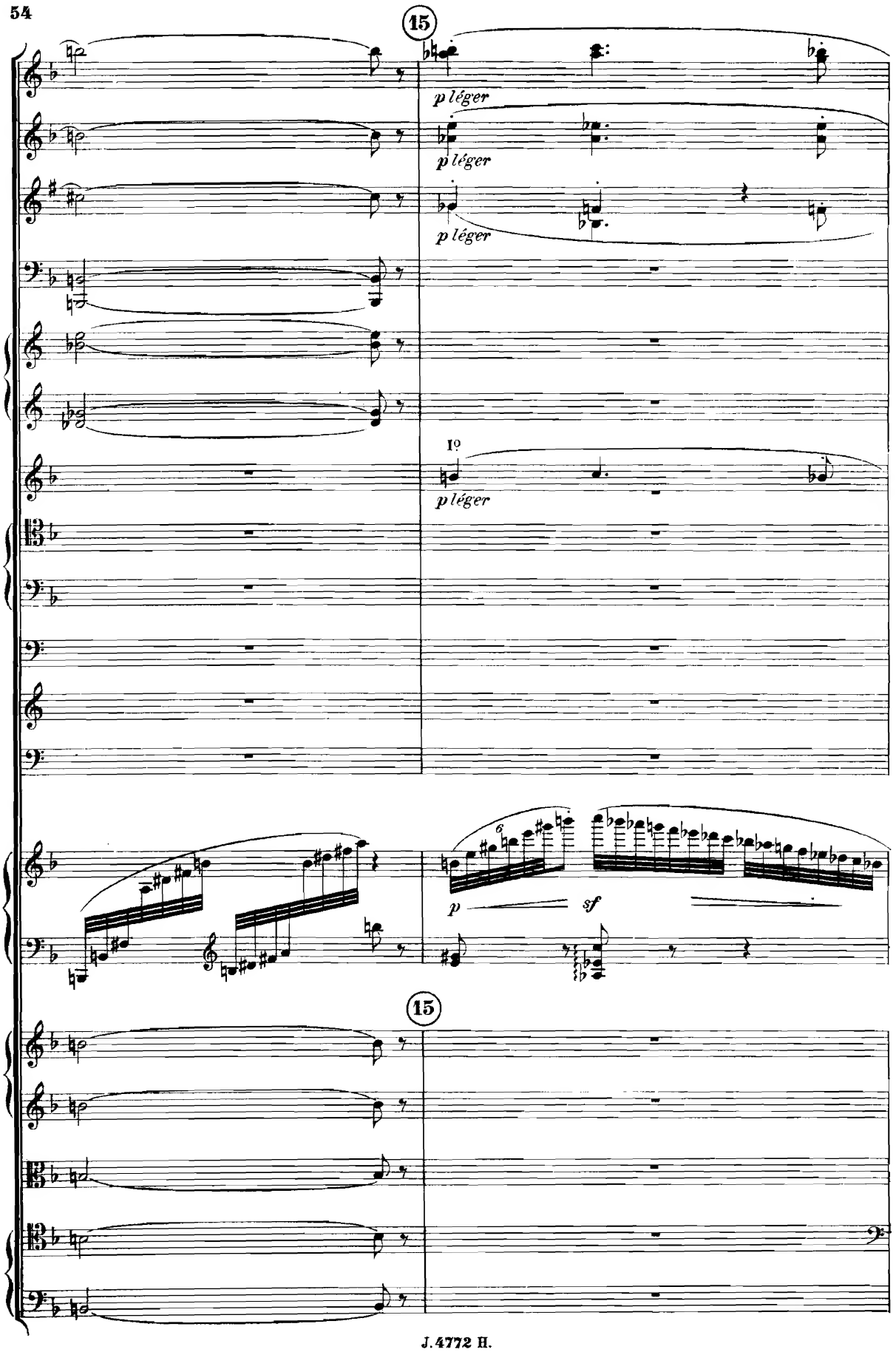

mf
1º
cresc.
cresc.
1º
cresc.
mf sost.
mf sost.
cresc.
pizz.
f
cresc.
sf
f

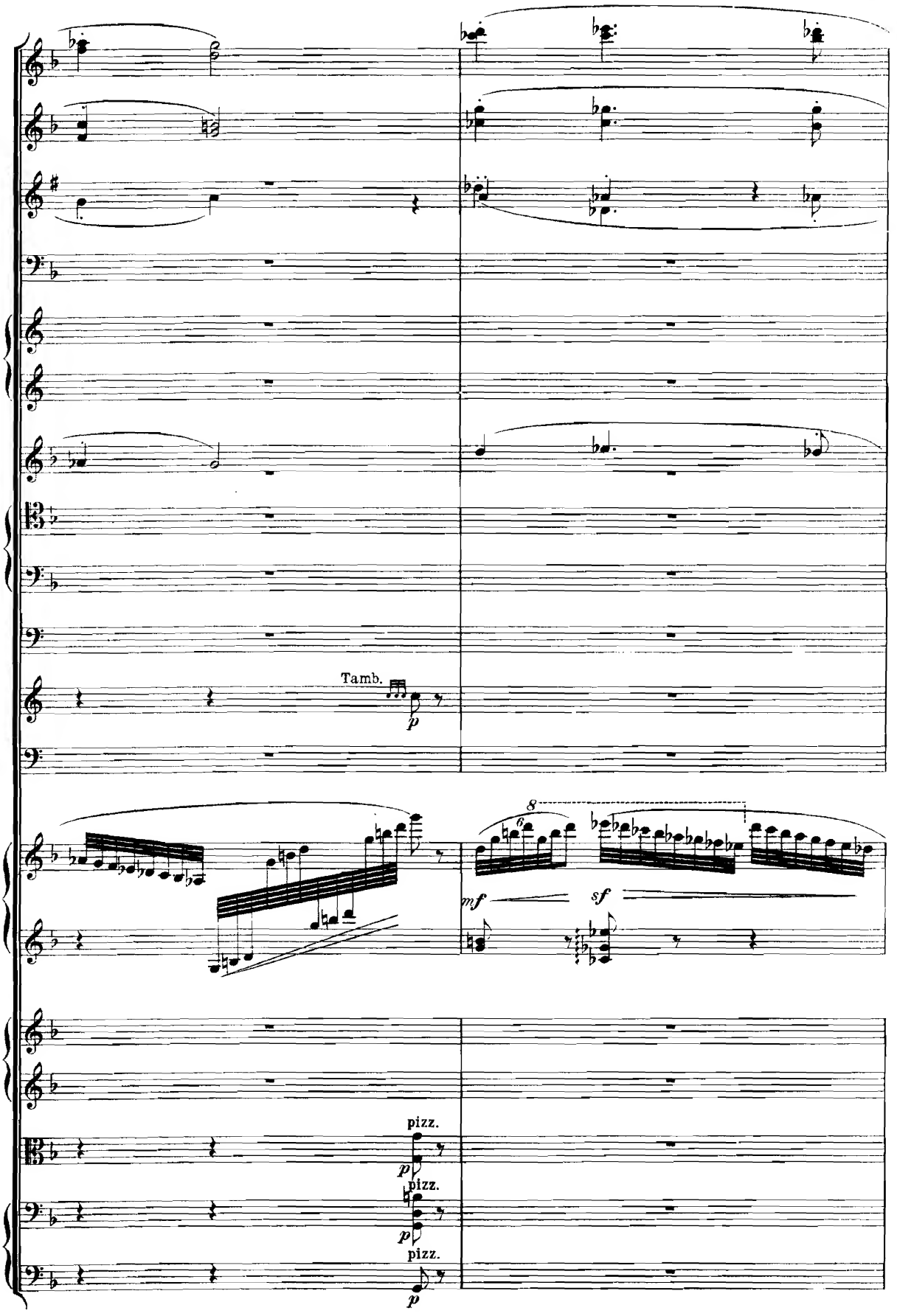

14
ff
14

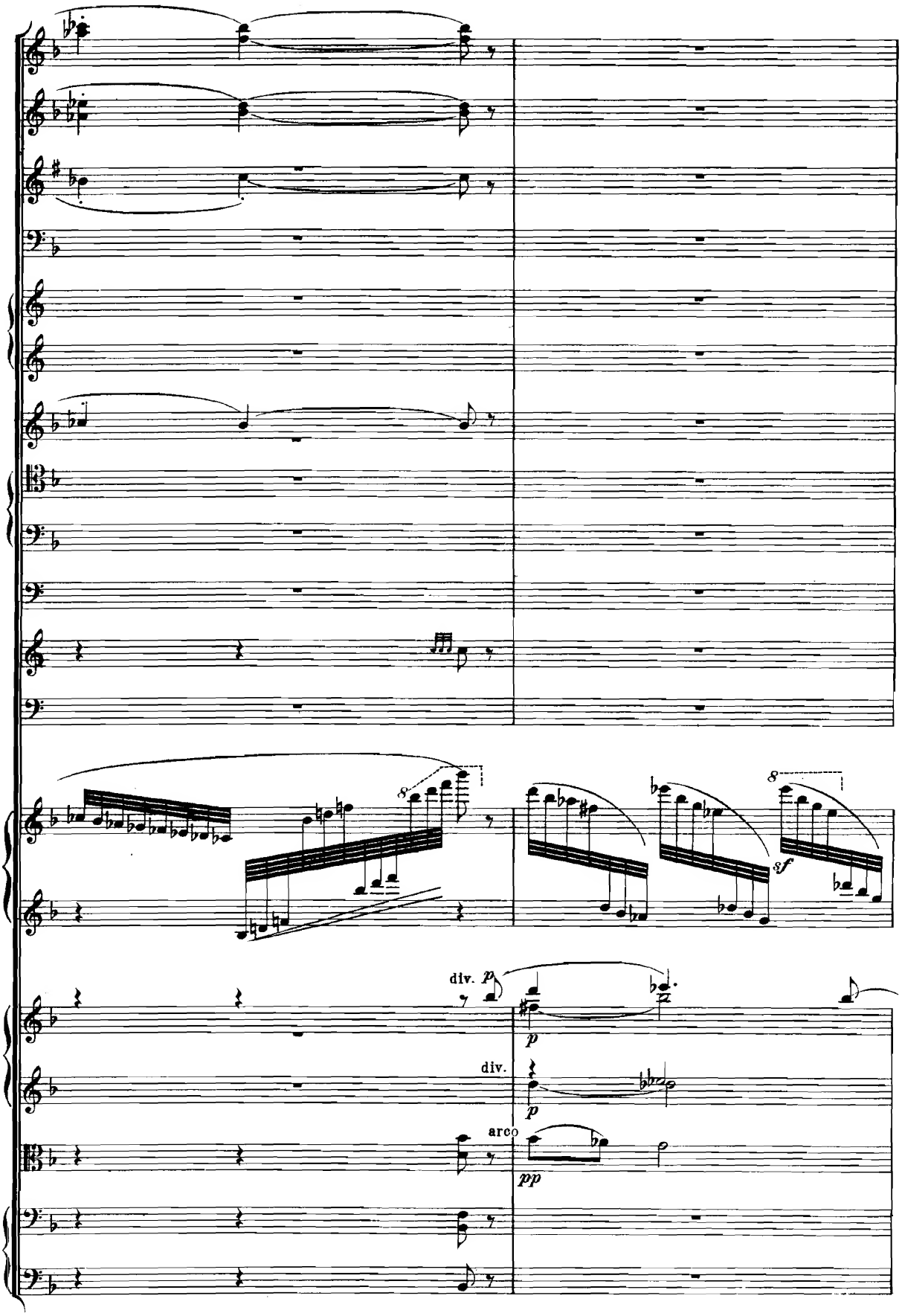

à 2.
f
m.d.
mf
mf
mf
arco
mf sost.
arco
mf sost.

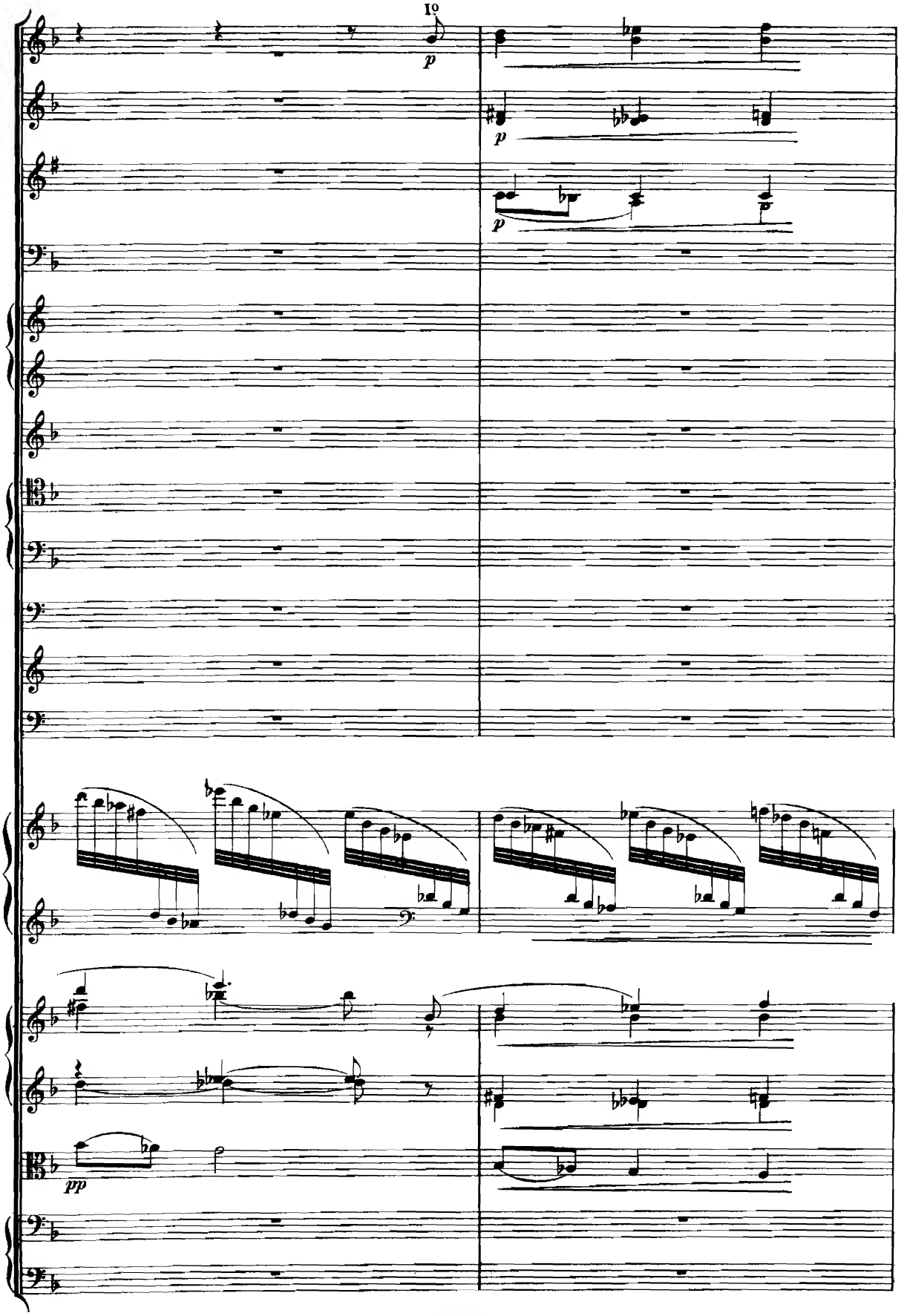

à 2.
f
à 2.
f
à 2.
f
à 2.
f
ff
ff
8
f
f
f
f
f

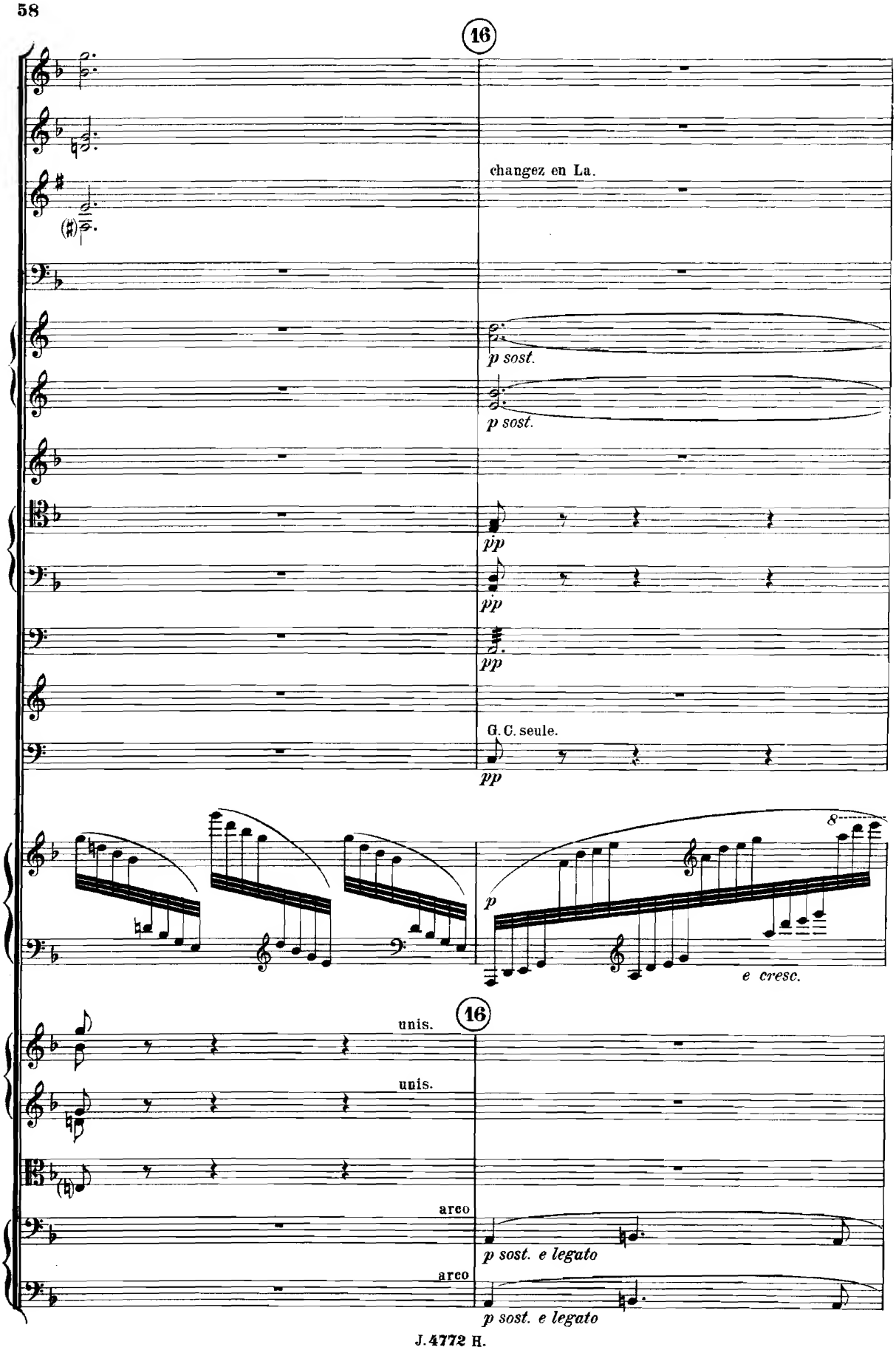


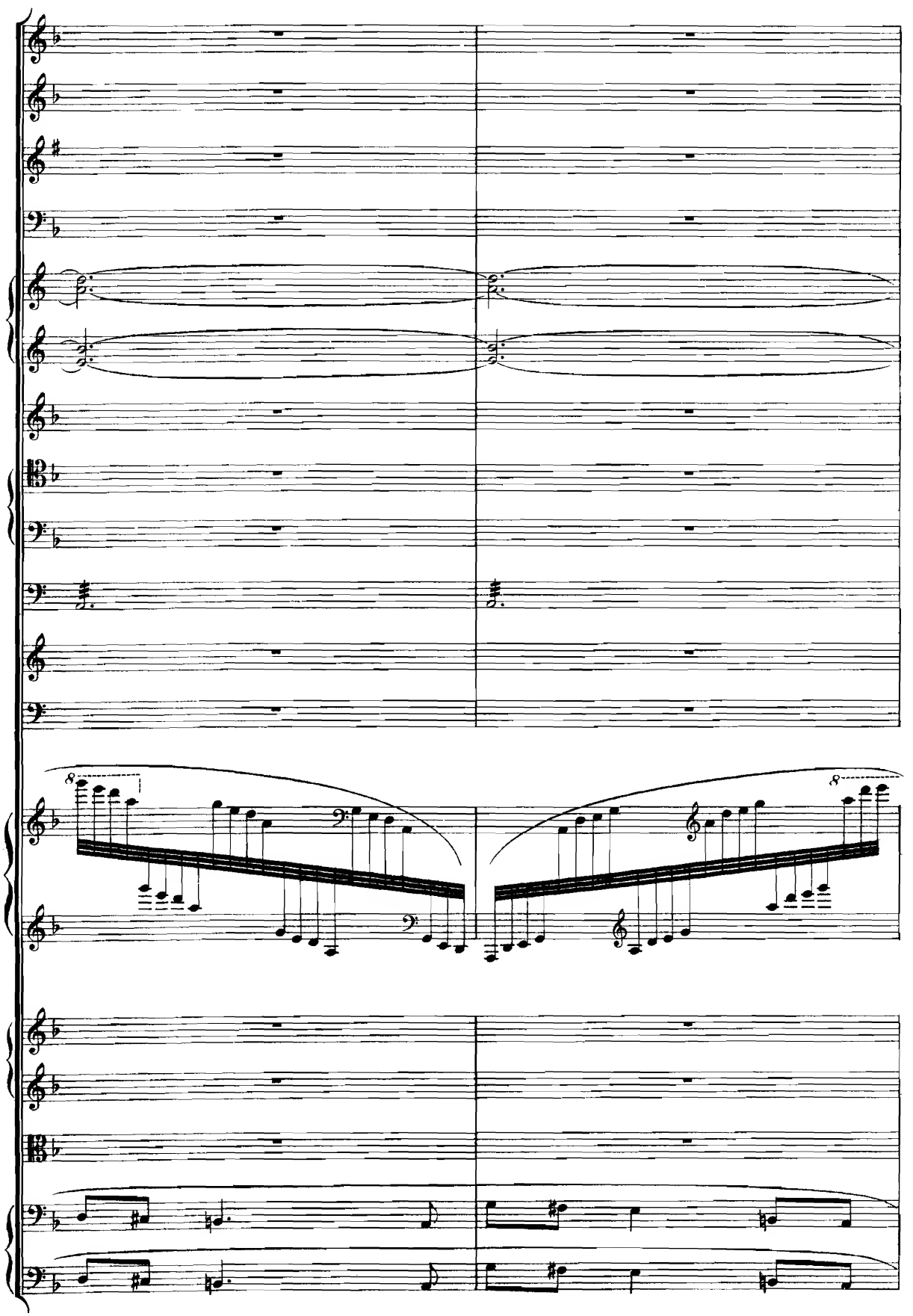

15
p léger
p léger
p léger
1º
p léger
6
p
sf
15

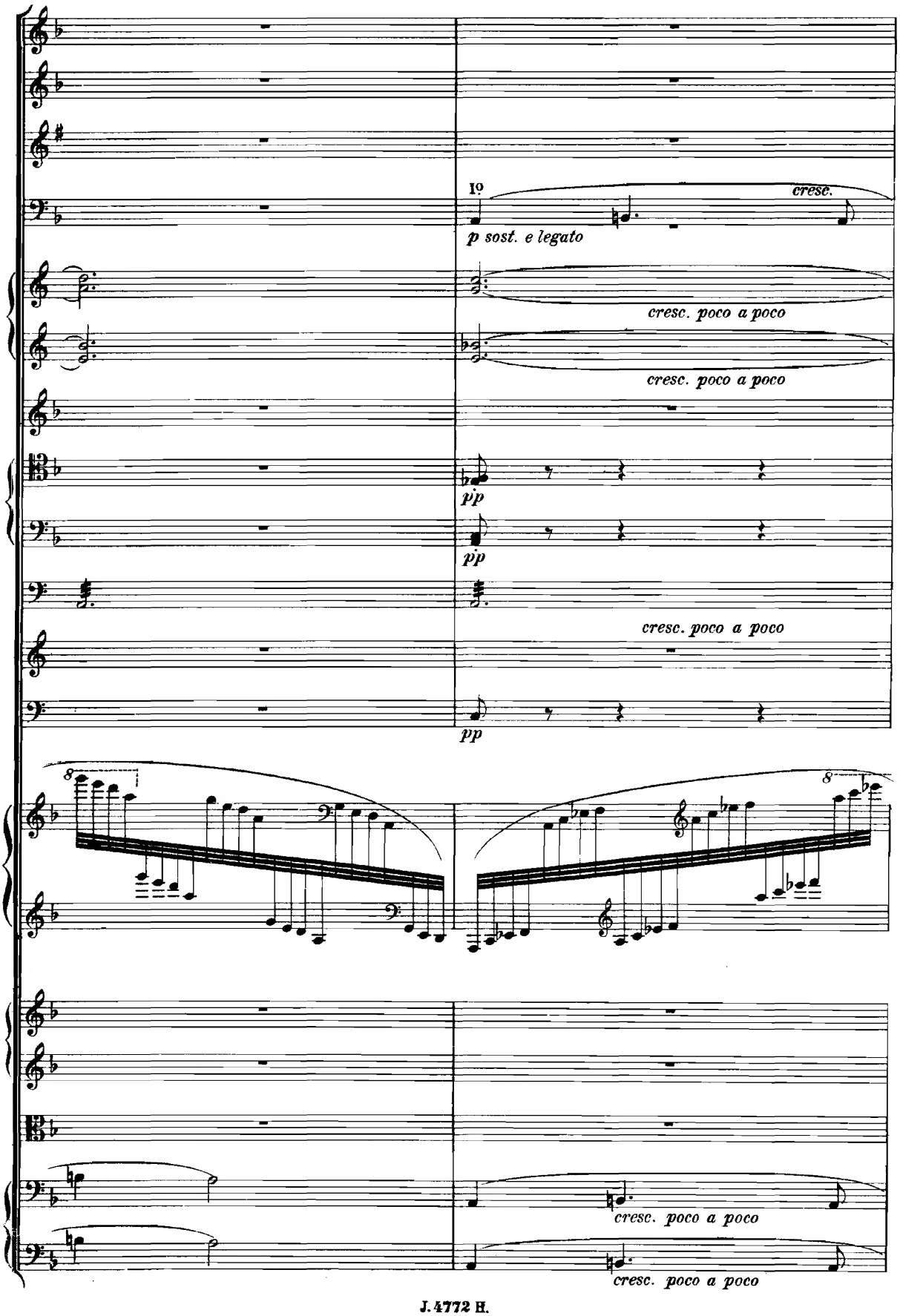

Tamb.
p
8
mf
sf
pizz.
p
pizz.
p
pizz.
p

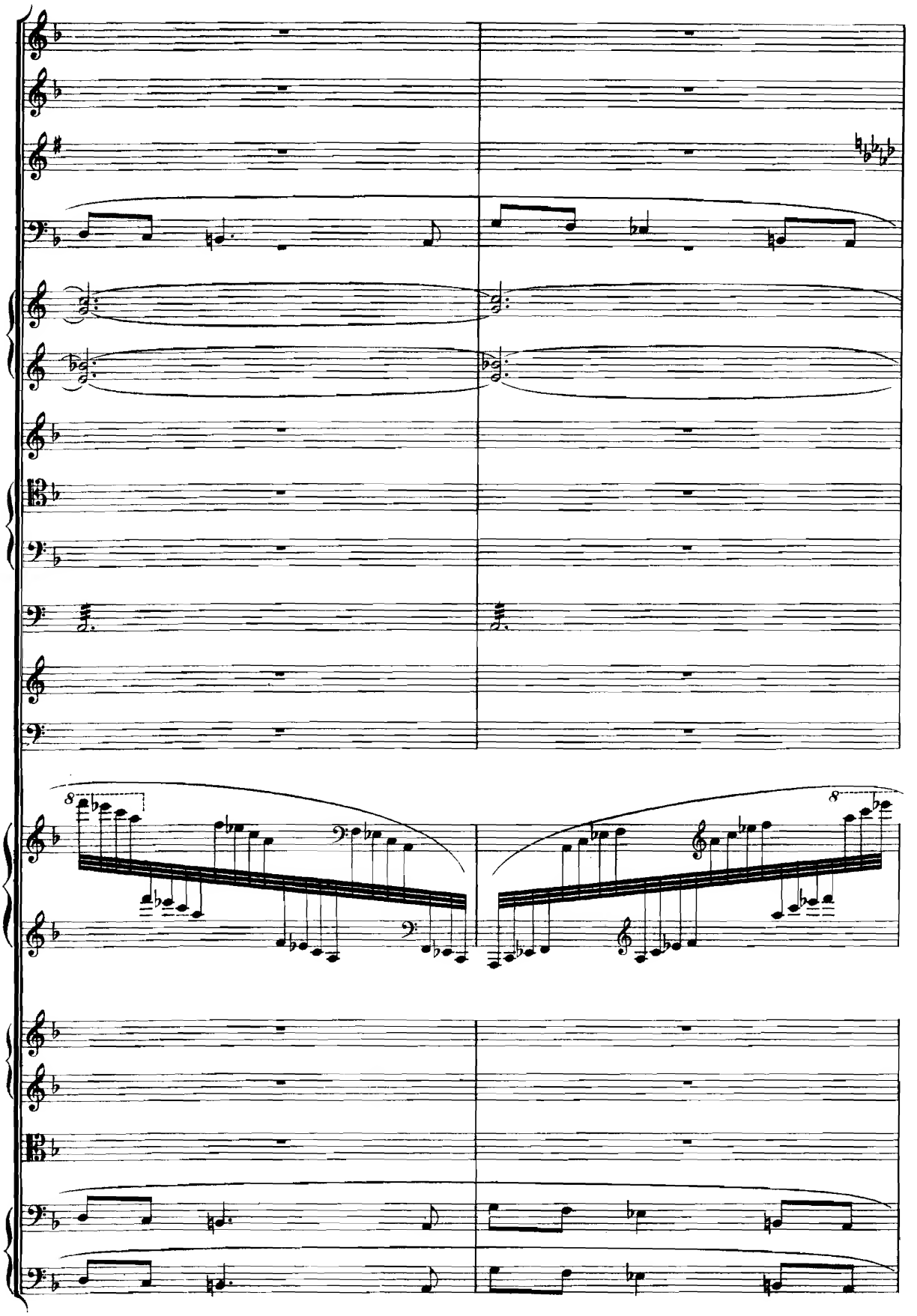

8
8
sf
div. p
p
div.
p
arco
pp

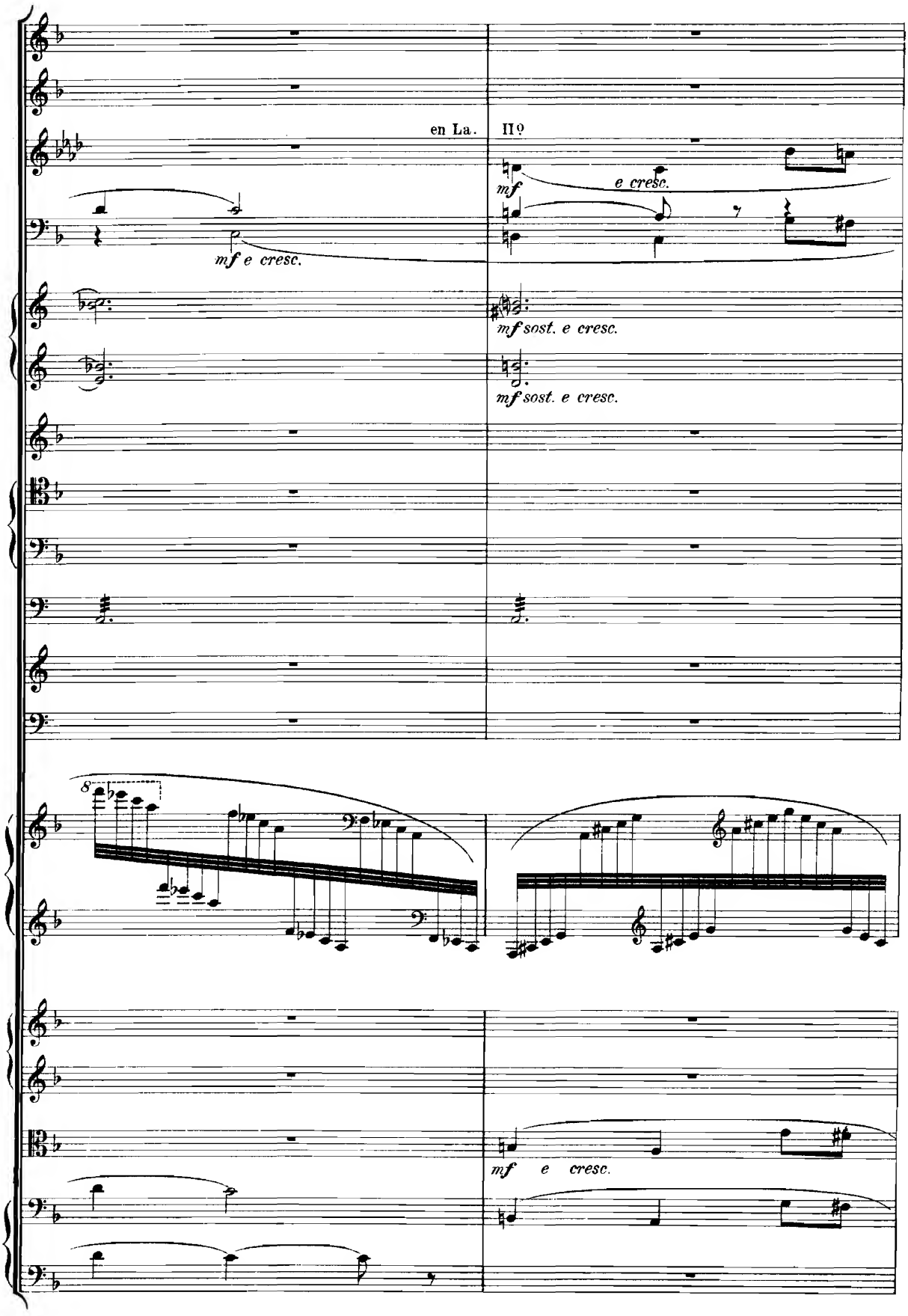

Io
p
p
p
pp

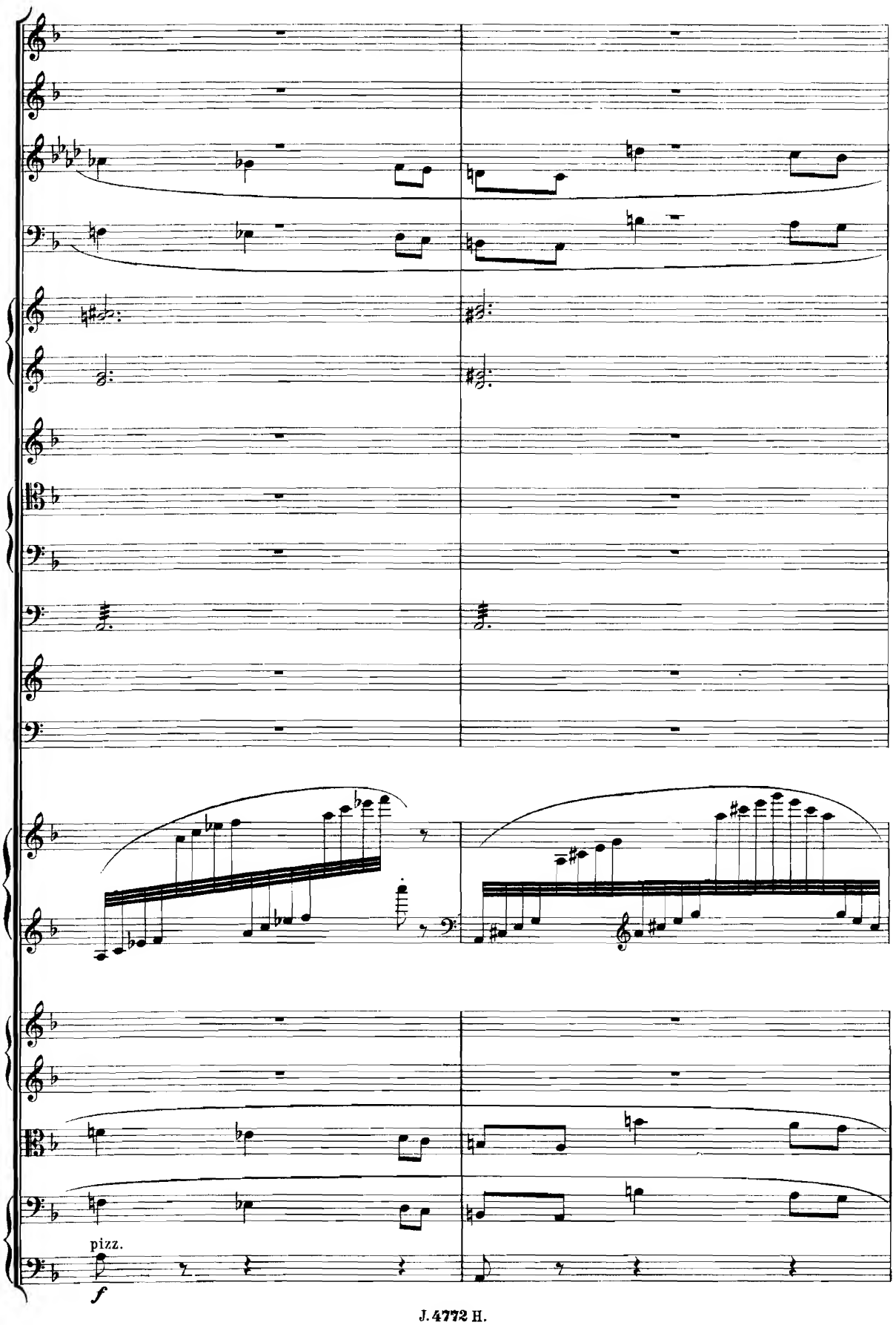

16
changez en La.
p sost.
p sost.
pp
pp
pp
G. C. seule.
pp
8
p
e cresc.
16
unis.
unis.
arco
p sost. e legato
arco
p sost. e legato

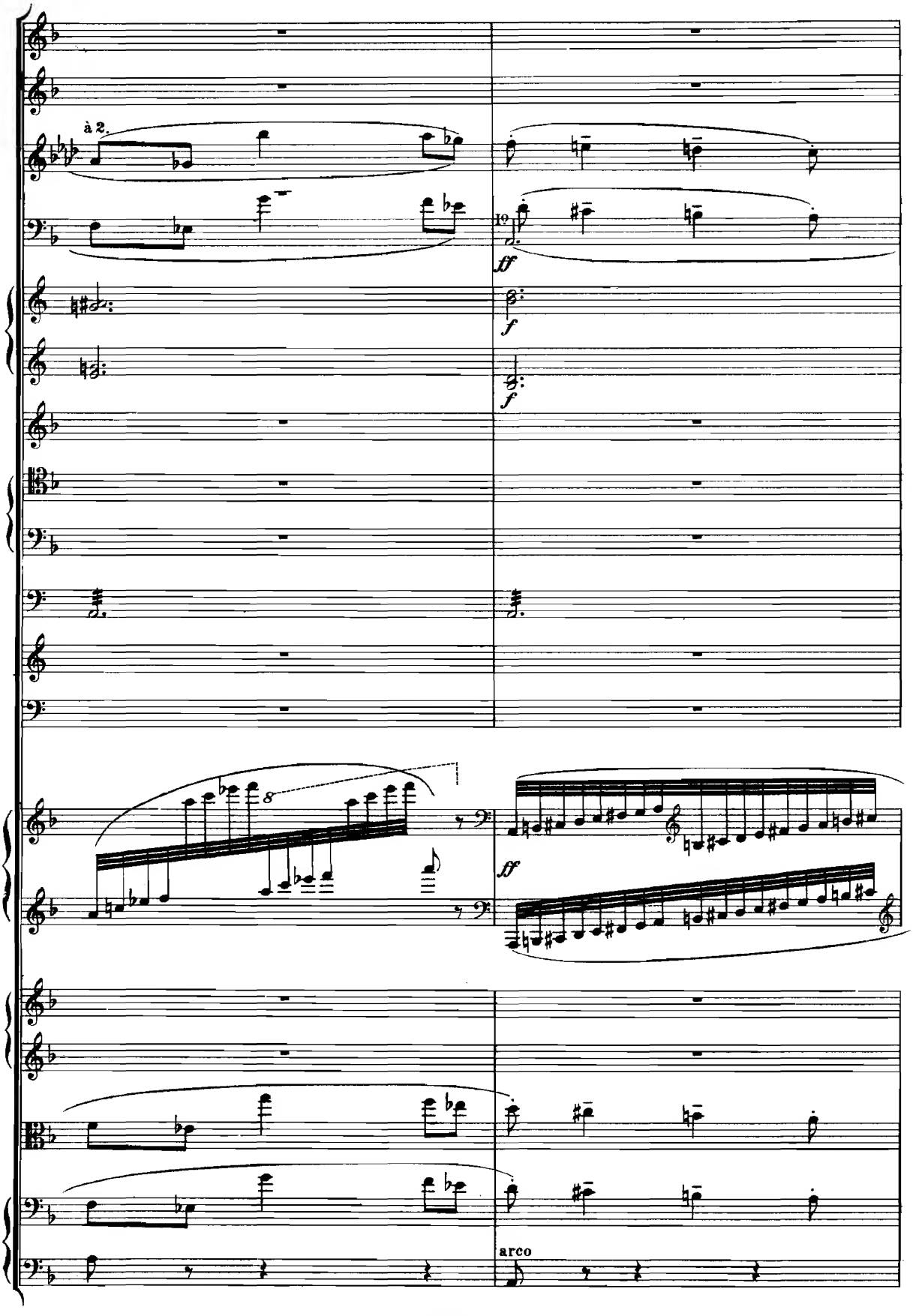


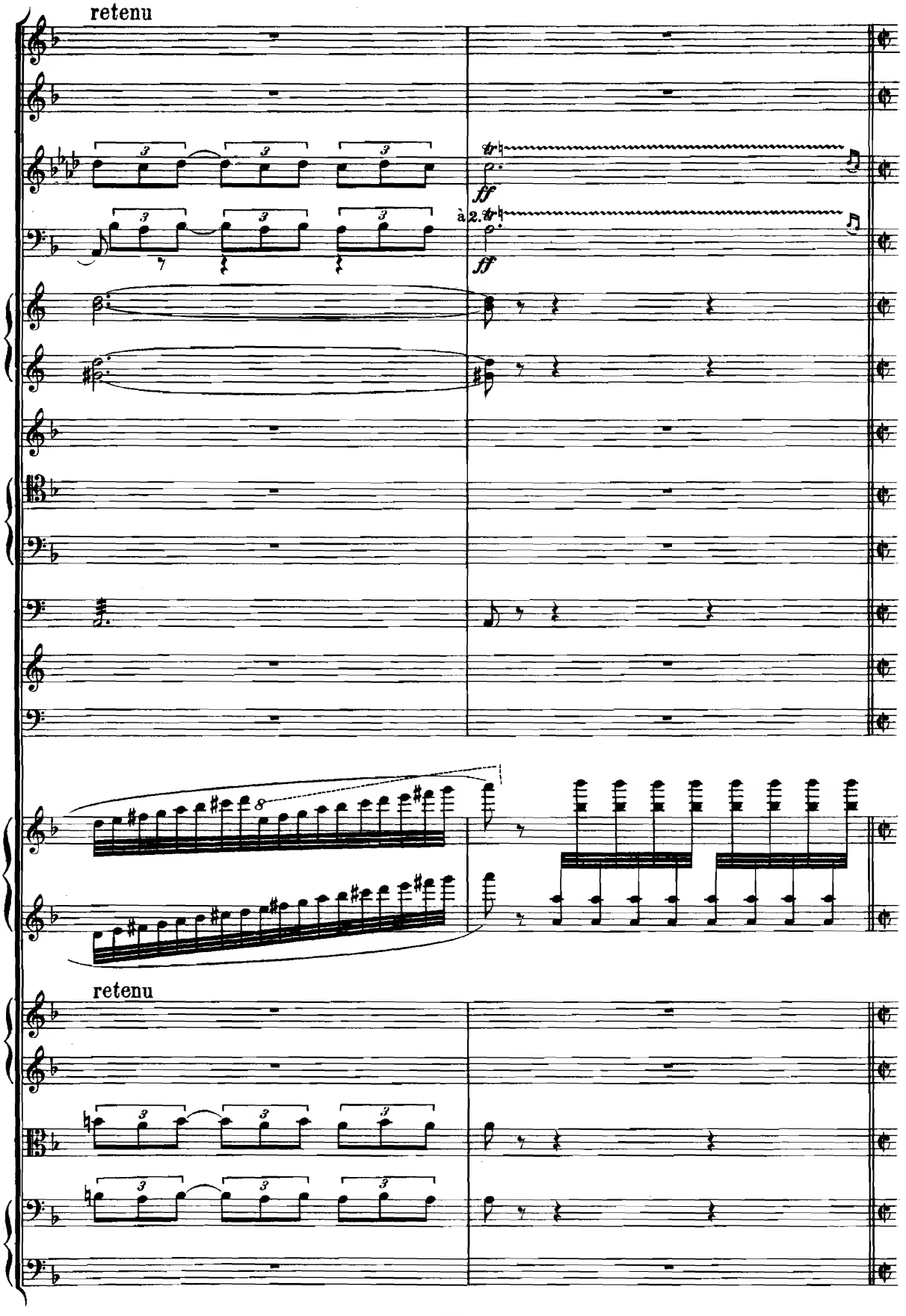

I°
cresc.
p sost. e legato
cresc. poco a poco
cresc. poco a poco
pp
pp
cresc. poco a poco
pp
8
8
cresc. poco a poco
cresc. poco a poco




en La. II°
mf e cresc.
mf e cresc.
mf sost. e cresc.
mf sost. e cresc.
8
mf e cresc.


pizz.
f


à 2.
fff
f
f
8
fff
arco


retenu
ff
à 2.
ff
retenu

16 bis

Allegro. (92 = 𝅗𝅥) (𝅗𝅥 = 𝅗𝅥)

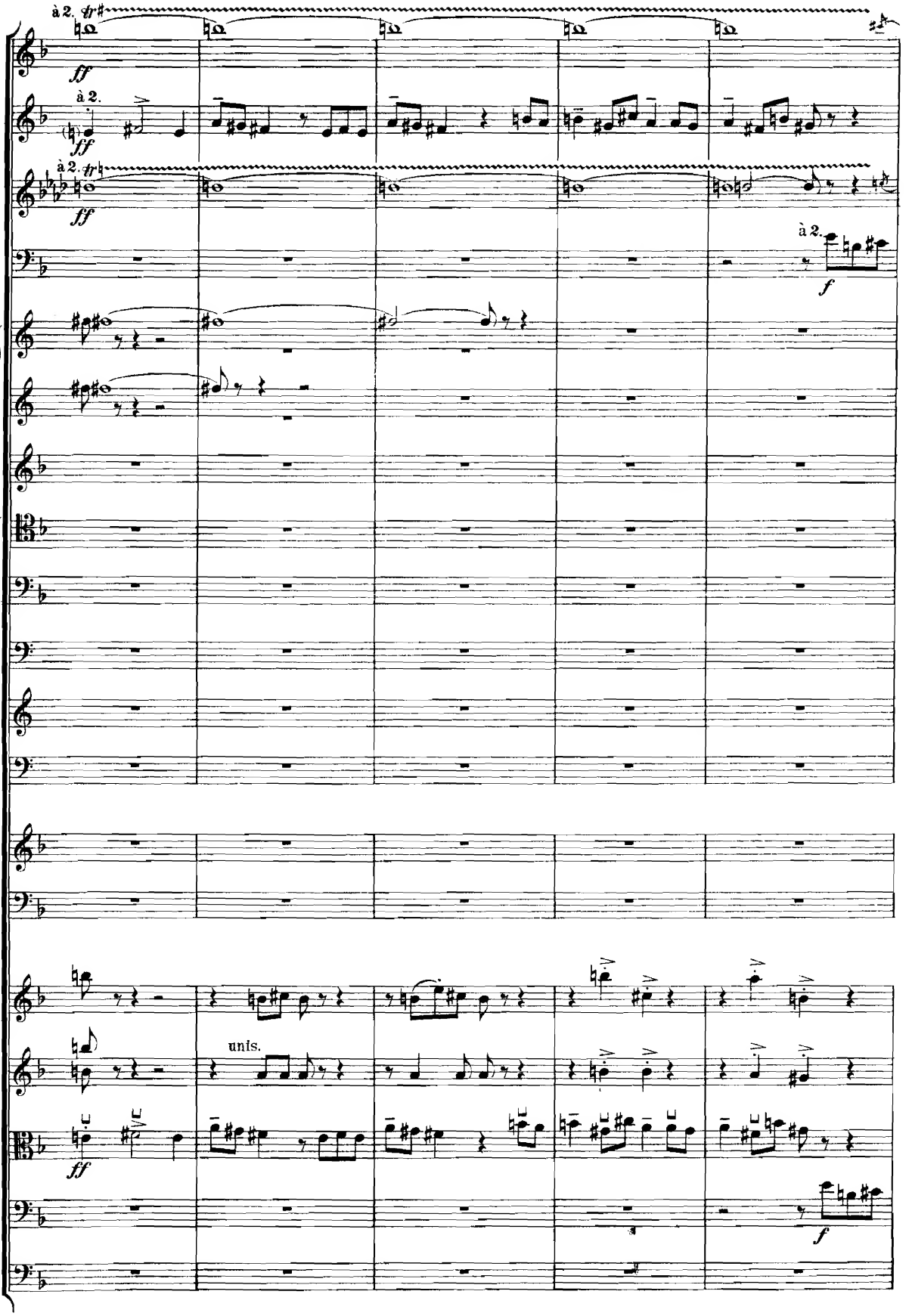
à 2. très rythmé

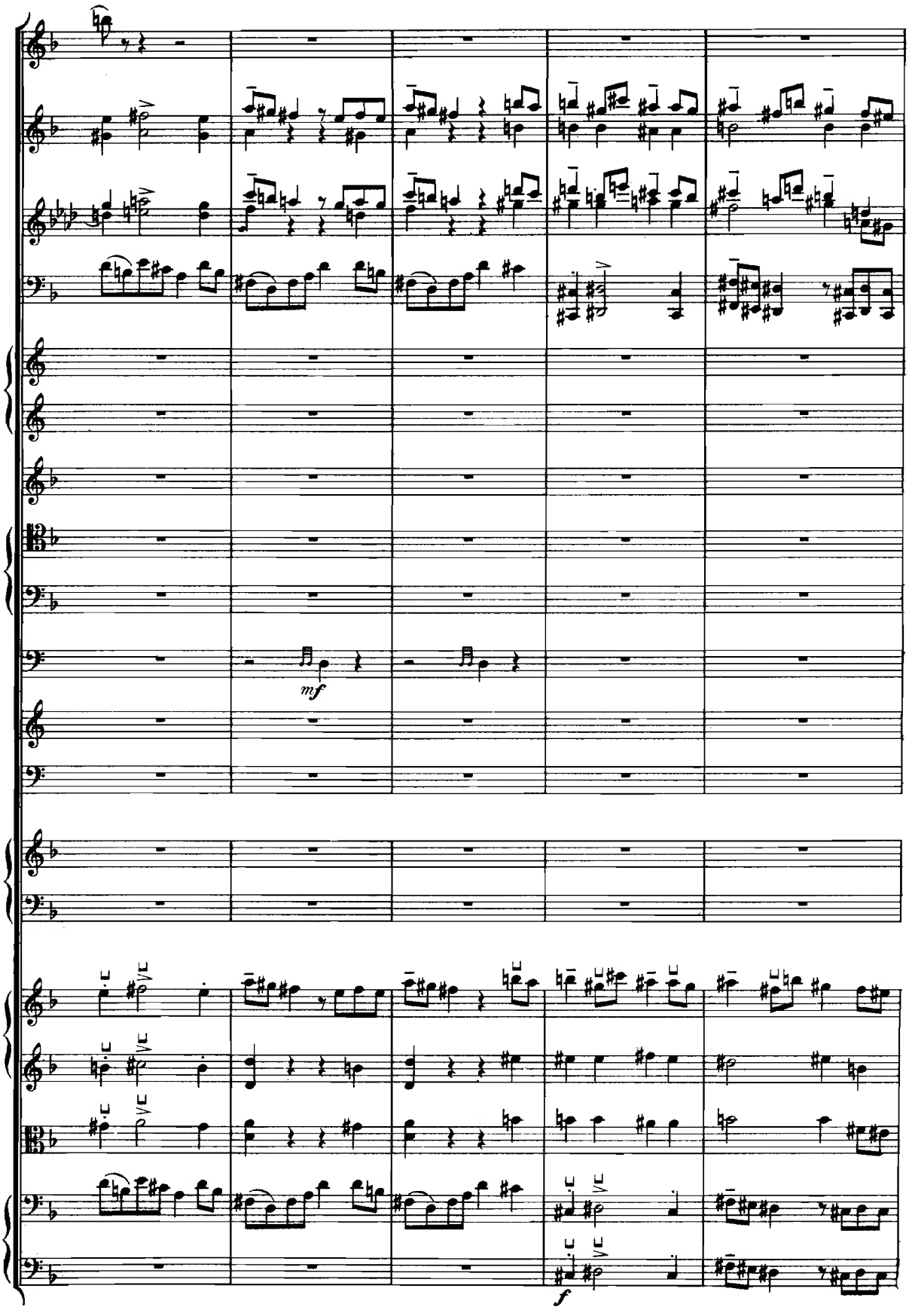
à 2. très rythmé

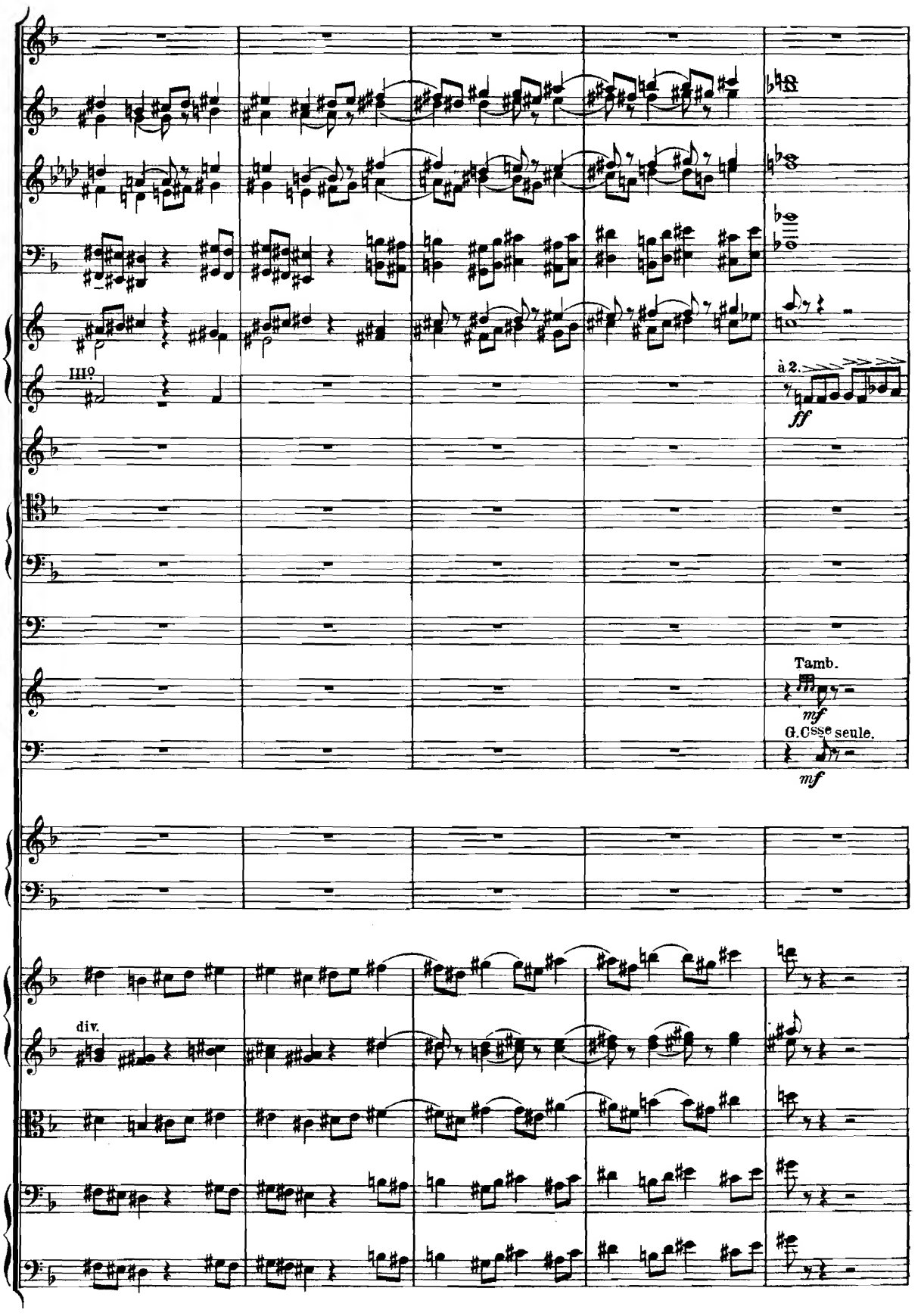
16 bis

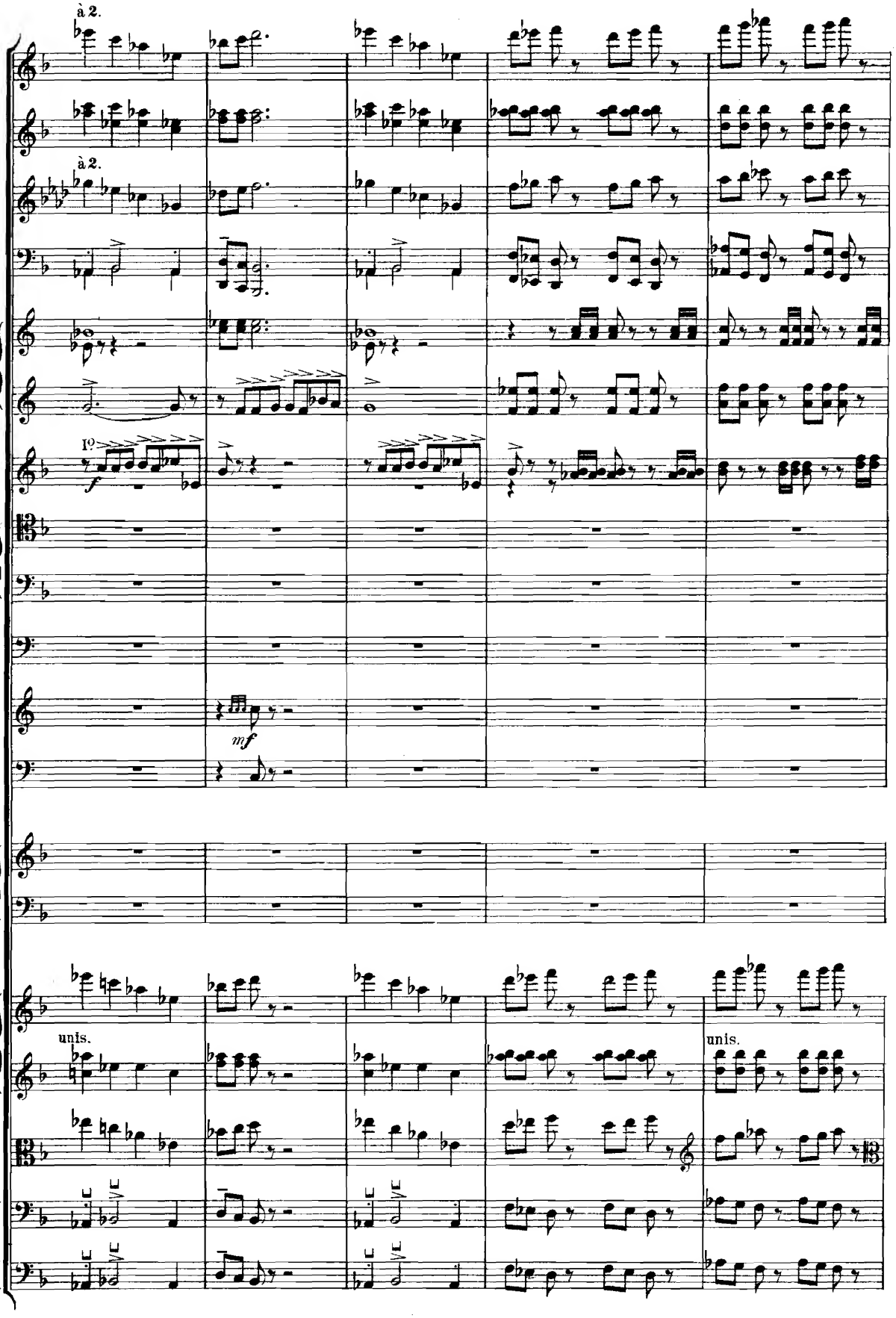
Allegro. (92 = 𝅗𝅥) (𝅗𝅥 = 𝅗𝅥)

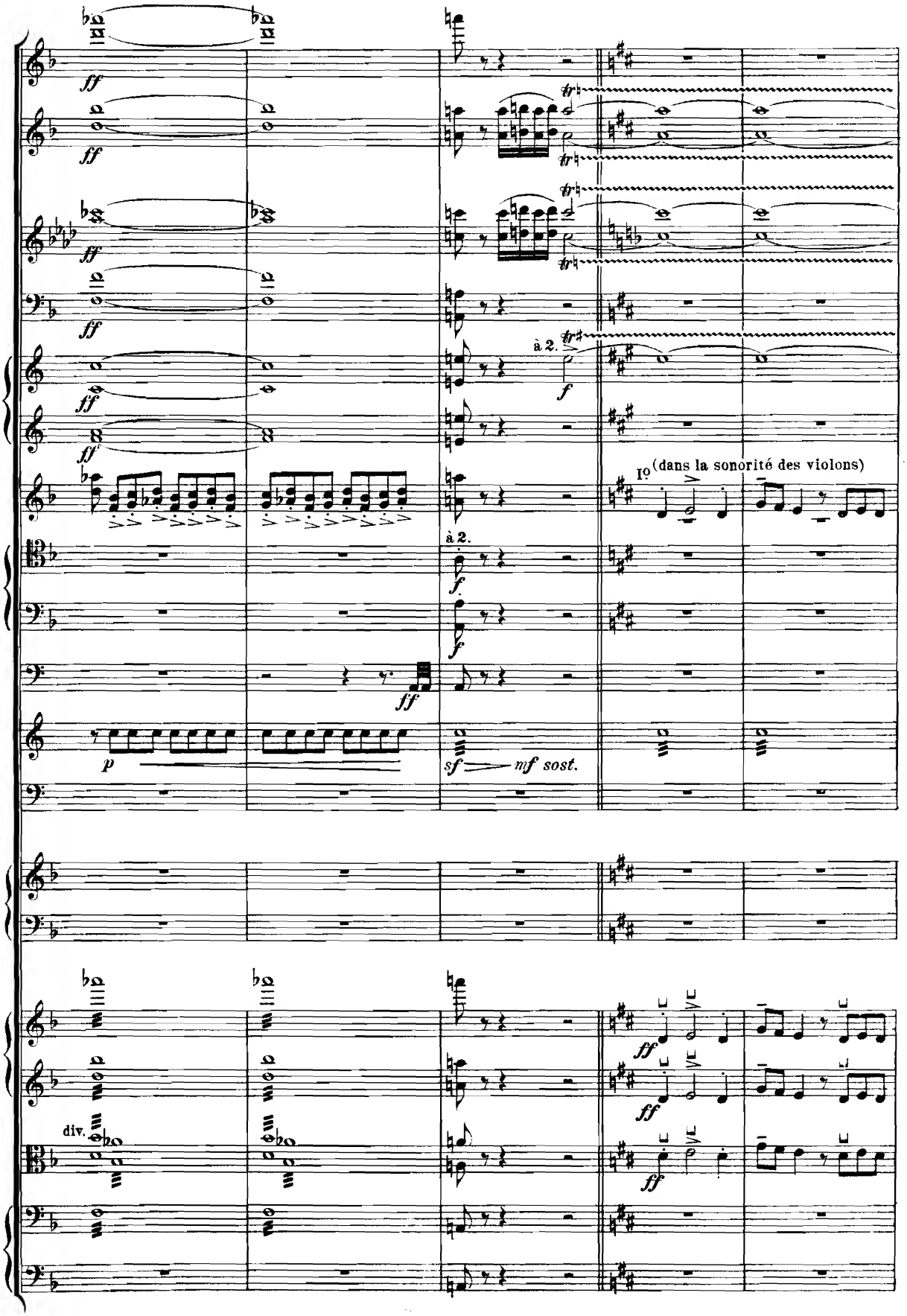
div.

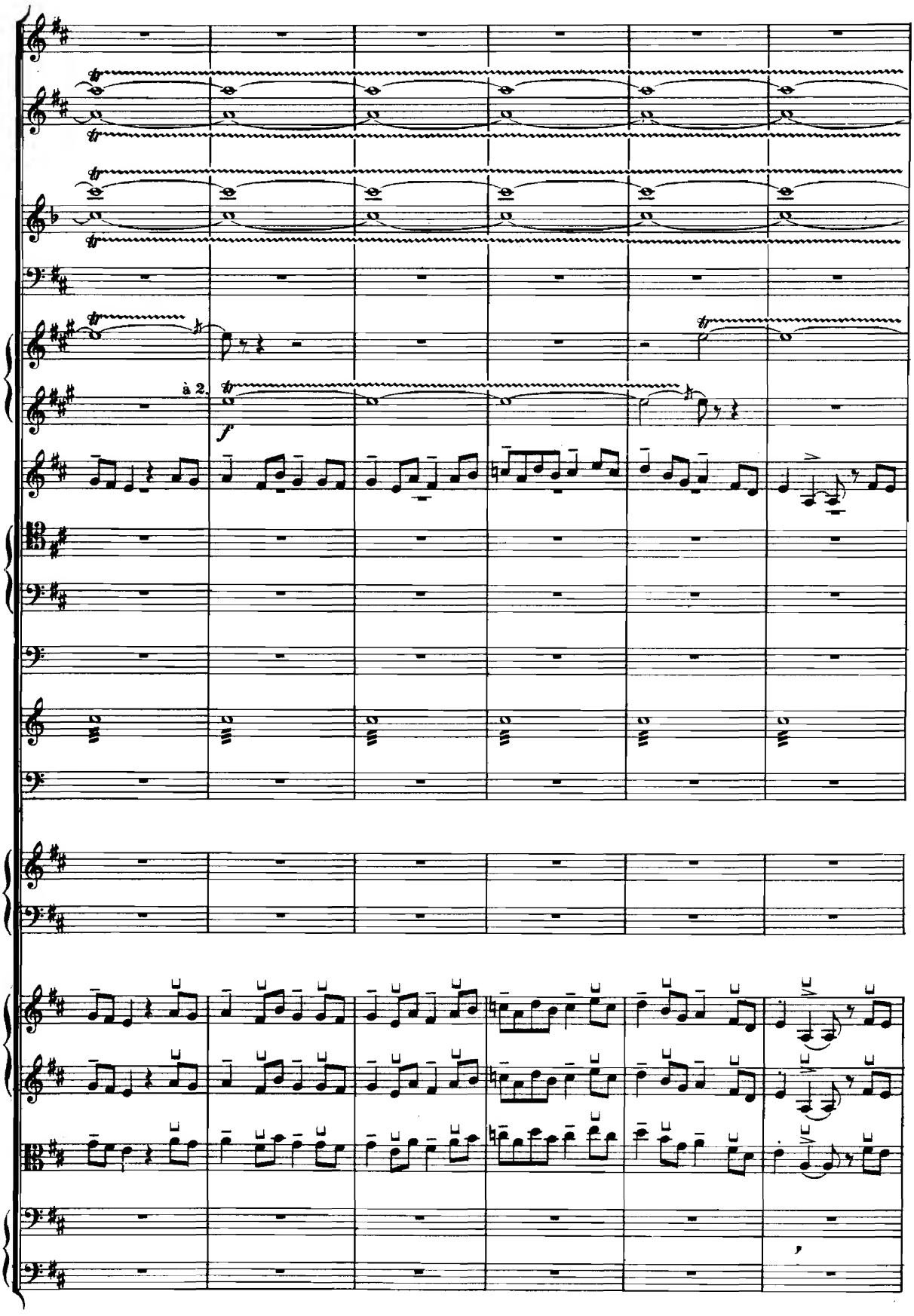

à 2.
ff
à 2.
ff
à 2.
ff
à 2.
f
unis.
ff
f

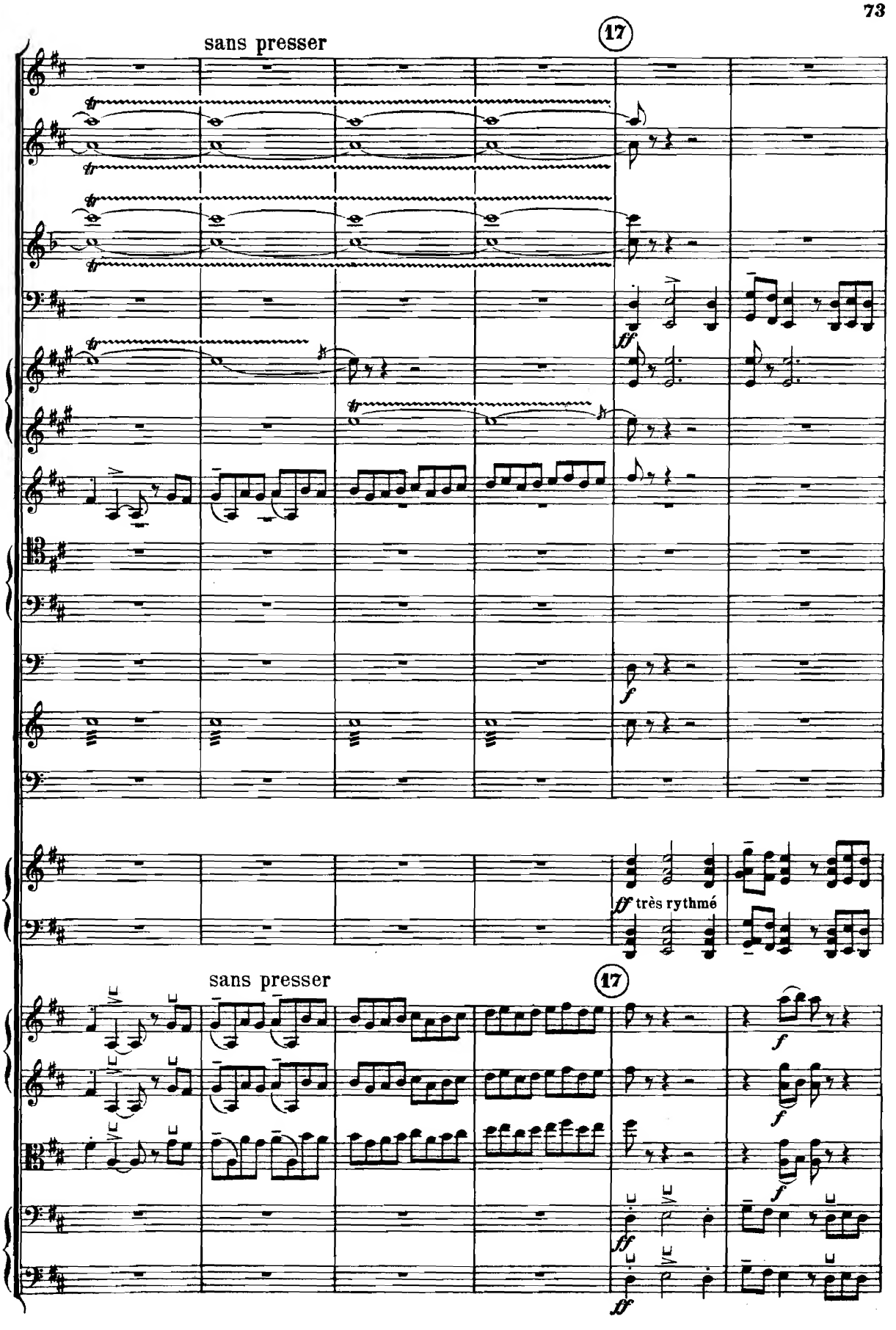

mf
f

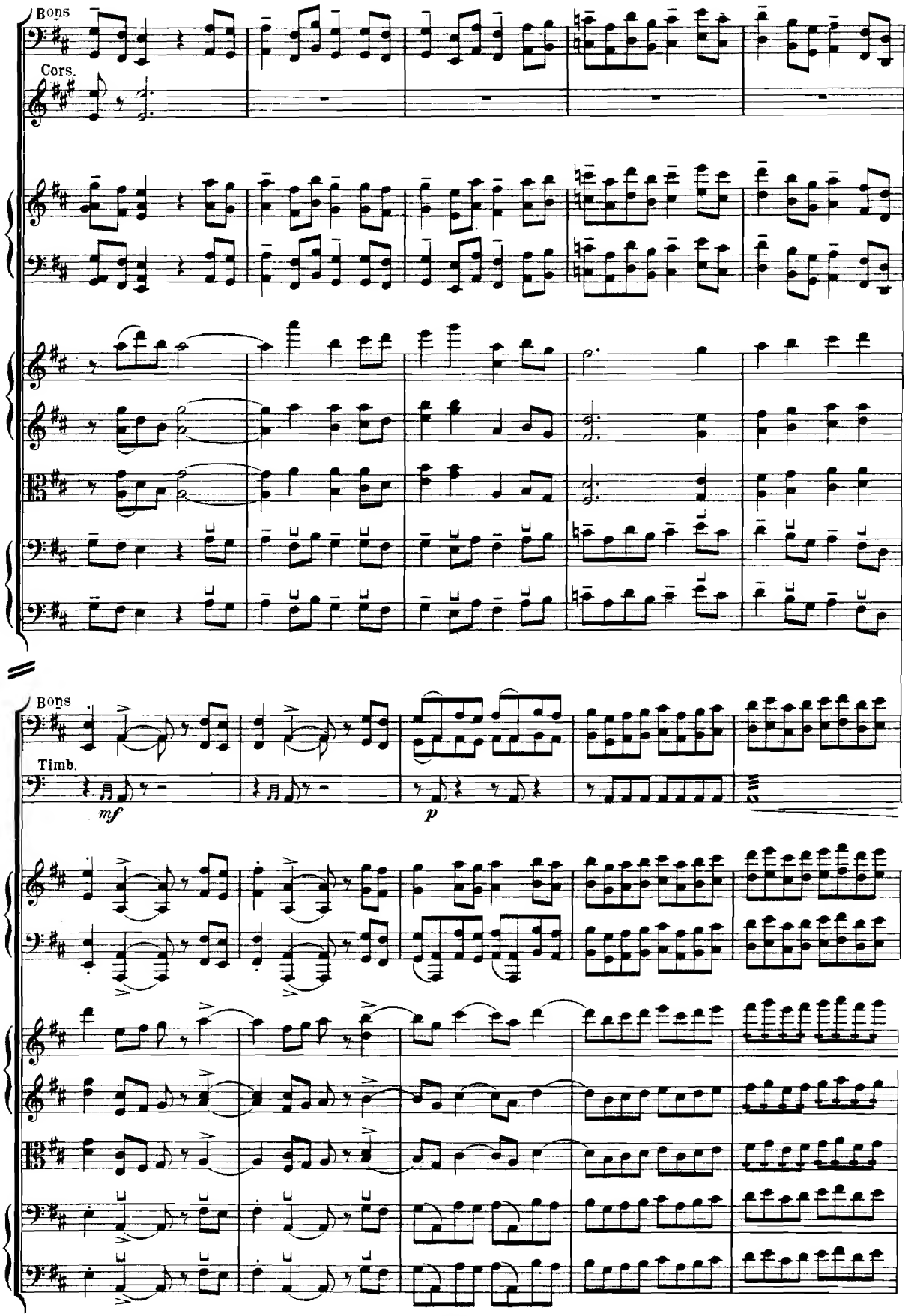

III°
à 2.
ff
Tamb.
mf
G.Csse seule.
mf
div.

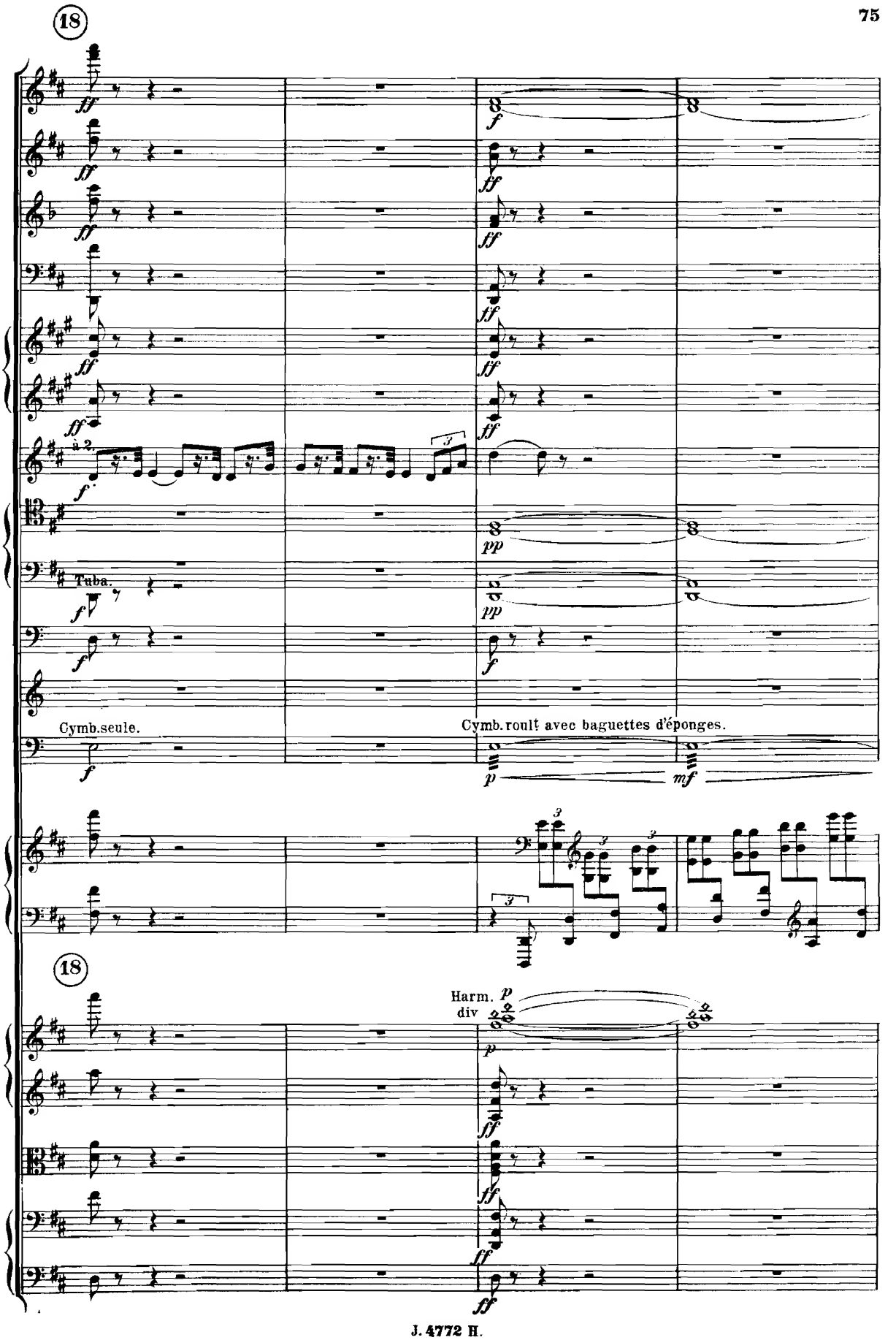

à 2.
à 2.
I°
f
mf
unis.
unis.

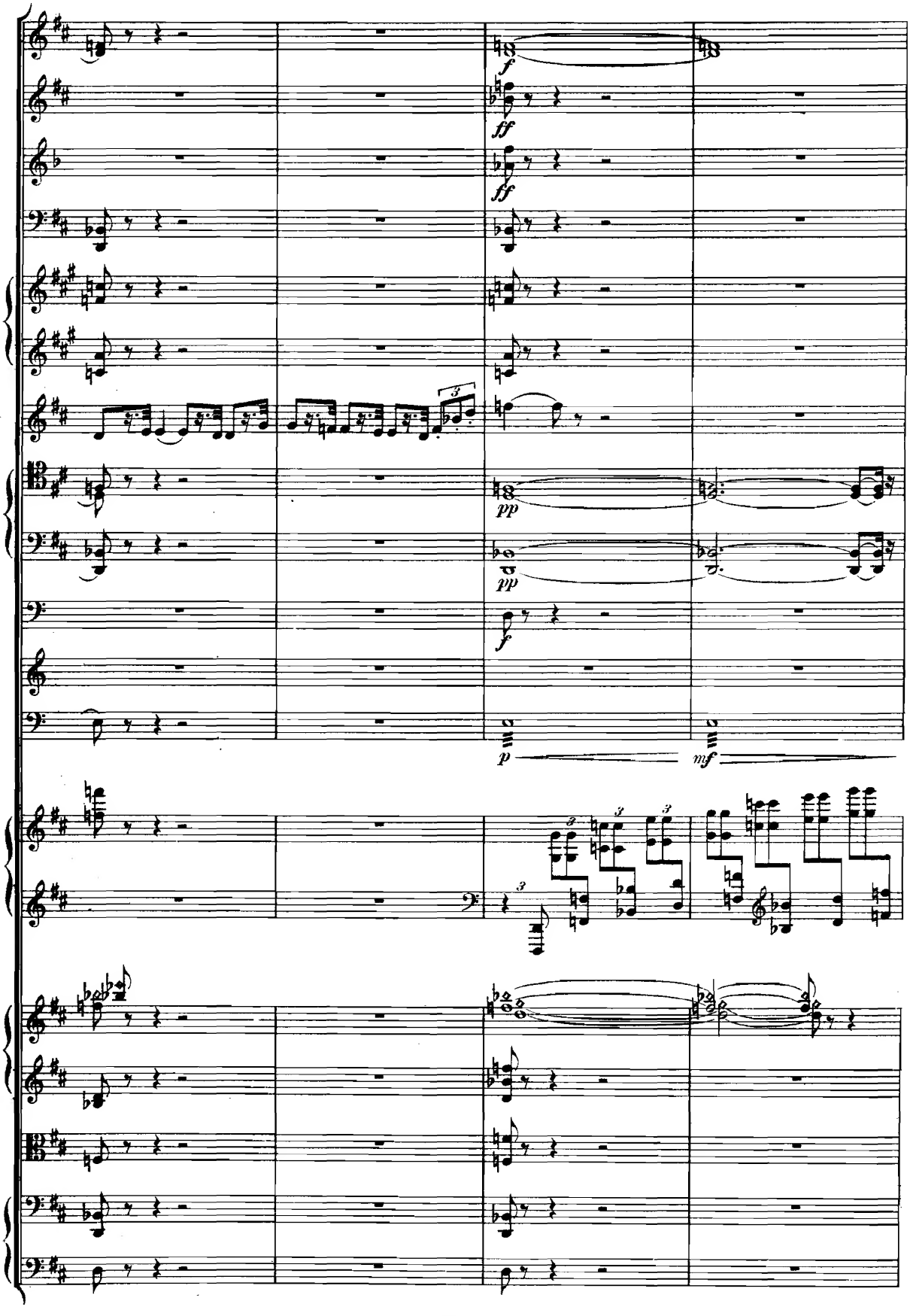

ff
à 2.
f
Io (dans la sonorité des violons)
p
sf — mf sost.
div.

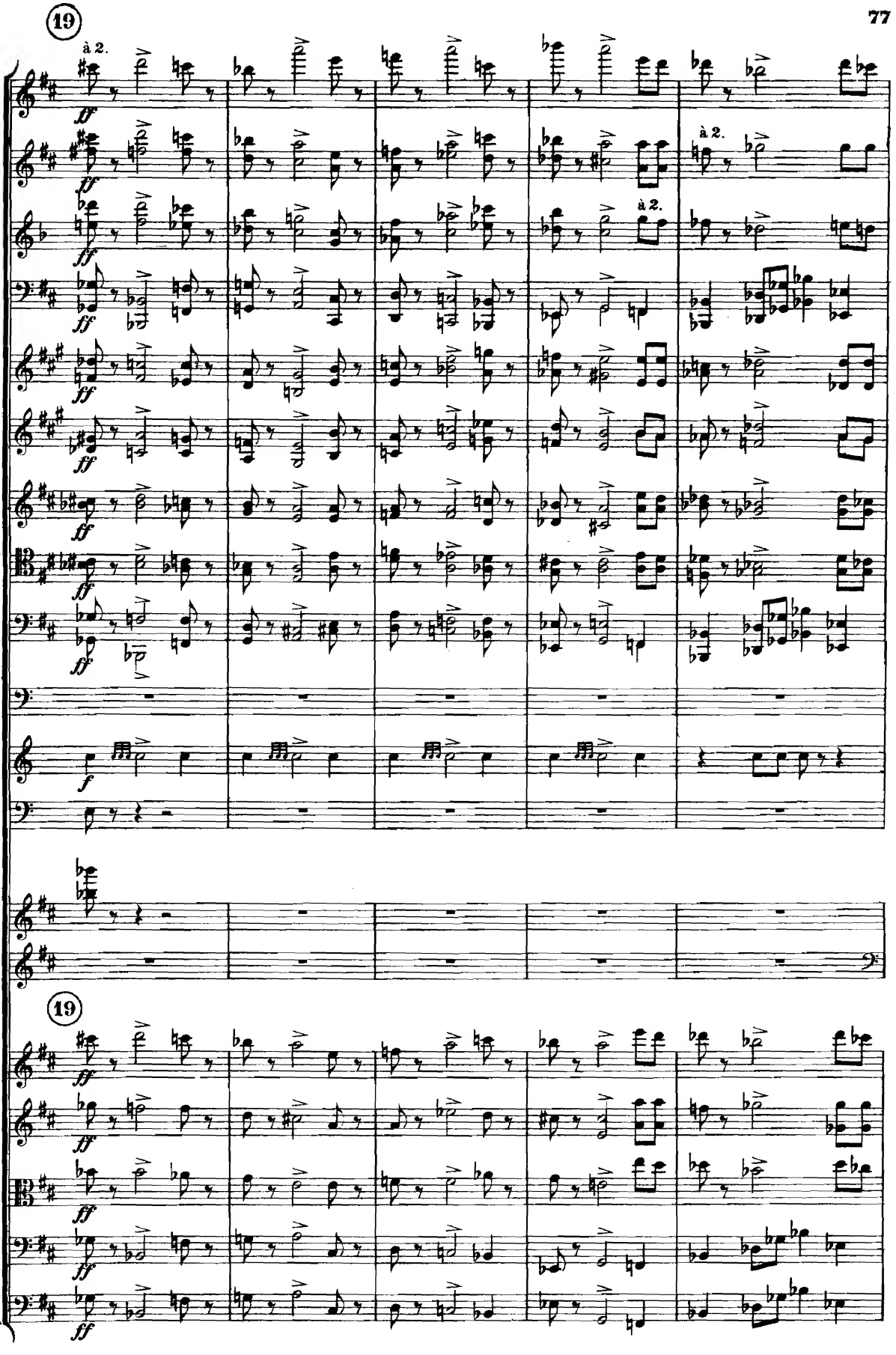

à 2.
f

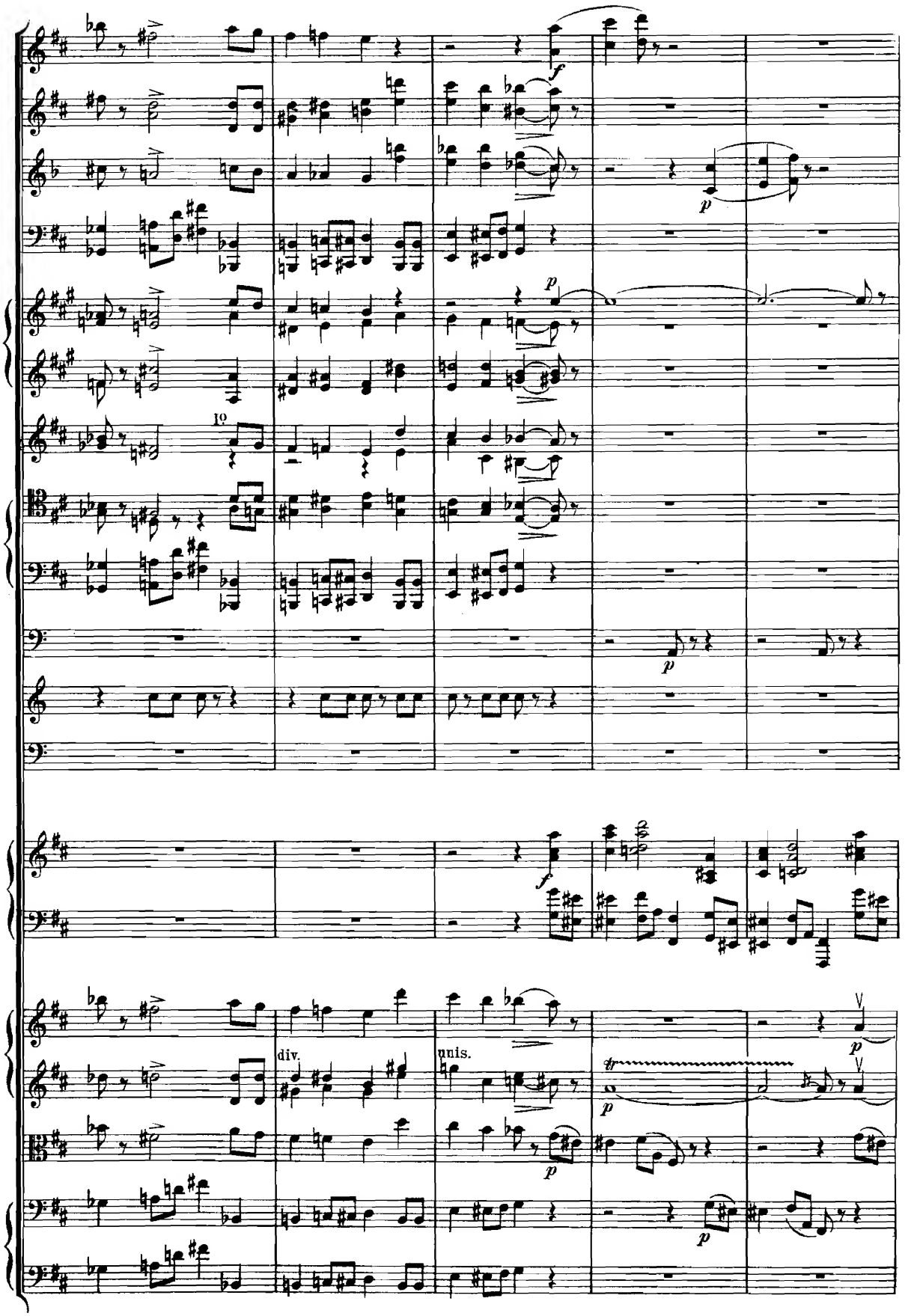

sans presser
17
ff
f
ff très rythmé
sans presser
17
f
ff

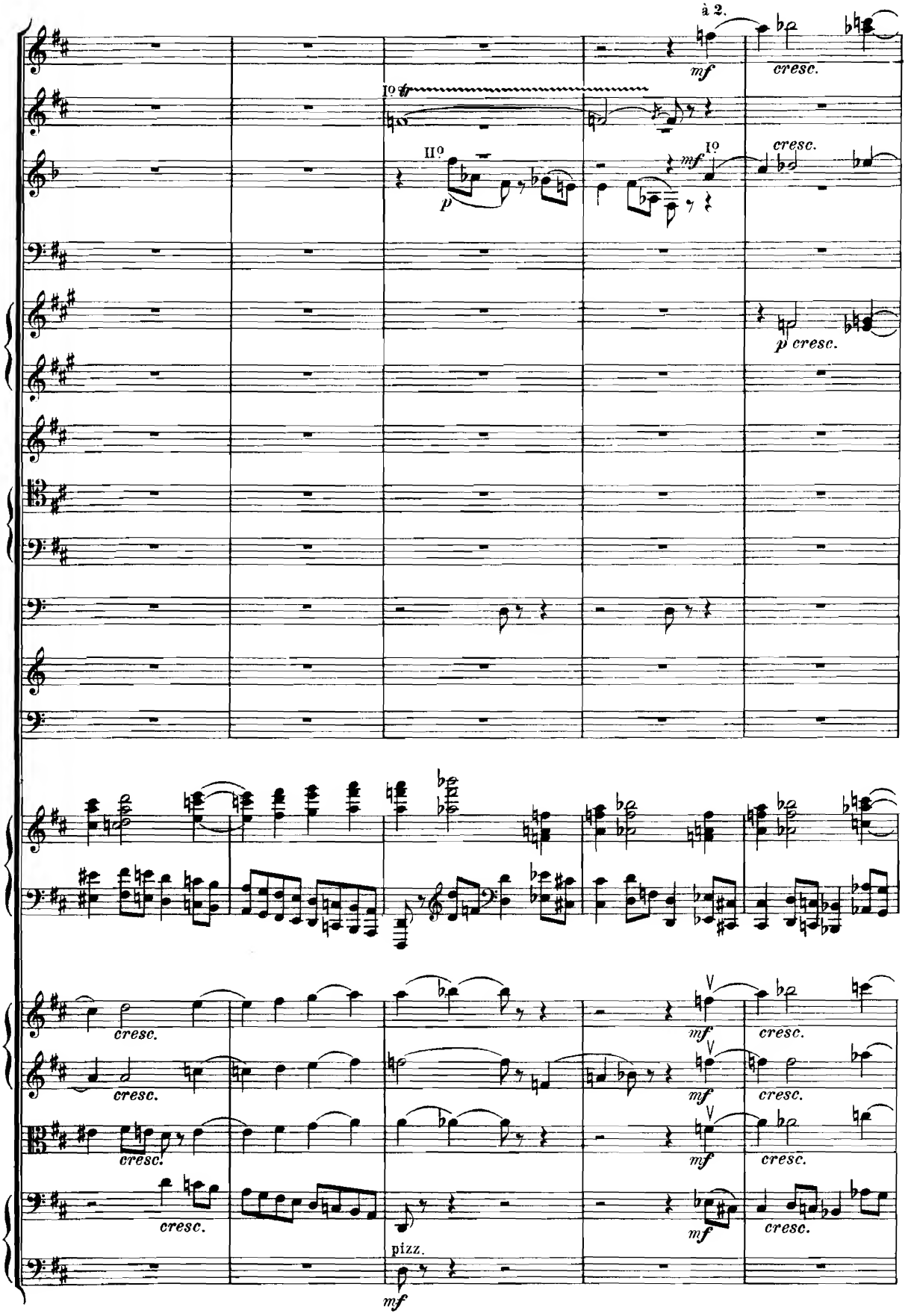

Bons
Cors.
Bons
Timb.
mf
p

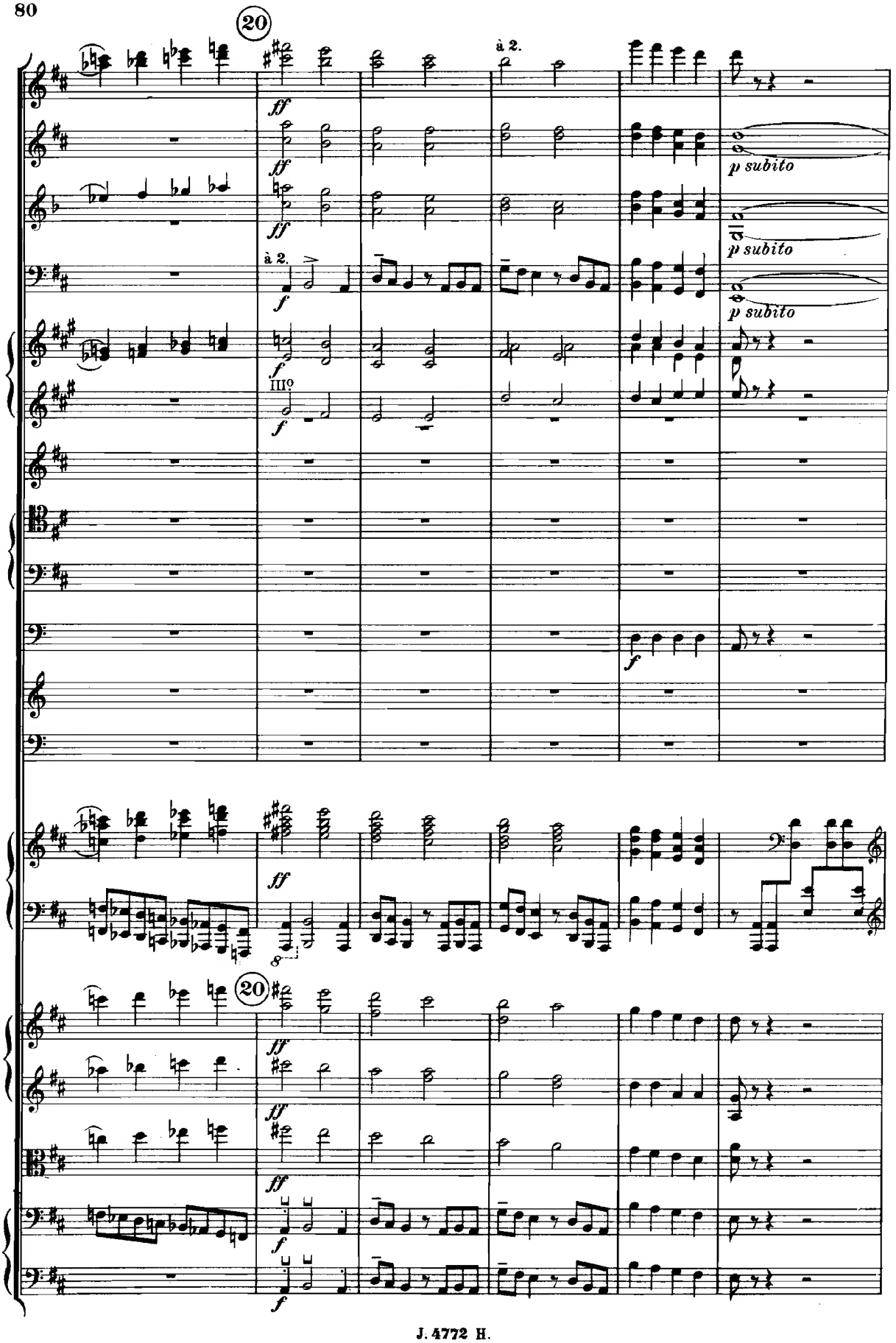

18
ff
f
à 2.
Tuba.
pp
Cymb.seule.
Cymb.roulf avec baguettes d'éponges.
p
mf
18
Harm.
div
p
ff

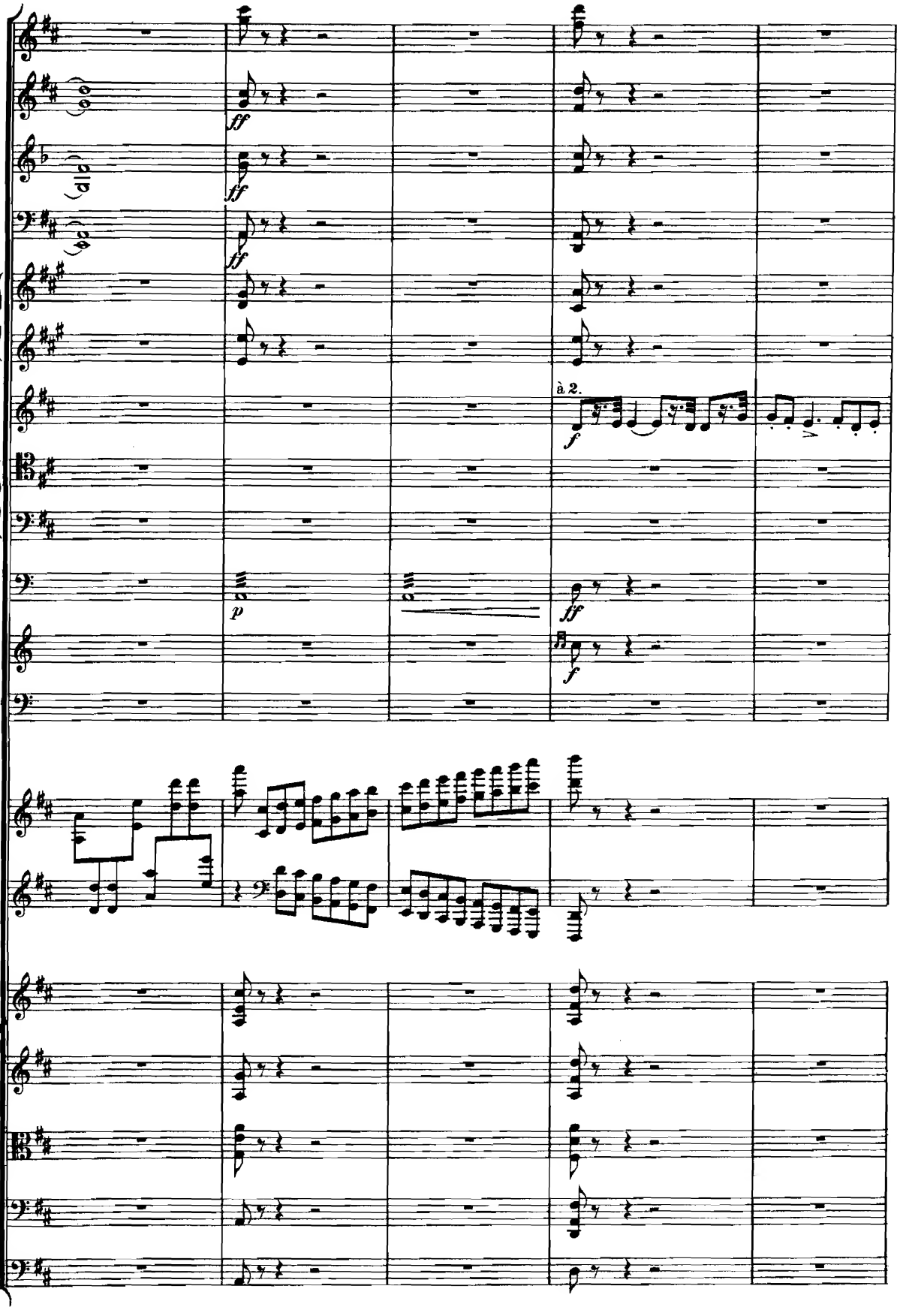

f
ff
ff
pp
pp
f
p
mf

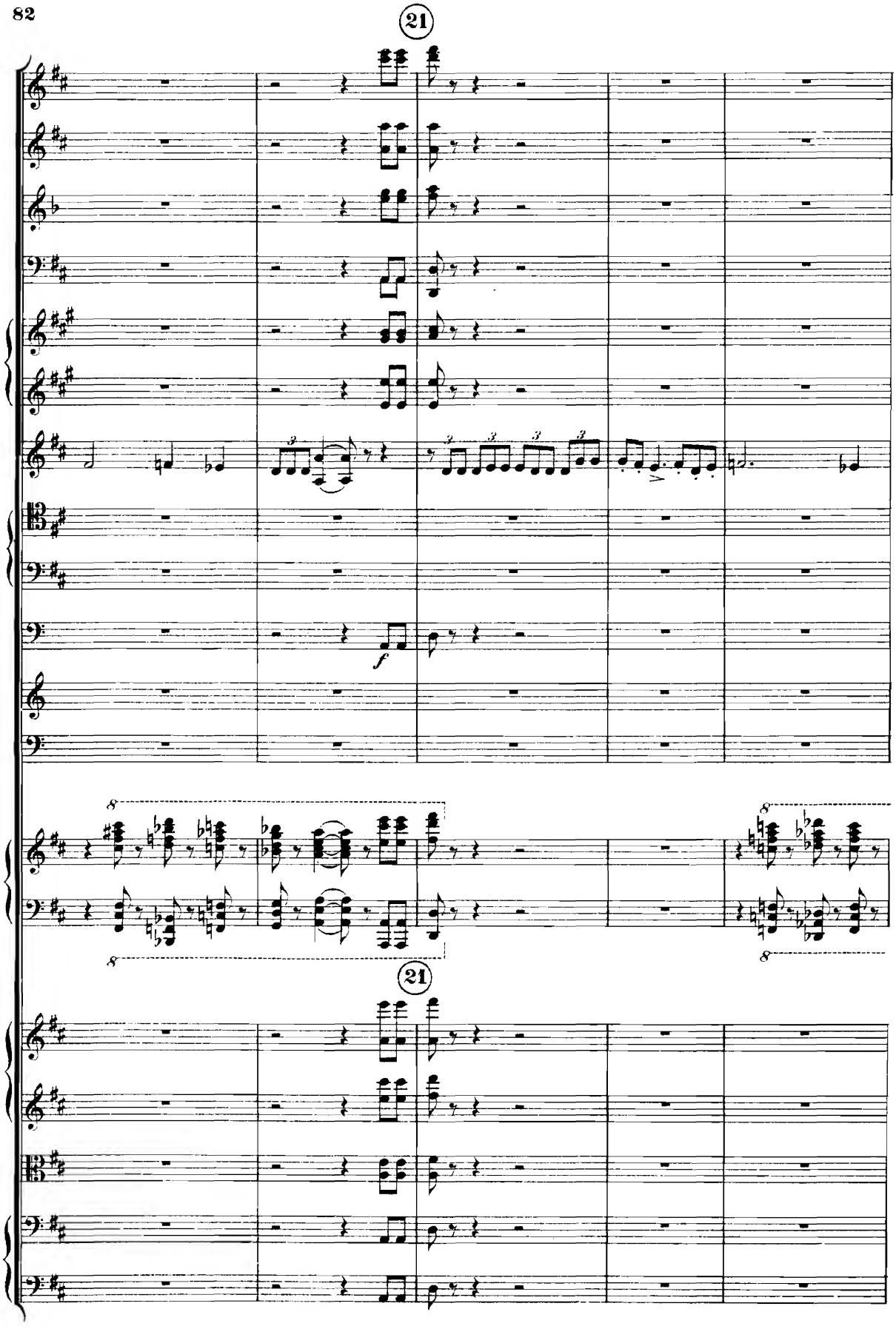

19
à 2.
ff
à 2.
à 2.
f
19

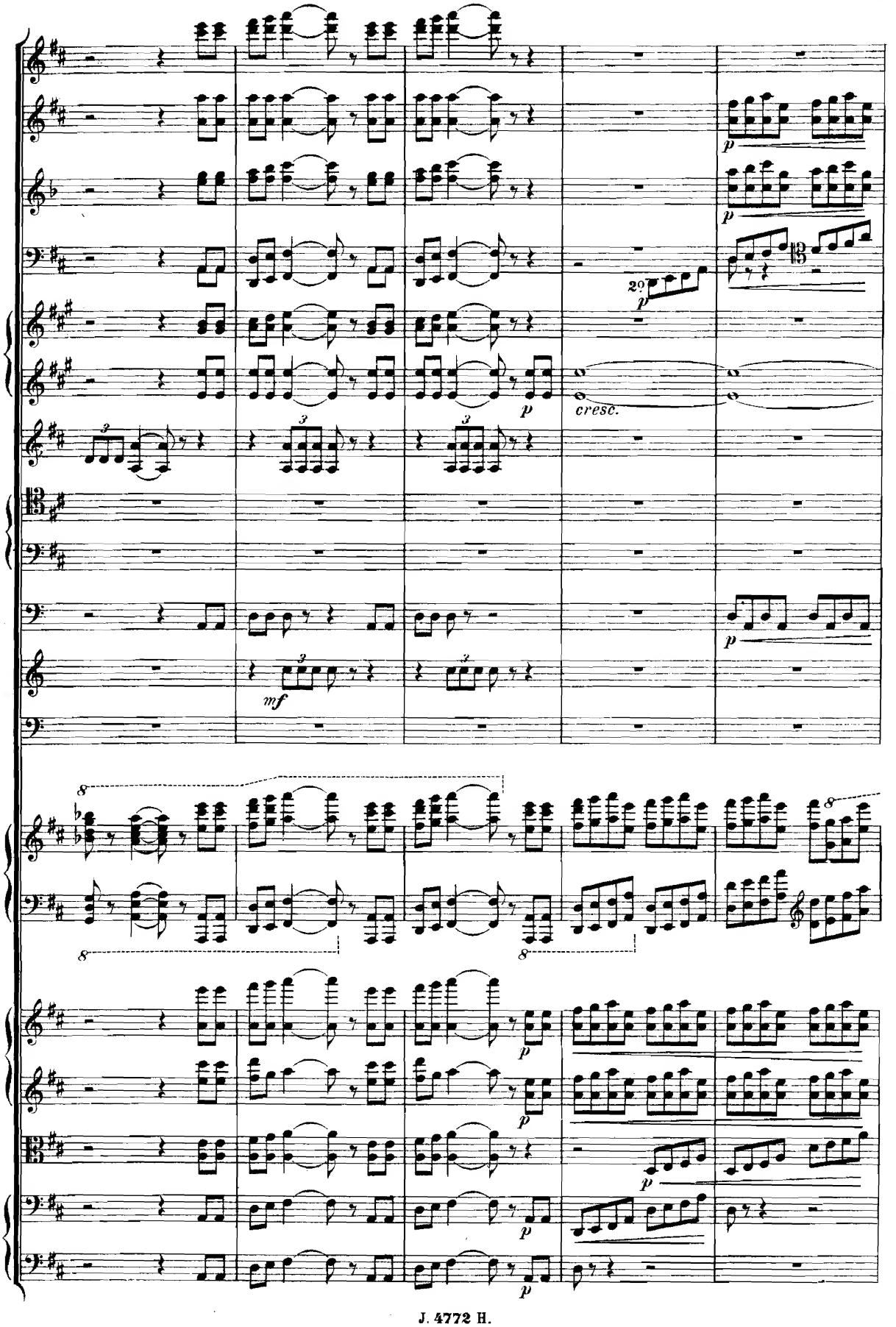

f
p
p
p
f
div.
unis.
tr
p
p
p


à 2.
mf
cresc.
I°
II°
p
mf
I°
cresc.
p cresc.
cresc.
cresc.
cresc.
cresc.
V
mf
cresc.
V
mf
cresc.
V
mf
cresc.
mf
cresc.
pizz.
mf


20
à 2.
ff
p subito
f
III°
20


ff
ff
ff
à 2.
f
p
ff
f


21
f
8
8
8
8
21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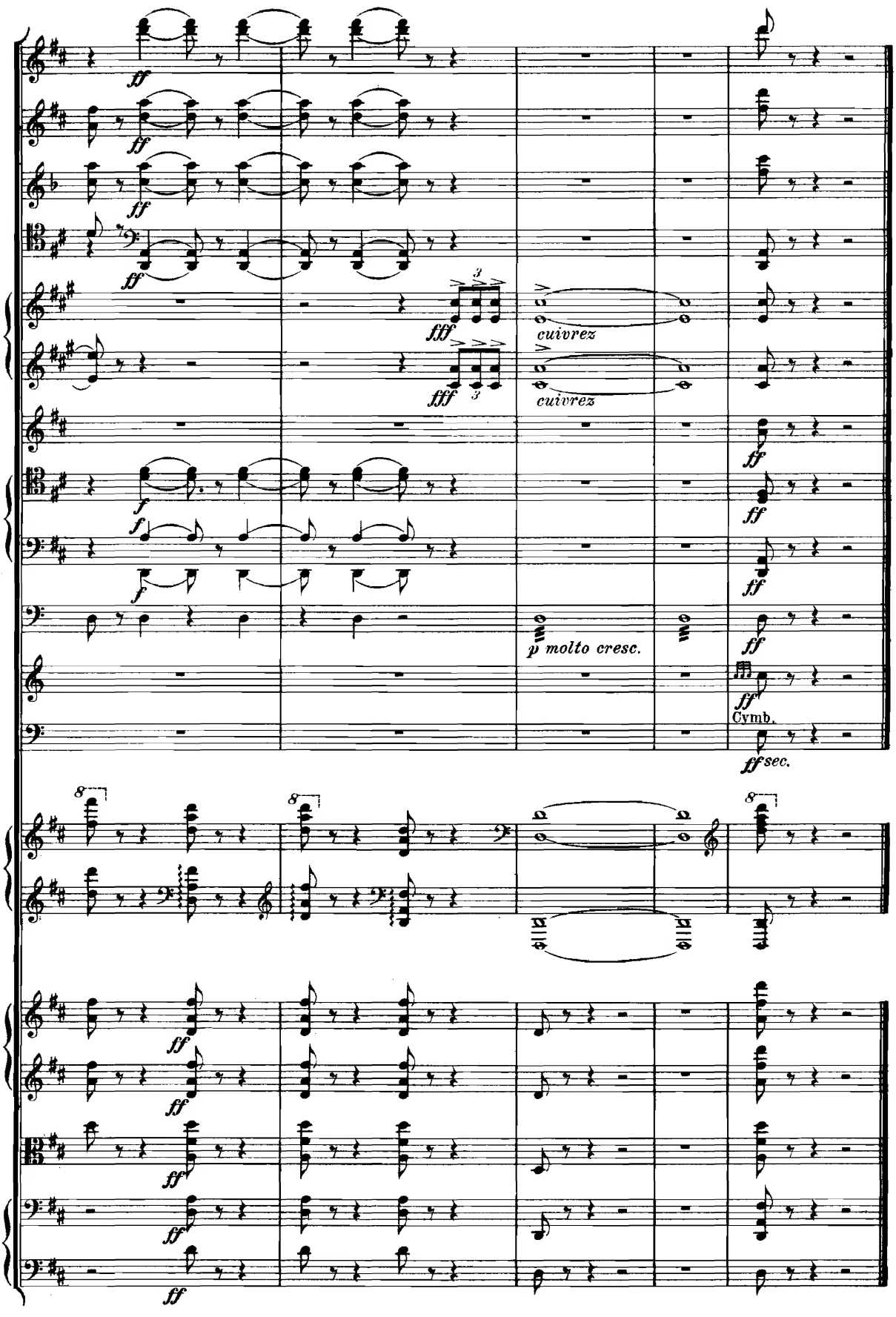
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